

DRAMATIC.

VAUDEVILLE.

SPORTING.

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## THE OLD WIRE WALKER.

BY MARK MEREDITH.

It was an ancient walker  
Who ambled on the wire;  
"My friend, why this depression?"  
I made bold to inquire.  
"Alack! I've lost my level!"  
He sighed, with look so dire.  
"Once I could keep my balance  
As airy and elate  
As any in the business;  
But now I'm out of date.  
In fact, a 'good old has been,'  
I now can fall at fate.

"How many have got riches  
By pulling wires thro' life;  
Mine, thus you see, have led me  
To bitterness and strife;  
The grand old days have ended;  
Now newer schemes are rife!

"How lightly once I skipped it!  
A lively Telegram!  
The lights around me glaring,  
The circus tent a jam;  
Ah! why are things so transient?  
Forgotten—here I am!

"I seek for an engagement;  
'You're great,' they say, 'no doubt';  
'But wire work is slack, now,'  
The manager will shout.  
With figurative barb wire  
Fence they keep me out!"

He looked a trifle seedy,  
His shoes were tied with wire;  
He made one soft inquiry,  
Revealing his desire;  
A dime to him I handed.  
Naught more did he require.

## A RELIC OF ANTIQUITY.

BY HILTON R. GREER.

Viewed from an educational standpoint, Professor Percival Peabody Pettibone was a most remarkable individual. From his early youth he had given marked evidence of a studious nature and learning had been the goal toward which his best efforts had been directed.

Through the famous Yerkes telescope he had roamed the arching heavens and created a profound sensation in scientific circles by discovering a new and hitherto unsuspected planet. He had headed an expedition in search of the far North Pole, had classified the flora and fauna of the fever breeding swamps of South America, and explored with a single guide the far famed Bellmar caves of Cuba.

In the interest of natural history he had bearded the lion in his African lair, chased the kangaroo in Australian wilds and stalked the fleet antelope on the sunny plains of Texas. As might be supposed, in a sphere of research ranging from Occident to Orient and almost from pole to pole, he had spent the best years of his life, and the better part of a goodly inheritance as well.

Yet, despite the fact that he had contributed largely to the vast storehouse of science, his notoriety began to wane, and we find him when this story opens at the head of an institution of learning in a quiet New England village. Hither he had repaired when the first frosts of age began to show on his temples, in order to retrieve his shattered fortunes, if possible, and to pursue his studies with no fear of interruption.

Notwithstanding the slight critical public might shower upon him, learning was still his god, and he looked down with all indifference upon any one less endowed with intellectual riches than himself.

At no place was this more noticeable than in the schoolroom, where he disseminated learning in much the same way that a far off star sheds its light on the under world.

He had long since laid the partner of his domestic joys to rest in the village churchyard, and his home was presided over by an only daughter of eighteen summers. She had been afflicted from birth with the far from euphonious title of Minerva, her father having bestowed it upon her in deference to the patron goddess of wisdom at whose shrine he devoutly prayed she might worship. Nor were his prayers to remain unanswered, for at the time of which we write no more cultured or accomplished maid than she could be found in the two hemispheres.

She possessed among other traits an affectionate disposition, and so sadly missed the love she had known during her mother's lifetime that when young Jack Austen came wooing she readily gave her heart into his keeping. Young Austen was a thrifty merchant of the village, whose genial ways had won hosts of friends among his fellow townsmen.

As soon as he obtained assurance that his love was reciprocated he secured an interview with his prospective father-in-law and in a straightforward, manly way re-

quested the hand of the fair Minerva in marriage.

The news came to the eminent pedagogue like a thunderbolt, for the thought of his talented daughter marrying a man of other than world wide repute had never presented itself before, and he gave vent to his objections in terms as curt as they were unmistakable.

"Your moral standing, Mr. Austen," he had said, "is all that any man could expect or desire, but your intellectual attainments are so far beneath those of my daughter that I should hardly deem you a suitable

This might well have been considered convincing, and the discomfited, though far from vanquished, suitor was on the point of retiring, when the temptation to make one last effort came over him too strongly to resist.

"And when, professor," he ventured, "may I hope, if hope I may, to gain permission to address your daughter with a view to matrimony?"

"When you have demonstrated to my entire satisfaction that you are mentally equal if not superior to my daughter —"

"Or yourself," finished Austen.

ing him nearer a solution of the problem than at the beginning.

In the meantime some inkling of the true state of affairs reached the ears of the townspeople, who proceeded to make the most of it at once, for such a choice piece of gossip had not fallen to their share in many a day.

Having more reasons than one to dislike the professor, their sympathies were with the young couple, and they waited for the outcome of the affair with a great deal of interest.

They had the greatest confidence in Aus-

the quarry deemed him the best qualified to pass judgment on the new find and sent him an urgent message, requesting him to come to the quarry at once.

Now, if there was any one branch of knowledge toward which he had an especial leaning it was paleontology, the science which treats of the fossil remains of prehistoric animals. He could talk as glibly of megalosaurus, paleotherium and pterodactyls as if they were ordinary beasts of burden of the present day, and, as the prospect for bringing some of his long hoarded learning into play seemed most favorable, he bled him to the scene of interest with all the haste his three score years and rheumatic limbs could command.

Quite a throng of villagers had already gathered, but they respectfully gave back before his approach and made room for him to examine the huge skeleton which lay in full view in a wide cleared space in front of them.

This he at once proceeded to do, looking neither to the right or left, but straight ahead through his steel rimmed spectacles at what was once a part of some antediluvian monster.

Heedless of the curious eyes focused upon him, he dropped down beside the curiosity, and began a critical inspection. "Ah!" he murmured, with evident satisfaction, "a rare find, indeed. A genuine type of the tylosaurina."

And he launched forth into a medley of scientific words and phrases that were huge enough to break the back of a camel and were as so much Yiddish to the gaping crowd of spectators.

After satisfying himself as to the genuineness of the species he called the fortunate discoverer of the fossil and made him a liberal offer for it. Shrewdly divining that the find might prove of greater value than he had anticipated at first, the owner held on for a better price, and ended the transaction by accepting twice the amount of the original offer.

But the professor considered himself lucky to secure the prize at anything like a reasonable figure, and went about with neither eyes nor ears for aught save his new possession.

In person he superintended the removal of the fossil to his own home, and did not rest content until he had properly mounted the grewsome anatomy in a large room which had been cleared for this especial purpose.

After that it was not long until noise of the great wonder spread abroad. Lengthy articles, which proclaimed the professor's authorship, appeared in the leading papers and scientific journals in reference to it, and most of his spare time was spent in the preparation of a valuable treatise dealing with the science of paleontology in general and the order of the mosasaurine in particular.

Representatives of the leading American colleges paid him a visit in order to view the monster, and the directors of the Berlin Museum cabled a fabulous offer on condition that the fossil came fully up to the description. Correspondence of a most gratifying nature came pouring in from all sides, and a pressing invitation was received to lecture before the International Science Association at their annual meeting in Boston.

This in itself was assurance that his former prestige was about to be regained, and so pleased was he at the prospect that he went about in an unusually amiable mood, and even condescended at times to bestow a semi-smile upon his astonished pupils.

Then, as if to continue the strain of unusual occurrences, he did something else, so very unexpectedly that it became a subject for nine days' wonder.

Before leaving for Boston, for the invitation to lecture was of too flattering a nature to resist, he conceived the idea of inviting all the young men of the village to his home one night in order that they might inspect the fully mounted fossil and hear the proper classification thereof.

Greatly to the surprise of the recipient, Jack Austen was among the invited ones, and, though the sparks of resentment still smoldered in his breast, he was on hand at the Pettibone residence at the designated time.

The great fossil stood in the midst of a large room, empty save for the presence of glass cases containing specimens of butterflies and minerals, and here the professor received his guests, in tones a shade more cordial than usual.

Without further ado he plunged into his subject with an earnestness of expression and an accuracy in details that displayed careful study and investigation. Yet the whole discourse was bristling with scientific terms and technicalities and bore but little weight with his hearers, who were heartily glad when he finished.

Then the strangest of all the strange things took place, with such a suddenness and boldness that some of them have hardly drawn a breath to this day.

Hardly had the professor ended his lengthy analysis when Jack Austen stepped boldly



companion for her."

Notwithstanding his well formed resolution to remain cool and collected throughout the ordeal, Austen flushed angrily and answered:

"It is true, perhaps, that I have not enjoyed the advantages of a higher education, but fortunately Nature has endowed me with a fund of good, common sense which I am willing to pit against your own or that of any other person whom you may select. Besides, your daughter has seen fit to look upon my suit with favor, despite the inferiority in point of education which you have taken pains to discover, and it seems to me if you have her happiness at heart that you would think better of your hastily formed decision."

"A decision once formed with a Pettibone is not easily shaken," was the unmoved reply, "and besides, Minerva is little more than a child and wholly incapable of deciding to her best advantage. Observation has taught me that marriage between persons of uncongenial talents and tastes can not result other than disastrously, and for this reason I cannot sanction your union with my daughter."

"Yes, or myself!" roared the professor, now thoroughly nettled at the other's persistence, and with that the interview came to an abrupt end, Austen departing, mentally pronouncing the lore-steeped professor a crank of the first water. Since then affairs progressed more unfavorably than otherwise, the lover remaining aggressive, the maiden tearful, and the father obstinate.

Of course an elopement was mentioned, but filial duty had ever been part and parcel of the fair one's creed, and she steadfastly refused to consider such an escapade as long as there were any signs of yielding on the part of her parent.

Sure of her affection, Austen believed she would consent to fly with him as a last resort, but determined to bring other powers into play before taking such a final step.

The truth was, the professor's shafts had wounded him sorely and rankled deeper as time passed by, and he vowed, if possible, to win on the terms unwittingly held out to him.

Night and day he racked his brain for means by which to bring the desired ends to pass, but a fortnight passed without find-

ten's ability to cope with opposition, and discussed the matter with evident relish on all occasions, even while he was absent in the city for a few days.

Shortly after his return, however, such a startling occurrence took place that all thoughts of a trivial love affair were banished, and the entire town rose to a pitch of excitement hitherto undreamed of. A short distance from the outskirts of the place was an old quarry, long in disuse, but recently reopened, and from thence a messenger came rushing in one afternoon with the news that a workman had unearthed the remains of some awful monster, the like of which had neither been seen or heard of before.

This was sufficient to fan smoldering interest into flame, and soon a large crowd hurried to the spot, only to verify the report upon their return and to spread the news by that mouth to mouth transmission which proved efficacious before the advent of electricity.

Yet, with all the stir occasioned, the news did not reach the ears of Professor Pettibone until next day, and doubtless would not have done so then had not the owner of



out in the front of them all, and, looking him squarely in the eyes, said with great temerity:

"We have listened attentively to your remarks, professor, and discern from what you have said that you have given the subject your most thoughtful attention; yet there are some parts of your classification with which I see fit to differ, and, craving your pardon, I think the matter had best be decided tonight for good and all." Here the professor's eyebrows lifted a perceptible inch and the rest of the company stared aghast. "In your life long studies of ancient lore and science, and your researches in the dusty archives of the past, you have quite overlooked the wondrous progress and achievements of modern times and have failed to observe the nature rivaling perfection attained by the arts and manufactures of the present day."

"This was so evidently steering away from the mark that the professor found voice enough to demand 'Pray explain yourself, sir.'"

"With pleasure," replied the imperturbable Austen, "and in a manner that will prove most convincing." And to the utter astonishment of the spectators he thrust his hand within the huge fossil and brought forth to view a broad, flat bone, on the reverse of which was molded the words:

"Manufactured Expressly for J. G. Austen by the Fake Manufacturing Co., Rochester, N. Y."

"Explain yourself, sir," said the professor again, but in a voice that contained more of entreaty than dignity, "what does this unwarranted insult mean?"

"It means, sir, that however much it may have pained me to publicly humiliate you, I have been forced, for reasons best known to yourself, to resort to this expedient in order to convince you that my intellectual attainments are equal, if not superior, to your own."

By this time the others felt that they were trespassing upon strictly private ground, and, though they would have gladly remained to witness the finale of the most interesting interview, they wisely withdrew, leaving conqueror and conquered to patch up a treaty as best they might. What transpired in the remainder of that interview none but the two most interested parties will ever know, but that the results were eminently satisfactory the townspeople can attest at this late day.

The engagement of Mr. John G. Austen to Miss Minerva Pettibone was formally announced and quite a gathering of people assembled in the little church to witness their marriage a few months later. For unavoidable reasons the professor was forced to cancel his lecture engagement at the last moment, and the wonderful fossil disappeared most mysteriously, only to be discovered long months after in a deep ravine many miles from the village.

Perhaps the greatest change had been brought about in the person of the old professor himself, for he came down from the lofty pedestal where he had placed himself, and not only came in closer touch with his rapidly advancing pupils, but began to affiliate with his long ignored townspeople as well.

As for Austen, he has never had cause to regret that, in order to remove all obstacles that might stand between himself and life long happiness, he brought into play that most effective lever, "A Relic of Antiquity."

#### NEW HAMPSHIRE.

**Manchester.**—At the Opera House (E. W. Harrington, manager) "The House That Jack Built" was seen Jan. 9, before a large audience, and pleased immensely. Coming: "Self and Lady," "Lost River," "The Culhane, Clane & Weston's Minstrels," "The Fitzsimmons, in 'An Honest Blacksmith,'" "Katherine Rober Co. 21-26."

**Park Theatre** (Ormsby A. Court, manager).—The Macaulay-Patton Co. played a week of repertory, commencing 7. Good houses ruled throughout the week. The plays included "A Wasted Life," "Royal Rags," "The Minister's Son," "The Inside Track," "Peaceful Valley," and "Just Before Dawn." Specialties were introduced by the Dees, Frank Clayton and Master Lees. Coming: "Oriental Burlesquers 14-16," "A Home-spun Hero 17-19."

**Palace Theatre** (Billy Nelson, manager).—The Burke Family, Viola De Grosse, Fred Smith and Peter Riley was seen week of 7. Coming week of 14: Nellie Buckley and the Mollie Johnson Burlesquers.

**Notes.**—C. Murray, in advance of Rob Fitzsimmons' Co., reports continued crowded and enthusiastic houses for his star. . . . The two local lodges of Red Men attended the performance of "The Flaming Arrow" 5, and presented the star, Go-Won-So Mo-hawk with an immense bouquet. After the performance the whole company was banqueted at their lodge room. Next season this company will play here for the benefit of the Red Men. . . . The Calumet Club has in rehearsal "The Prince of Bohemia," which will be shortly given under their auspices at the Opera House. . . . In a reported interview with Manager E. W. Harrington, of the Opera House, he said: "No repertory company will be booked at my house next season. I find the people are unwilling to pay 75 cents or \$1 for a first class show after having paid 10 cents to see a performance by a repertory company."

#### MAINE.

**Portland.**—At the Jefferson Theatre (Cohn & Grant, managers) "The Man from White" came to very good business Jan. 4. . . . Walter's Comedy Co. appeared 7-12, to well filled houses. Repertory: "Just Before Dawn," "A Man from the South," "The Fatal Card," "A Celebrated Case," "Pygmalion and Galatea," "The Black Flag," "Queen of the Actress," "Dr. Bill," "The Great I Am," "In Sunny Tennessee." This company holds over for week of 14. Frankie Carpenter is booked for 21.

**Portland Theatre** (E. E. Rounds, manager).—The Kennedy Players held the boards at this house week of 7, to good returns, producing the following repertory: "The Fugitive," "Faust," "Rip Van Winkle," "The Shadow of the Law," "Tom Sawyer," "Tracked Down," "Ten Nights in a Bar Room," and "Midnight Express." Specialties Everett A. Butterfield were well received. The latter is a native of this city. Coming: Rowe-King Stock Co. week of 21-26.

#### WYOMING.

**Cheyenne.**—At the Cheyenne Opera House, Jan. 4, Leon Herrmann, assisted by the Five Noses, entertained a large audience. Coming: Murray and Mack 11, "The Christian" 12.



#### STAGE FOLK AND OTHERS.

Robert Coverly and Rupert Hughes, two wonderfully clever young men from New York, are now in London awaiting the production of "The Cannibal King" their new comic opera. The contracts are signed and an early presentation of this work is guaranteed the collaborators. Those who are familiar with Coverly's music, knowing its superior quality both as to original themes and musicianly orchestration, feel assured of the success of the opera. Perhaps with the stamp of London approval, we shall have the opportunity of hearing it, for in things theatrical and musical, it is often a fact that "a prophet is without honor in his own country."

As to the book by Hughes, it is wedded most fittingly and harmoniously to the music. This young writer is well known among musical and dramatic critics as one who knows whereof he speaks. Hughes has written widely on music and composers and his opinions are highly valued by the press as well as by the artists themselves. I am told that he is doing other important literary work for a London manager.

While on London topics of a musical nature I am reminded of something a friend writes me from that place. It is that an examination of Sir Arthur Sullivan's musical scores reveals the fact that only one is quite finished. This will not be heard until after "the proclamation of peace in South Africa," when it will be given at a special service. The work is a *Te Deum* written for St. Paul's Cathedral, and is now in the hands of the authorities.

According to late news from the seat of war, it does not look as though this music would be given very soon.

In the play "The Gay Lord Quex" which left the Criterion Theatre last week, one might have noticed the mention several times of a brand of champagne. Reference was made to it in the scenes between Quex and the Duchess. I tried in vain to catch the name, and upon inquiry I cannot find any one who did. At all events, there is a story attached to it.

About a month after the play became popular in London, it was discovered that there was a brand of that name of the '93 vintage. No wine drinker had ever before heard of it, but it became the fad and proved to be a very good wine. The popularity of it was the result of a smart business move on the part of a young Englishman, a clever advantage taken which savored more of the Yankee mind than the English. This shrewd young fellow had bought a large quantity of champagne on speculation, and when "Lord Quex" became the hit of the theatrical season in London, he quickly had some bottle labels printed with the name of the wine mentioned in the play, which was a fictitious one, and launched the brand among the clubs.

While making a purchase in a little shop the other day, I noticed sitting on the counter contentedly purring, a splendid specimen of the cat family known as Angora. When the owner said that I was admiring the animal, he volunteered the information that it was of "pure Angostura breed."

Whether he was of a facetious turn of mind, or was imitating Mrs. Malaprop's style, I was unable to determine.

That stage folks are much inclined to superstitions, and belief in signs, dreams and intuitions, is a well known fact. They are not the only ones however, for those in other walks in life are faddists more or less. Palmistry holds a mighty sway, and even Lord Lytton, Dickens, Disraeli and others of equal fame were deeply interested in the science. Those who understand it claim that the future can be exactly foretold from the lines of the hand, though of this I have my doubts. It is reasonable to suppose that the past and present may leave their impress in those lines, and that these may be translated by students in the profession. Perhaps the palmist is able to deduce something for the future, from the characteristics denoted in the hand of his client, knowing in a general way what those of certain temperaments are liable to do under certain circumstances.

A rival of Cheiro who stands at the head of the profession of palmistry, has arisen. His name is Willette, and his patron list includes such names as Joseph Jefferson, the actor; Thomas Moran, the painter; Marshall Wilder, the humorist; Edwin Markham, author of "The Man with the Hoe"; Susan B. Anthony and Elizabeth Cady Stanton, famous suffragists; Ella Wheeler Wilcox, and many other notable names in all professions from president to pugilist.

And concerning the hands of these last mentioned gentlemen of the ring, Willette has a collection of impressions, some of which will appear in his forthcoming book.

Those interesting lists of Jeffries, Sharkey and Corbett will figure in this interesting work. Another who has been to Willette to hear something about himself is "Chuck" Connors of pugilistic and stage fame. He went to the palmist's handsome studio and looked quite the swell in a brand new suit of English cut.

There are times when palmists do not tell all they see in the hand. Willette discovered a marked resemblance between Connor's hand and that of Tom Sharkey, but did not speak of it. He told him that he had been born in a foreign country and that there was a strain of royal blood in his veins and he was very probably descended from some one of the old Irish kings; among other things that seemed important in Connor's eyes was the prophecy that he would marry a wealthy American woman within a year, and will occupy a high station in public life. When the reading was over the pugilist-actor said: "Well, dis palmistry business is great, here's twenty-five."

To a friend he afterwards remarked, "Say, dat palmistry guy on Fifth Avenue is de cheese all right, an' it's wort twenty-five plunks any day. But say, I thought he was onto me game when he said me nature was *sluggish*.—Jes de same, dat feller knows his business, an' when I get mixed with dat millionaire goll I'll send him an even hundred."

A certain actor has the reputation among his associates of expressing decided views on any subject that may be the topic of conversation, and if any one expresses a different opinion he warmly resents it.

The other evening he was telling some friends why he thought his play was going to be a success. One of the party ventured to differ with him and began telling why he thought the play would not be a hit. Before he had reached the middle of his sentence Mr. Man-who-knew-it-all silenced him with a superior look and said: "I am not arguing, I'm simply telling you!"

A prominent actress received a letter from one of her company who had not the courage to tell her verbally what he wrote. His complaint was that she laughed at him on the stage, thereby giving him no opportunity to make an effect, and spoiling his scene. The answer the actress made had no very soothing effect. It read: "You are quite mistaken, I never laugh at you on the stage, I wait till I get home."

There is a very clever young actor studying at one of the dramatic schools in this city. He has dramatic ability, a melodious voice, and good stage presence, but like Barrymore he is inclined to forget the exact words of his lines and give the same meaning in his own words.

He had the part of the King in a rehearsal of "Hamlet" a few days ago, and in Act IV, scene V, where the king says to the queen, "Let him go Gertrude; do not fear our person," he gave his version in the following command: "Turn him loose, Gertrude; he doesn't dare touch us."

In the rehearsal of another play where the question "Didst thou obtain thy desire?" was asked, the young man substituted "Did you get what you wanted?"

His unintentional misquotations often retard the progress of the lessons though the class is now becoming more used to them.

People in general do not realize what a good work the Professional Woman's League is all the time doing. Charity in its many forms is extended to all worthy ones and to many of the unworthy. It has been officially announced that the recent bazaar held at the Waldorf-Astoria netted more than \$3,000, and this will mean more than that amount of good done with it.

One of Lillian Russell's Christmas presents was a short necklace of large and perfect pearls, costing in the neighborhood of \$25,000.

These short strings, which cost as much as diamonds of the same size, are often now-a-days worn on the streets, a fact which shows that pearls may be worn where diamonds may not.

Per JOSEPHINE GRO.

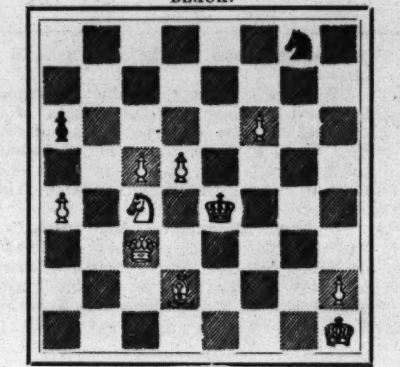
THE HOLIDAY NUMBER OF THE NEW YORK CLIPPER is out, with wings full spread, and in the parlance of the "push," is a "dandy." The CLIPPER is authority on all dramatic and sporting matters, and its holiday number is checkful of "good stuff." The number is handsomely gotten up, with a beautiful lithographed cover, and is really a triumph of the printer's art. Local events are fully covered by Austin Simms, the clever Birmingham correspondent.—Birmingham (Ala.) Age-Herald.

#### Chess.

**Solutions.**  
Of Enigma 2,398, Part I.—1. K to B 2, P to K 6 +; 2. K to his 3, etc.; if 1. P to B 2, Q to K 6 +, etc.; and if 1. K to Q 5; 2. R to Q 6 +, etc. "This little problem has been very favorably commented on. . . . It was annoying to have to put up with the ugly variation after 1. K to Q 5, seeing that it necessitated the P at R 2."—B. G. L.  
Of Part II not yet received.  
Problem 2,399 was the result of a double mistake, once by the author and once by Miron; so we divide honors. It is correctly given below.

**Enigma No. 2,398.**  
First Prize in "Leisure Hour" Tourney.  
at Q R 7, K sq, K B 4, Q B 7, Q 6, Q R 6, K 3, K 6, K B 6.  
at Q B 4, K R 2, K B 8, K 3, Q R 4, Q B 3, Q 5, K B 2, K R 4.  
K 7 2, and 4.  
White to play and gave mate in three moves.

**Problem No. 2,398.**  
"Once more into the breach, dear friends."  
BY J. A. CARSON.  
BLACK.



White to play and give mate in four moves.

**Game No. 2,398.**  
An interesting skirmish in the current New Orleans tourney, D. C. Mellen, Class II, vs. Prof. V. Brent, Class I.—*Times-Democrat*.  
**SCOTCH GAMBIT.**  
White, Black, White, Black.  
Mr. Mellen. Prof. Brent. Mr. Mellen. Prof. Brent.  
1. P to K 4. P to K 4. 2. Q to R 5. Castles (b).  
2. K Kt-B 3. Q Kt-B 3. 3. Kt x R P (1) K x Kt (c).  
4. P-Q 4. K P x P 10. K B-Q 3 + K-Kt sq.  
5. K B-B 4. Q-K R 3 (7). 11. Q x Kt Kt x B (d).  
6. Castles! K B-B 4. 12. Q x R P R-K sq.  
7. P-K 5. Q-hone 4. White mates in 4; a very 13. Kt-B 5. Kt-K R 3. 14. Q-Kt 4. White mates in 3.  
(b) Obsolete; disproved in 100 battles.—MIRON.  
(c) Not satisfied with loss beyond preadvantage.  
(d) We believe this loss beyond preadvantage.  
8. Kt x K P, whereafter, if 9. R to K sq, P to Q 3, etc., while far from satisfactory, offers a little more resource.  
(e) The coup *juste*; sound and pretty.  
(f) If 9. R to K sq, White mates in four.  
(g) Old Black flies miscalculate that White had only a perpetual +.

**An Old Timer.**  
Chas. Mayet vs. Prof. Andersen, 75.  
RUY LOPEZ KTS GAMBIT.  
C. Mayet. A. Andersen. C. Mayet. A. Andersen.  
1. P to K 4. P to K 4. 2. P-Q 4. P-Q 4.  
2. K Kt-B 3. Q Kt-B 3. 3. Kt x K P R-P 6.  
2. K B-K 5. K B-B 4. 10. P-Q 4. K Kt x P.  
3. K B-K 5. K B-B 4. 11. Q-Kt 4 (e). K B x P (f).  
5. K B x Kt. Q P x P. 12. Q x Kt and Black mates in five moves!  
6. Castles! Q B-K 5. 13. Castles! Kt-B 7.  
7. P-K R 3. P-K R 4!  
(e) For Black threatens mate in three. White's best defence was 11. P x P, etc.  
(f) If 9. R to K sq, White mates in four. White's best defence was 11. P x P, etc.

**A New Timer.**  
Bro. Antalcus encountered Mr. Rice in the Boston tourney and showed him a thing or two—yes, verily, a couple or three things, *teste The Post*, about the

**CENTRE GAMBIT.**  
Rice. Walcott. Rice. Walcott.  
1. P to K 4. P to K 4. 2. P-Q 4. P-Q 4.  
2. P-Q 4. P-Q 4. 3. K B-B 4. K B-B 4.  
3. K B-B 4. K B-B 4. 10. P-Q 4. K Kt x P.  
4. K B-B 4. K B-B 4. 11. Q-Kt 4 (e). K B x P (f).  
5. K B x Kt. Q P x P. 12. Q x Kt and Black mates in five moves!  
6. Castles! Q B-K 5. 13. Castles! Kt-B 7.  
7. P-K R 3. P-K R 4!  
(e) For Black threatens mate in three. White's best defence was 11. P x P, etc.  
(f) If 9. R to K sq, White mates in four. White's best defence was 11. P x P, etc.

**Greco.**  
"The Cup of Tantalus."  
1. P to K 4. P to K 4. 2. P-Q 4. P-Q 4.  
2. P-Q 4. P-Q 4. 3. K B-B 4. K B-B 4.  
3. K B-B 4. K B-B 4. 10. P-Q 4. K Kt x P.  
4. K B-B 4. K B-B 4. 11. Q-Kt 4 (e). K B x P (f).  
5. K B x Kt. Q P x P. 12. Q x Kt and Black mates in five moves!  
6. Castles! Q B-K 5. 13. Castles! Kt-B 7.  
7. P-K R 3. P-K R 4!  
(e) For Black threatens mate in three. White's best defence was 11. P x P, etc.  
(f) If 9. R to K sq, White mates in four. White's best defence was 11. P x P, etc.

**Finis Coronat Opus.**  
And the work is most properly crowned when we announce that for our tourney we have secured that eminent American analyst, critic and problematist, Geo. E. Carls, as judge. No greater assurance that every competitor will be weighed in a just balance without fear or favor can be given.

It may seem somewhat like a display of egotism, but we propose to inform the competitors of the process by which we have fitted their compositions to go before the judge. The first step was to play the solutions from the original diagrams and score; no small job, as several of the solutions were quite imperfectly and even obscurely written out. Then we copied each diagram and wrote out its solution in full in one uniform notation. Lastly, laying aside the originals, we put out copies on the board and played them through smoothly and that we made no slip in copying. After all that, should Mr. Carpenter find any discrepancy, he is requested to report it to us before charging the general chess public will care anything about the pains we have taken to treat every one justly. Twelve problems go before Mr. Carpenter, and the two already known to be faulty will soon be returned to the authors with an explanation and a request to perfect and contribute their work to our general column, not necessarily restricted to twenty-three (23) moves, but rendered in any number that may most perfectly bring out the conception.

One idea about this collection shows a happy tendency in style and taste. We refer to the prevailing neatness of the diagrams, i. e., unencumbered by a multitude of pieces. True, an array of such force may make it difficult for the solver to thread the intricate mazes spread before him; but we maintain that there is *ab initio*, an attractive charm in a neat, not overcrowded diagram. After all, crowding a diagram is very much like trying to confuse a "blindfold" performer with bizarre moves, a veteran expert will see through both devices sooner than might be expected.

Our tournament is bound to win applause in this direction; though it must be admitted that this line of procedure would sooner become familiar and comparatively exhausted than the world line of treatment, since the forms of *dénouement* are fewer, and may be indicated in general classes.

When the publication of our tourney commences, every competitor, and everybody else equal to the task is invited to solve, analyze and criticize the fourteen problems which will be given, two of them for obvious reasons not being in the competition. Besides, it may be set down as morally certain that there will be two or three supplementary positions offered as dedications, etc.

Taxing as all this has been, and still is, we have greatly enjoyed this spirited episode in our career. It has brought some old friends to THE CLIPPER's round table, and enlisted new ones whose friendship we shall find congenial, and whose support will help carry us to new triumphs. O yes! we glory in our Problem Tourney.

**Brother Prett's Tourney.**  
(CONTINUED.)  
A. Bis dat qui, etc. E. Gloria victis.—130.  
A. Zansse naprod. F. Homo homini Lu-  
A. Fantome. F. Finis coronat  
A. Bon voyage.—100. opus.  
A. Un. A. Bergljot.  
B. Deux. A. Edda.  
C. Trois. A. Ingeborg.  
D. Quatre. A. Il faut voir la re-  
E. Cinq. A. C. Nanette.  
F. Six. A. Vire l'idée.  
A. Tempora Mutan- B. Nunc ipsa evocat  
tur. res.  
B. Bon ideal. C. Contra vim non  
A. Einigkeit bringt valet jus.  
Glück.—110. C. Fronti nulla fides.  
A. Edelweiss. C. Le travail de l'es-  
A. Kornblume. prit est le repos  
A. Seelenverkäufer. du cœur.—140  
A. Hand in Hand. A. Ego quoque.  
B. Glückstern. C. Mimosa A.  
B. Eintracht. C. Mimosa B.  
B. Morgenroth. F. Vire l'idée.  
B. Rekrut. B. L'inconnu.  
B. Unsterblichkeit. A. Courrières.  
A. Sadi.—120. A. Autriche.  
A. Gornstall. B. Nimm und lose!  
B. Sujeta. B. Au revoir A.  
C. Russland. C. Nunc aut nun-  
C. Dekadent. F. Zug um zug.  
E. Salto mortale. C. In tropha.  
A. Divide ut Imperes. B. Glurwe.  
A. Bis dat qui cito B. Flurwe.  
dat. A. Slurke.  
A. Est modus in re- A. Serrino.  
bus. B. Nunc aut nun-  
B. Carpe diem. quam.

(TO BE CONTINUED.)

#### Checkers.

**To Correspondents.**  
J. J. LEMON.—O. K. Come again.  
L. M. STEARNS.—Have written you. Thanks for recent favors.  
W. T. CALL.—A matter of compulsion.

**Boston vs. All New England.**  
At the meeting of the executive committee of the New England Checker Association, on Christmas Day, Lyman N. Stearns, of West Derry, N. H., was elected captain of the All New England team, and Geo. H. Dean, of Boston, the leader for the Boston end of it for 1901. There are good prospects for a grand time on Feb. 22 at Boston.

**Criticism.**  
Regarding Game No. 28, Vol. 48, by H. G. Sullivan, in criticism of a game played some years ago between L. S. Head and A. J. De Freest, at the seventy-second move of Mr. Sullivan's play the position is: Black, 8 16 17; White, 27 28 K 18; White to play.  
18 15 22 26 19 16 22 17 2  
22 (a) 18 18 8 12 23 18 16 19  
27 24 26 30 16 11 17 13 14 18  
16 20 18 23 25 22 14 14 White  
24 19 30 25 11 7 12 16 wins  
(a)  
8 12 17 21 16 20 12 16 White  
15 18 18 22 27 23 22 18 wins  
Yours truly, J. J. LEMON.  
Danville, Ill., Dec. 31, 1900.

**Solution of Position No. 46, Vol. 48.**  
BY W. SEWARD, NEW YORK.  
Black 8 16 20 22 26  
White 15 21 29 31 K 10  
Black to play and draw.  
8 12 14 18 20 24 7 3 16 19  
10 14 30 25 10 22 14 10 3 8  
26 30 15 10 24 28 3 7 Drawn

**Position No. 47, Vol. 48.**  
BY ROBERT H. JONES, PHILADELPHIA, PA.  
Black 20 22 K 1

**Game No. 47, Vol. 48.**  
CROSS.  
Played at the rooms of the N. Y. C. C. last April between Melvin Brown and A. J. De Freest.

The latter played Black.  
11 15 9 13 10 15 18 23 23 27  
23 18 24 20 31 26 27 18 11 7  
11 16 19 12 16 15 29 2 11  
27 23 32 27 26 22 14 10 3 8  
10 14 3 8 14 18 20 25 25 22  
23 19 15 11 21 17 10 7 8 15  
14 23 8 15 5 9 25 30 1 6  
19 10 22 17 30 26 26 22 20 11  
7 14 13 22 9 13 30 25 6 10  
26 19 25 11 17 14 23 18 Drawn  
11 16 (a) 6 10 13 17 23 18  
19 15 29 25 22 13 7 3  
(a) Jas. McEntee against Mr. Brown varied with  
2 7 (b) 18 25 6 10 1 6 15 18  
19 15 29 22 24 19 28 24 24 20  
11 18 5 9 12 16 6 10 14 17  
22 15 31 27 19 12 27 23 19 15  
14 17 7 11 10 15 18 27 18 22  
21 14 15 8 18 14 32 23 Black  
9 18 4 11 9 18 10 14 wins  
25 22 22 18 30 26 23 19  
(b) In another game McEntee played  
2 7 10 14 17 14 18  
19 15 28 24 21 14 21 14 4 8  
11 18 5 9 10 17 23 27 32 27  
22 15 24 20 18 14 11 4 8 11  
4 8 9 14 1 5 18 22 5 9  
25 22 20 16 14 10 26 17 10 6  
14 18 2 7 7 14 13 22 9 14  
29 25 31 26 25 21 32 23 6 1  
9 13 18 23 6 9 9 27 22 26  
24 19 22 18 16 11 15 10 Drawn

**News of the Game.**  
The matter of most local interest just now is the greater New York championship. . . . Dr. Schaefer says that "Boston is a city in which checker matches for the world's championship should not be held, as there are too many experts of the first rank in or near the city, and whose feelings to give an outsider an equal chance." All the more honor for the visitor if victorious. . . . Joe

**New York and Florida.**  
The Pennsylvania Railroad is now running three through express trains, composed of Pullman sleeping, compartment and observation cars, between New York and St. Augustine.



the valuable paper, which is devoted to sporting and theatrical matters. Several pages were devoted in the Christmas issue to portraits and sketches of well known theatrical people. It is a valuable number and one that will be appreciated by its readers of THE CLIPPER. It illustrates the enterprise and push of the proprietors. *Troy (N. Y.) Budget.*



## World of Players.

—Holden Comedy Co. (Eastern) Notes: We are in our ninth week in the East, and business has been big. While we haven't broken all the house records in the East, we tied a few. Our company consists of twenty-five people, who make more than good with the public. Our credentials are return dates. We carry two sixty foot baggage cars, packed to the gridiron, and two carpenters and property men. Now and then we use a piece of house stuff, but not very often. We carry everything from tormentors to back wall. Our roster: Holden Bros. proprietors; Harry M. Holden, manager; Geo. B. Edwards, Joe F. Willard, Frank J. Blakburn, Chas. W. Burch, W. H. Williams, Jas. Whitmore, Otto Henkle, Johnnie Phillips, Prof. Abt, John Hennell, Geo. Abbott, Prof. Vincent C. Menzies, musical director; Harry Rogers, Joe Gordon, Mons. Dubec, Fred Roslyn, Paul Buser, Mate Louise Stevens, Rosalia Curry, Mina Gennell, Amy Gennell, Maud Es, Boude Frankie Abbott and Sylvia Du Barr. Our vaudeville people are: Prof. Abt and picture machine; W. H. Williams, illustrated songs; Gennell Sisters, the Abbotts, acrobats; Dubec and Roslyn's dog and monkey circus; Chas. W. Burch, John Phillips, Joe F. Willard and Paul Buser. Our repertoire: "Diamond Breaker," "Crucifix," "Sapho," "Que Vadis," "Wicked London," "Over the Sea," "Denver Express," "Barrel of Money," "Nobody's Claim," "Ingomar," "Knobs of Tennessee" and "Capt. Hearn, U. S. A."

—The Hickmans (Lee and Frances) are in their sixteenth week with the Chase-Lister Theatre Co. (Northern), playing the comedy and soubrette roles. Their specialties are also being featured. This is Mr. Hickman's sixth season with the company. —Notes from Cummings & Alexander's "Uncle Tom's Cabin" Co.: We have been playing through Michigan and Indiana to phenomenal business. Our roster now stands: Al. Gould, F. E. Wilson, C. H. Jennings, Geo. Goodale, C. S. Jackson, M. A. Lowery, Peter Flynn, W. H. Williams, Baby Humphreys and Gypsy Wild. Our executive staff is: Al. Gould, manager; Ace. Cummings and Joe Shoenfeld, with two assistants, in advance; Peter Flynn, stage manager; Prof. Geo. Stott, leader of band and orchestra; Jack Norton, master properties, and A. W. Logan, electrician. We now go into Wisconsin and Minnesota, and then jump West. On Christmas night the members of the company were banqueted by the opera house manager at Crown Point, Ind.

—Wm. H. Cooch has closed as advance agent for the Murray Comedy Co., and will rest for a time at his home in Middletown, O. He reports the Murray Co. as prosperous and encloses the following roster: Walter S. Ayres, John A. Mellon, B. Campbell, A. S. Campbell, A. S. Evers, Fred E. Ellsworth, George M. De Pett, J. R. Smith, Chas. Lamb, Gertrude Campbell, May Hurst, Clara Hazel, Louise Dunbar, the Cullenbines (Dora and Roy) and Mrs. J. C. Cullenbines.

—Notes from the Lyceum Comedy Co.: Business has been far beyond expectations. On our arrival at Greenville, Ill., we found the entire house sold out. On Jan. 21 we open a new opera house at Manila, Ill. Our roster: Al. S. Evans, manager; Hal Deane, Thos. Fletcher, Frank C. Burton, Marion March and Leonora Towne, H. E. Sigman, musical director, and wife joined Jan. 7, replacing Joe Weaver and Mae Abbott. Our recent "ad." in THE CLIPPER brought us numerous answers from some of the best people in the business.

—The Academy of Music, Allentown, Pa., was destroyed by fire on Wednesday night, Jan. 9, at 11 o'clock. The Maude Hillman Co. was playing a week's engagement at the theatre. They saved all their stuff excepting a picture machine. The audience had all left the house and no one was injured. The theatre was built in 1885 by G. C. Aschbach, who headed a syndicate, and he was the first manager. Mr. Aschbach is a well known music dealer in Allentown, and formerly had the old Hagenbach Opera House. Recognizing the fact that a new house was needed in such a growing city, he decided to build a new house and named it Music Hall, C. W. Coudock, in "The Willow Copse," was the first attraction, but the formal opening was by the Emma Abbott Opera Co., who appeared there three nights, presenting "The Bohemian Girl," "Chimes of Normandy" and "Fra Diavolo." Mr. Aschbach was succeeded by Mr. Newhard and A. S. Gruby. In 1890 Joe H. Hart presided over the theatre. The last manager was N. E. Norman. The house originally cost \$48,000, and was owned by the Music Hall Association.

—The Crescent Stock Co. gives its initial performance at Wilmington, N. C., Jan. 21. Every means has been used by Manager Simpkins to make his company the strongest in the South. The plays selected are all strong royalty bills, making a special production of "Master and Man." The roster: A. B. Simpkins, sole proprietor; A. H. Moseley, advance; E. J. Lee, stage director; Edwin Houghton, H. Guy Woodward, Pete Seymour, Elmer E. Potter, Gerald Glee, N. E. Cregan, Frank Gale, Carrie Louis, Mrs. Edwin Houghton, Emma Ballard, Sadie Cregan, and the Ladies' Symphony Orchestra, under the direction of Geraldine Glee.

—Maza Molyneux is appearing through the South at present with Blaney's Western "King of the Opium Ring." In the role of Maggie Peck, an Irish character part.

—Joe F. Willard is in his twenty-first week with the Holden Comedy Co., Eastern, doing the leading comedy.

—Alice Magill is still playing the soubrette part with Scammon's "Side Tracked" Co., and has been doing so since July 31.

—Matt Nasher, general agent for the Jack Hoefler show "The Woman in Black," writes from Mahanoy City, Pa.: "My recent ad. in THE CLIPPER brought me more replies, with offers of engagements, than I had expected, among them being the Rays Eastern A Hot Old Time, J. W. Carner's Stock Co., Welsh Bros., Schiller Stock Co., Santinelle, Sipe Dog and Pony Show, and numerous others, but I have decided to fill out the present season with Mr. Hoefler, and will fill a similar capacity next summer with his tent show, which takes the road shortly after the closing of our present season."

—Notes from the Stanley Comedy Co.: We are now in our fourteenth week, playing to excellent business, and many return dates to play. Manager Stanley is carrying a larger company than ever this season. The ghost walks regularly and every one is enjoying excellent health, with but one exception. Our roster: H. M. Stanley, sole proprietor and manager; Happy Dick Turner, stage director; Theo. Hawkins, in advance; the Stanley's, Clemons and Scott, Maud Davene, Winifred Black, Pete Haswell, Jack Larkin and H. J. Kenkle, leader. THE OLD RELIABLE is a regular visitor, eagerly sought and read by all.

## NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates. Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

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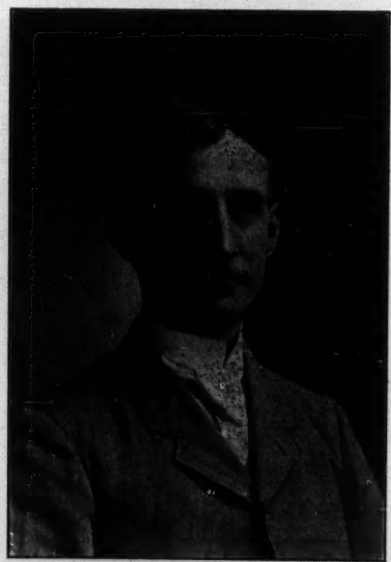
ETHEL ROBINSON.

The vivacious little comedy artist, better known as the "Pocket Edition of May Irwin," is one of the most original of darkey song vocalists. She has a manner and style of delivery peculiarly her own, and sings descriptive, operatic and comic songs with equal facility and grace. Her enunciation is refreshingly clear and distinct, and her gestures always characteristic. Miss Robinson is scarcely out of her teens, but has won many laurels for her capable singing. She is a Boston girl, fair of face and figure, and modest and entertaining.



ASCOTT AND EDDIE.

The above is a likeness of Mile. Eddie and Chas. Ascott, a novel acrobatic comedy pair, who are rapidly coming to the front. They are constantly adding new features to their act, the latest being an eccentric toe dance, in which Mile. Eddie jumps in and out and over buckets, always landing on her toes. Ascott, and Mile. Eddie before joining Mr. Ascott was with several opera and extravaganza companies, as principal danseuse.



WILLIAM J. REIDY.

It would not be much of a surprise if Willie Reidy should make a hit in the major league during the coming season. It is announced that he is to become a member of the Pittsburgh team, that club having drafted him from Milwaukee, of the American League, last Fall. Several years ago New York gave a trial to him, but at that time he lacked the experience he has since gained. He lives at Cleveland, O., where he was born Oct. 9, 1875, and took his initiation in the mysteries of baseball on the lots around his home at an early age. His professional career began with the Findlay (O.) team, in 1894, and he continued with it for two seasons. He began the campaign of 1896 with the Quincy team, of the Western Association, and after taking part in thirty-six championship games the Quincy club disbanded. That was on July 16, and a few days later he was signed by the New York Club, of the major league. He appeared with the latter's team for the first time, July 21, at Cincinnati. For five innings it was a pitcher's battle. Up to that point not a local player had crossed the home plate. In the sixth inning, however, the Cincinnati bunched enough hits to score four runs, all they made during the game, but they were sufficient to win, as New York scored only two runs. After the New York returned home Reidy was loaned to the Springfield Eastern League team, and pitched several games for the latter, after which he was returned to New York. He began the season of 1897 with the Grand Rapids team, of the Western League, and after participating in twelve championship games he was released. He immediately signed with the Milwaukee Club, of the same league, and that season took part in thirty-eight championship contests with the two teams. His best pitching feat in any one game was allowing Columbus and St. Paul each three safe hits. After

joining Milwaukee he defeated Grand Rapids three times, once shutting them out without a run. He continued with Milwaukee until the close of the past season. In 1898 he played in thirty-five championship games and pitched exceedingly well. Once he held Columbus down to three hits, and once each he allowed Omaha and St. Paul four hits. Once each he held Omaha, Kansas City, St. Paul and Minneapolis down to five safe hits to the game, shutting out the first two and the last named without a run. In 1899 he participated in forty championship games, and that year did still better work in the pitcher's position than he did the season before. His best pitching performance in one game was allowing Indianapolis only one safe hit. He was considered Milwaukee's star pitcher, and his work attracted the attention of Manager Hanlon, of the champion Brooklyn team, for Milwaukee he pitched one game against the New Yorks in October and won, but the reduction of the major league circuit gave Brooklyn such a surfeit of players that Reidy was allowed to return to Milwaukee. Last season he participated in thirty-one championship games, winning twenty and losing ten, and relieving another pitcher in the eighth inning after the game was practically lost. He took part in seven extra inning games, winning four and losing three. The first one was played July 15, at Milwaukee, against Buffalo, the latter winning in the eleventh inning by 8 to 6. On June 22, at Minneapolis, it required three innings before Milwaukee won by 5 to 3. July 22, at Milwaukee, Buffalo again won in the eleventh inning, by 7 to 6. Reidy began pitching and the visitors scored five runs off him in the first inning. Reidy relieved him in the second inning and held the Bisons down until Milwaukee tied the score. In the eleventh, Buffalo won out on a single and a two base. His longest game was played Aug. 3, at Milwaukee, the Indianapolis team winning by 4 to 2, in fifteen innings. On August 31, at Indianapolis, Milwaukee won by 4 to 2, in twelve innings. Sept. 3, at Cleveland, the Milwaukee won by 1 to 0, in eleven innings. Not a safe hit was made by the visitors, and Reidy made only four scattering safe hits, and not a base on balls was given by Reidy. The winning run was made on two bases on balls, an error and a single. His last extra-inning game was played Sept. 16, at Milwaukee, when the home team defeated Cleveland by 3 to 2, in thirteen innings. It was a pitchers' battle, in which Reidy excelled.

—Notes from Leyburne's Bon Tons: We are at present touring Western Pennsylvania and New York, enjoying one of the most prosperous seasons we have ever had. On Christmas night Mr. Leyburne's company presented him with a Taylor office and desk trunk. Mr. Leyburne in turn tendered the entire company a banquet. There were many presents exchanged. We had the honor to open the New Lyric Theatre, at Washington, last one year ago, since that time there have been scores of companies that have played the same theatre. When we arrived in Washington, last Monday morning, we were informed by Manager Hallam that we held the record of the theatre for big business, inaugurating our series, as well as delight, when on the termination of our present engagement, we were informed that we had not only broken all previous records of other companies, but had broken our own record of last year as well.

Thaddeus Gray, Dick Gorman, Joseph L. Roe, Arthur Kelly, Joe Belmont, P. H. Sullivan, Master De Lisle, Nellie Leonard, Lottie Sutton and C. J. Roe have resigned from the Roe & Fenberg Company. —Ed. C. Gardner, Robert Blaylock and Beth Sommerville have joined the "Coon Hollow" Co., Eastern.

—Archie Allen has joined the "Coon Hollow" Co., Western.

—Laurie Hart and C. E. Callahan's comedy drama, "Pennsylvania," is being booked for next season. Mr. Callahan will also put out an adaptation by himself from the French, entitled "Over Twin Seas." It is a high class melodrama.

—Louis Sautour, prima donna, joined "McKadden's Fats" recently.

—The Charles K. Champlin Repertory Co., known as the Gems, are now in their nineteenth week. The company has been strengthened in various ways since its organization.

—Roster of the Blanche Vroman Co.: Blanche Vroman, proprietor; J. K. Murphy, manager; Harry E. French, stage manager; M. E. Smith, carpenter; Morris Ackerman, master of properties; Maud Edison, musical director; Blanche Vroman, Daisy English, May Edwards, Maud Edison, John Young, Harry E. French, W. H. Harrison, Morris Ackerman, C. H. Neelan, H. A. Reed and J. K. Murphy. Miss Vroman will tour Ohio and Indiana for the rest of the season, and put on a stock company in Put-In-Bay during the summer.

—Bentham and Byrne and Zuto and Mile. Hilda are this season with the Baldwin-Meville Co., as the vaudeville features.

—Geo. G. Fuiler, who was hurt while acting in the capacity of property man with "The Dairy Farm" in Boston, is now well, and expects to be out in about three weeks. He is still in the City Hospital.

—Julia Mariowe is to follow up her impersonation of Mary Tudor by appearing as the heroine of Ronald Mac Donald's "The Sword of the King," which she regards as one of the most notable of all the historical romances which have appeared within the past few years. In her opinion the character of Philipa Drayton is an unusually attractive one. Miss Mariowe is especially anxious to play because it treats of a period in the story of England which has always interested her, and has been little exploited on the stage. That part of Macaulay's history which covers the reign of William I. throws innumerable sideights on the period and the people of the play, and she is rereading it with new zest.

—Rich & Harris have signed a contract with Paul M. Potter by which he will write a four act play for Louis Mann and Clara Lipman. The piece will be presented in the Spring in the Madison Square Theatre.

—Charles J. Ross has been engaged to play a part in "Miladi and the Musketeer," Mr. Chamberlain's production that is now running in Boston. The piece will follow Mathews and Bulger at the Victoria Theatre, on Feb. 1.

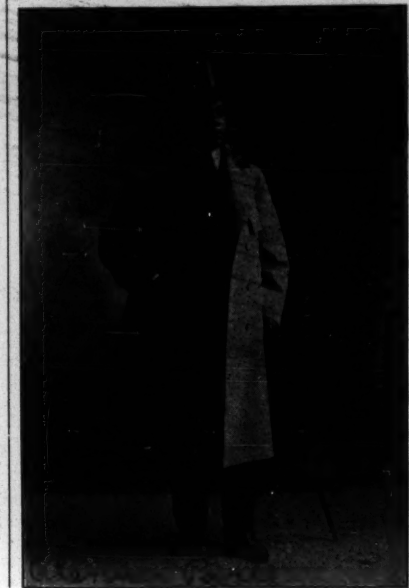
—E. H. Sothern is considering two propositions to take "Hamlet" to London. He will probably accept the one providing for sharing on percentages, according to the American plan. This move will cut the Philadelphia engagement about one week and eliminate Washington and two weeks of one night stands. Washington did not get "Hamlet" this year, and the local manager there had to be satisfied with a check for indemnity. At the one night stands between Buffalo and New York will be cut out.

—Frank Daniels, the well known comedian, now playing in the West, says that the recently published reports that he had just been married to some lady at Fargo were entirely untrue. He was originally acted Jan. 7, at the Walnut Street Theatre, Philadelphia.

—Sam Murdy has joined "A Wise Member" Co.

## ZELIE DE LUSSAN

Needs little introduction to the American public, with whom she has been a favorite since the day when, a mere girl, she made a striking success with the old Boston Ideal. After a course of study abroad she became identified as the foremost exponent of English opera, as given by the Carl Rosa Opera Company in England. She was then engaged by Maurice Grau for his season in London, and in this city. Her impersonations of Carmen and Mignon are conceded to be among the finest portrayals of these roles ever given by any English singing artist. She has been this season a member of the Grau-Savage English Opera Co., and will soon resume her place in Mr. Grau's company now appearing in this city.



CLARENCE POWELL.

Who claims the title of the Real Emperor of Mirthdom, has played many successful engagements with such managers as Sam T. Jack, W. S. Cleveland and J. B. Hyers, with whom he has played title roles. At present he is engaged as principal comedian with Oliver Scott's Big Minstrels, a position which he has held since 1897. His motto is originality, his aim is to create laughter.

—E. O. Edmunds writes: "Mr. Risley, of my 'Midnight in Chinatown' Co., has handed me the manuscript complete for his beautiful Kentucky romance, 'Pike County Folks.' The play was originally in four acts, but the last act has been changed to fit in the third, and thus make it a three act production. The chances for an elaborate display of picturesque scenic settings are bountiful, the ruins of an old stone mill offering an exceptional opportunity for a pleasing set. The characters are cleverly drawn, the story consistent, the climaxes reached naturally and without a stretch of imagination. The play is equally strong in comedy and dramatic interest. I expect to give the 'Folks' a hearing this Spring, and believe, with others who have heard the story, that it will receive a favorable verdict."

The Harry Shannon Company report a prosperous season so far. At Jackson and Battle Creek it did a splendid business. The business all through Michigan is even better than last season. "A Boy and a Girl," a four act comedy drama, written for the Shannon children, by J. H. Slater, gets its first production this week. Manager Shannon has purchased a pony and trap, which will be used in this production.

Kinsey Comedy Co. Notes: We are not dead, simply keeping quiet and packing them in. No changes have been made in the company since early in the season, and it is practically the same as it has been for the past three seasons. We are giving good performances, and pleasing our audiences with an entirely new repertory. This is proven by our playing return dates. Baby Madison is a favorite everywhere, and is making a hit with her cake walk specialty. Christmas night, in Eaton, Ohio, we were very much alarmed by a fire in one of the dressing rooms, caused by the leaking of an oil stove. Our manager, Mr. Kinsey, was badly burned about the face, but had it not been for his bravery the Opera House would have burned to the ground. Fortunately the large audience were in ignorance of the affair. With this exception we enjoyed a most pleasant Christmas, and many presents were exchanged. Alice Lee, of Washington, D. C., was with us, a guest of Mrs. Kinsey. Mrs. Lee having been a member of the company two seasons ago. Our roster: M. L. Kinsey, Bert Kinsey, Baby Madison, the Two Lambs, L. E. Beach and Frank Elliott, Little Bill Horn, Fred Sawyer, Frank L. Redner, Walter Greiser and Billy De Witt.

—The Inskeep Stock Co. Notes: We began our second week at Galveston, Ind., Monday night. Last week we packed them in, and the demand for seats thus far demonstrates that this week will be even better.

—W. Gault-Browne writes: "I have secured the full control of Oscar D. Castro's five act melodrama, entitled 'Everyday' on two farce comedies, 'The Strange Roaring of Mr. Bellows,' by A. W. Howland, and 'The Golden Hammer.'"

—Frank R. Field writes from Pittsfield, Ill., as follows: "Chas. E. Carpenter's 'Que Vadis' Co. gave a production of the above at the K. P. Opera House, this city, Jan. 8, under some painful disadvantages. On arrival Ed. F. Crane received a message from Chillicothe, Mo., announcing the death of his fiancée, Lizzie E. Clark, who has been playing with the Redmond Stock Co., and who took an overdose of ether, presumably for the headache. Mr. Crane was suffering with nervous prostration and a physician was called, who proceeded to inject morphine. At the close of the second act Mr. Crane fell and the curtain was rung down. Mr. Carpenter explained the situation to the immense audience, and at their request proceeded with the play and gave a very creditable performance under the circumstances. After the performance Mr. Crane was discovered in his dressing room, unconscious, and the physician was again summoned; in the meantime the stage manager and attendants of the Opera House were doing all in their power to produce respiration. On the arrival of the physician it was found that his electric battery would not work, and the electrician made the connection with the house lights. At 5.30 A. M. Mr. Crane was in a semi-conscious state, and at this writing very grave doubts are entertained as to his recovery."

—"The Telephone Girl," with Harry Hannan as Hans Nix, is making an extensive tour of the South.

—Humes and Lewis are with the J. C. Stewart "Fat Men's Club" Co., doing their acrobatic act and playing parts.

—Humes and Lewis are with the J. C. Stewart "Fat Men's Club" Co., doing their acrobatic act and playing parts.

—Sam Murdy has joined "A Wise Member" Co.

## Vaudeville &amp; Minstrel

NOTES FROM GUS SUN'S MINSTRELS.—We are now fairly on our way toward the sunny South, and are at present in the good old Blue Grass State. Gus Sun was made an Elk at Jackson, O., Jan. 4, as was also Fred Fowler. The Jackson Elks, with their wives and families, attended the performance in a body, and after the performance a sumptuous banquet was tendered the company at the Elks home, at which Messrs. Sun and Fowler, El Stanley Lewis and Bandmaster Harry Clair were the "guests of honor." Music and songs and speeches were in order, and the East was gray with dawn when the "horned fraternity" sought their pastures. Mr. and Mrs. Sun, Baby Louise and Messrs. Lewis and Howard were entertained by Mayor Wm. Clewers while in Jackson. That city is the residence of Bandmaster Clair, who was tendered an ovation by his friends.

LAURA COMSTOCK, singing comedienne, has just completed a five weeks' engagement, including the Duquesne Theatre, Pittsburgh; Grand Opera House, Philadelphia; Burke circuit of one night stands, Lyceum Theatre, Baltimore, Md., and Koster & Beal's, New York. She will open at the Moore circuit, in Rochester, Jan. 21, with the New Wonderland Theatre, in Detroit, to follow, and so on through the West. She will return to New York in April, to fill an engagement on the Proctor circuit.

JOSIE LA FONTAINE is on the New England circuit, and opens in Montreal, Feb. 11, for six weeks.

BLANCHER WARD is filling dates in Montana towns.

JOHN J. WELCH was made a member of B. P. O. Elks No. 274, at Muskegon, Mich., on Jan. 4.

JOHN J. HARRINGTON was at Harvard Theatre, Boston, last week, and is at the New Grand Theatre this week.

DOT CLAWSON will hereafter be known as Cecil May.

KOPPE writes that he has been offered a six weeks' engagement in Cuba from Chas. L. Sasse, and intends to sail after filling Eastern dates.

MR. AND MRS. AUGUSTIN NEVILLE report success for their new act, "How It Ended."

MR. AND MRS. NEIL LITCHFIELD are playing the J. K. Burke Pennsylvania circuit this week. This is their second time over that circuit within eight weeks.

J. H. HEADS has just returned to America from Australia, and left Seattle Jan. 7, en route to Dawson City, Alaska.

THE GASPARD BROTHERS, Mexican jugglers, are playing the Proctor circuit in this city.

CHAS. E. TAYLOR writes: Business with the High Rollers Extravaganza Co. still holds good, and the roster remains the same as on the opening day. This is our eighteenth week and we haven't had a rehearsal since we opened, which is saying a good deal. A number of the old people have signed for next season. I also remain with the High Rollers. Along the line this season they are calling me Lucky Taylor, owing to the business the show has been doing. I don't call it luck, but I do call it good management, and a show that pleases the public in general gives the goods, and will get the money.

THE WELCH BROS. report success through the New England states. Last week they played Dockstader's, Wilmington, Del.

ZAB AND ZARROW are now in their sixteenth week with Fulgora's Stars, and doing nicely.

NOTES FROM THE ADAMSON & LA VELL Vaudeville and Novelty Co.—We are now in our third week and are having good success through Maryland and Delaware. Roster: Prof. Adamson and Frank La Vell, proprietors; Mrs. Adamson, pianist; Irvin Glantz, black face comedian; May Glantz, soubrette; Frank F. La Vell, contortionist; Prof. James Adamson, descriptive songs, and the Glantz, comedy sketch team.

COOK AND HART closed, Jan. 12, a ten weeks' engagement with the Gus Coban Co. HATTIE WADE MACK closed a sixteen weeks' engagement in the Northwest and left with her mother and little daughter for her home in Oakland, Cal.

KATZBERN OSTERN begins her second California Orpheum engagement Feb. 2. Her new one act comedy, "The Widow," is a big hit, and she will present it during her coming engagement on the Proctor circuit in April.

LILLIE MILTON is playing a two weeks' engagement at the Imperial Theatre, Atlanta, Ga., with the Southern circuit to follow.

CHAS. DE FOREST and JAS. F. MURRAY are playing for the Hartford Wheelmen this week.

THE THREE DE RIGNY SISTERS opened a six months' tour Dec. 31, at Baltimore, where they were very successful, having played Proctor's circuit, New York, with Keith's, Castle-Kohl's, Hopkins', Shea's, Proctor's and Orpheum circuits to follow. They are playing Syracuse this week, with Chicago next week.

RICHARD H. BARNETT and MADAME ANGELINE ELLIS closed at the Buckingham Theatre, Tampa, Fla., after three weeks, and open at the Collier Theatre, Fernandina, for eight weeks.

BODIE DELANEY and MARIE ESTELLA closed with "O'Hooligan's Wedding," and will play dates and produce their new comedy sketch, "A Disappointed Visitor," which has been rewritten by Mr. Delaney. They will sail for Europe in April.

MCKAT and LAWRENCE have just closed a very successful two weeks' engagement over the Colorado and Oregon circuit, and opened on the Savoy circuit, Victoria, B. C., Dec. 31.

NORMAN, "frog man," has closed a ten weeks' tour of New England, which included the two Castro theatres, in Lawrence and Fall River.

JAMES H. KENT has just closed a ten weeks' season as business manager with Harry Brown's Gay Masqueraders through New England and Pennsylvania, and will rest for the present at his home in Boston.

THE BRANNIGANS are in their tenth week with Fads and Fancies.

THE IRVINS have their time booked until the middle of April.

KLEIN and CLIFTON have signed with T. W. Dineen's Vagabonds for the rest of the season, opening Dec. 31, at Miner's Eighth Avenue, this city.

LEWIS and GREEN closed with the Western "Where is Cobb?" Co. at the Academy of Music, Chicago, Jan. 19, and will finish the season playing dates.

DAVIS and WILSON are playing dates in central New York.

THE WORLD'S COMEDY FOUR, Conlan, Smith, Vance and Smith, play Dockstader's Theatre, Wilmington, Del., week of Jan. 14.

FAY DESMOND writes THE CLIPPER as follows: "I have closed with the Wilbur Co., and will rest at my home in St. Louis until Spring, when I play the Summer parks with my comedy specialty, 'A Country Girl.' Baby Marie has made a hit this season in her specialties, and will work in the finish of my act this summer."

ANDY and JENNY ADAMS have closed with the Western Vanity Fair Co. and resumed playing dates.

THE TWO FANTOS have finished a week with A. Q. Scammon's "Sleeping City" Co., and have an early return date at Pastor's Theatre, this city.

JOHNNIE BAXTER played at the Howard Theatre, Boston, last week.

THE FOUR LUCIENS are now in their fifteenth week with the Anna Eva Fay Co., which is on the way to the City of Mexico.

Geo. ORELL and Josie Hearn closed this week present their new sketch, "The Best Ever," by Geo. Totten Smith, at Keith's Union Square.



NOTES FROM BOB MANCHESTER'S NEW YORK STAR EXTRA-VAGANZA CO.—We are now in our thirteenth week, and our business has been far beyond expectations in every house. The opening skit, "The Sousa Girls," is brimful of comedy and is in the hands of capable comedians. The costumes are rich and blend harmoniously in color. The press and public unite in praise of the chorus, which is well drilled and handle the music in fine style. Burke and McVoy start the olio at a rapid pace. They are followed by Henrietta Dreyer, Sam J. Adams, Robinson and Irwin, Carlin and Brown, the Glocks, and the wondrous close the olio. "The Artist's Model" is the closing burlesque, unique in many ways and away from the ordinary. Besides the names mentioned above the roster also includes: La Belle Parsons, Ada Brown, Maria Claus, Ella Claus, Florence Tyler, Bessie Evans, Allie Burke, Julia Elliott, Annie Glicker, Margie Adams, Allie Newell, Belle Gardner, Isabelle Irwin, Oscar Lieberman and Wm. Klosterman. Jack Burke is looking after the interest of the show, Robert Carlin has charge of the stage and Oscar Lieberman the music.

HARRY WARD'S MINSTREL NOTES.—Our twenty-fifth week opened excellently with a S. R. O. house at Jackson, Miss., where we were the fifth minstrel show of the season. Frank McNish joined at Montgomery, Ala., Dec. 31. Our Western trip will be inaugurated about Feb. 1, and will include the entire Western territory. The Elks entertained us in several Mississippi towns with their customary good cheer. Willie Marks, of the Ringling Show, and Geo. Labbe, baritone, are recent additions. Our beautiful Pullman coach is the cause of comment from all who see it. We are recovering from a dislocated hip. We met the "King of the Opioid Ring" Co. en route to Meridian, Miss., Jan. 3. They were invited on our car and to lunch with the minstrel men. Many old friends were found among them, and a hearty good time was enjoyed by all.

JACK CRAWFORD and BLANCHE WASHBURN were tendered a theatre party by the Golden Rod Club, at the Unique Theatre, Brooklyn, last week. About one hundred and fifty members assembled. After the performance the gathering adjourned to the club rooms and enjoyed themselves. All the members of the Trocadero Burlesquers, including Manager Chas. H. Waldron, were entertained by the club.

BILL WILSON'S new specialty with the "Crazy Jack" was seen by her at the Howard Athenaeum, Boston, last week. Mr. and Mrs. NEIL LITCHFIELD have changed their date for this week. They are playing Keith's Theatre, Providence, instead of the Burke Pennsylvania circuit.

CO. A. L. HAND is playing his sixth week with "Riders of the Night" at the New England circuit.

COSTELLO and HORTON have dissolved partnership. John J. Horton has joined hands with Yale and Delmore to do a three act.

SIDNEY C. GIBSON, of Keoh's Big Minstrels, who has been sick with pneumonia in Dodge City, Kan., for the past two weeks, has fully recovered. He is on his way home to Fitchburg, Mass. He is afraid to join the company in Colorado, as the altitude is too high for his lungs.

ROBINSON and IRWIN are now in their fifteenth week with Manchester's New York Stars.

WILLIAMS and ADAMS will close twenty-two weeks with Holland & Emmerson's New York City Co. week of Jan. 21, at the Star Theatre, Boston. They will do twenty-four weeks in vaudeville houses booked by the Managers' Association. They have improved their specialty, "At the Millionaires' Club," carrying their own scenery. They play their first vaudeville engagement at the Howard Athenaeum, Boston, then five weeks over the Proctor circuit.

THE ELINORE SISTERS write from England of their continued success in presenting "Dangerous Mrs. Delaney" in the music halls. They are now in the provinces and are booked in England until next July, when they return to fill their American contracts, which cover an entire season from the time of their arrival. Christmas was spent in Bradford, where four American acts were on the bill, and they state that it seemed something like home. Rudinoff, Terry and Lambert, the Lowell Brothers, Chas. Edwards, the Whitney Brothers and Houdini are familiar acts which they assert are prospering immensely.

RICHARDS is about to present a new foot juggling act.

THE CLIPPER acknowledges the receipt, with the compliments of the author, T. Nelson Downs, of a handsomely bound copy of "Modern Coin Manipulation," a book which is particularly true to its title. Mr. Downs therein explains the art of coin manipulation, of which he is an acknowledged master, devoting nearly two hundred and fifty pages to the most complete and necessary to a complete understanding of the science of palming coins. The student is carefully instructed in all the essential points, and it would seem that only the possession of a deft pair of hands are necessary to duplicate his tricks. But we do not doubt that such wonderful hands as does the author, and therein we will fall in our endeavors to follow him to his high pinnacle of success as a coin manipulator and deceiver of the eye. The book is wonderfully interesting and well repays perusal.

BUSINESS MANAGER JOR O. ZIEFLE, of Sam T. Jack's Own Co., reports a very prosperous season for that attraction, now in its second season under the management of Mable Hazleton. In some of the less prosperous houses they have fared as well as the majority of companies, and in the better class of houses they have been rewarded with highly satisfying returns. The company laid off for two weeks before Christmas, but since resuming the road, business has taken them by the throat, and they have secured several records for large receipts. Last week, at the Bijou Theatre, Washington, it did a record breaking business, with Lew Hawkins as an extra attraction.

TONY PASTOR'S EMPLOYEES are arranging for their annual entertainment at Tammany Hall, Jan. 31. It has been selected as the date, and the entertainment will include vaudeville numbers, a buck dancing contest and a concluding ball. Frank Hardiman is a moving spirit in the enterprise and is exerting every effort to make it a success. His associates, to whom this year's carnival of fun exceeds any of its successful predecessors. Many offers of services have been received from professionals who will appear in New York during the week of Jan. 28-Feb. 2, and a splendid entertainment is already assured. Interest in the buck dancing contest grows apace, as the entries are becoming more numerous as the date for the contest approaches.

RAYMOND, WEST and LITTLE SUNSHINE are in the West, presenting the clever black face specialty which has brought their title, "The Pas-Ma-La Trio," into prominence in vaudeville. They have appeared at all of the Kohl-Castle and Hopkins houses, and last week supplied the place of Nick Long and Idaline Cotton at the Haymarket Theatre. Miss Cotton having been taken suddenly ill. They have arranged with Charles Horwitz for a new sketch, which will be completed in a few days and based on an entirely new idea. It will be presented in white face and introduced as soon as rehearsals can be completed. They will remain in the West for several weeks, their time being fully booked in the leading houses.

E. J. DEWINE has been engaged as business manager by Manager Jas. H. Alliger, for the Lyceum Vaudeville Entertainers.

G. FRANCIS DENTON plays the Park Theatre, Worcester, Mass., this week.

NOTES FROM THE VIVIAN & DR. MONTE VAUDEVILLIANS.—We are now in our tenth week, running smoothly. Our special paper, twenty-one different designs, is a surprise to the natives. Roster: Ed. Mosier, proprietor and manager; J. Kennedy, Lafe Woodson and Laura Wells, Clark and Frank, Claude and Nellie La Mott, Henry and Young, A. J. Wynn, H. C. Parker and Vivian De Monte; E. Gerns, the pianist.

GREGORY and DURELL have two weeks booked at the Jubilee Theatre, Montreal, with Ottawa to follow.

THE KAUFMANN TROUPE send greetings from the Alhambra, London, where they are booked for January and February.

LEW H. HAWLEY writes from Merida, Yucatan, as follows: "There was one CLIPPER on the last ship and it caused a stampede of the performers. We were decidedly the most welcome sight we have seen since our arrival here, four weeks ago. We all tossed up for first turn, and so on, and no one was allowed to retain possession of it for more than fifteen minutes."

HARRY L. NEWTON and A. S. Hoffman have executed commissions for the Rogers Bros. of special local material for their Chicago engagement, and have also just completed special work for Maude Raymond for her use in vaudeville.

LITTLE LOTTIE MORSE is very sick at her home in Chicago with pneumonia. She is also suffering from a spider cancer in her left side.

THE RINKLES concluded two weeks at the Auditorium, Des Moines, Jan. 12.

LA SERIDA is in her fourth week at Austin's Electric Garden, Syracuse, N. Y., with Auburn, N. Y., to follow.

JACK MARTIN sends a New Year's greeting from Moscow, Russia.

G. G. SEYMOUR has issued a very handsome calendar for the first year of the new century. The heavy cardboard backing presents a series of seven miniature photographs, showing some of the many salient points in Seymour and Dupree's career, and the souvenir will be retained as a pretty reminder of a popular vaudeville number.

HADI LESSIE writes to THE CLIPPER from Dublin, Ire., as follows: "Touring the provinces of Great Britain is certainly a dreary game to anyone used to the life and bustle of the average American town, for different reasons. The English professional, in following out the usual conservative plan, scatters to different parts of the town and hide away all day in lodgings, or what are commonly referred to as 'digs.' As a rule one sees nothing of them until night, because matinees are few and far between. This fact, coupled with a perpetual dull, leaden colored sky, and constant rain, rain, rain, drives American performers to one of two things: either drink or marriage. In America it's a case of two or three shows a day and no time to yourself, while over here it's precisely the reverse; it's long with nothing to do one cannot always get entertainment in viewing the ruins and tombs of the ancient kings. Every American act I have met over here so far are not only a big hit, but they are all making money. As for myself, I intend to remain here until my boom dies out."

THE HOWARD BROTHERS play the Casino Theatre, Fall River, Mass., week of Jan. 21, with Proctor's circuit to follow.

LEW MAYS asserts that Zola's Parisian Burlesquers did not strand in Fort Dodge, Ia., as stated, but that they reorganized in that town and will continue their tour.

MRS. CRAIG, wife of J. W. Craig, of the Craig's, presented her husband with a new century baby boy on New Year's Day.

MARGUERITE CLEMENS is in her twentieth week at the Standard Theatre, Philadelphia. She has played all the leading clubs in Philadelphia.

EDDIE HORAN is playing the Savoy Theatre, Lowell, Mass., Jan. 14-19.

JAMES F. SULLIVAN is doing principal comedy with Gus Hill's Gay Masqueraders.

H. C. LEX writes from the Wine Woman and Song Co., who opened their first week at the Hurting & Seamon's Music Hall, Chicago, and the business has increased every performance. Our first part is the same as when we started out in August. The burlesque, which we have lately put on, is a howling laughing success, and the olio, with the changes we have made, is stronger than ever. This is our second trip West, and the prospects are that it will be even more successful than our first trip earlier in the season."

SANFORD B. RICHARD, manager of Wm. H. West's Minstrels, wrote THE CLIPPER, under date of Jan. 12, "In the early part of the season, last week at the West discharged Ezra Kendall from this company, and Mr. Kendall brought suit in Chicago for \$10,000 damages, alleging damage to reputation, feelings, etc., and also suing for salary for the rest of the term of the contract. The case was tried last week and the court gave judgment for Mr. Kendall. Mr. West and Mr. Kendall both appeared at the trial. I have just received a telegram from Mr. West, which reads as follows: 'Court decided in my favor; sustained Lawyer Gray on every point, holding I had a right to discharge Kendall for insubordination, and he was not entitled to damages under contract. Therefore, Mr. West has won the suit and another important issue has been decided.'"

THE RAMSEY SISTERS have recently played engagements at the Casino Theatres, Lawrence and Fall River; Gilmore, Springfield, and Park, Worcester.

THE MEREDITHS, Albert and Marguerite, are in their fourteenth week playing dates on the Ohio and West Virginia circuit. They open on the Eastern circuit in February, and are booked up solid until April, then they join the Great Wallace Circus for the season.

JACK MARSHALL, of the Yankee Quartet, writes THE CLIPPER from Russia as follows: "I have been in Russia—St. Petersburg, Moscow and Warsaw the last four months, playing alone part of the time, and have now gathered together an American quartet. This country is very good in very few respects, and very bad in most. You get tremendous salaries here, but that's all. After a week or so your curiosity is satisfied, and there's nothing else. With the quartet I will play Berlin, Paris, Vienna, Budapest, Prague and London, and a few dates I have to play alone. In my single specialty I made a grand success, but work did not come so quick and the cry is 'all over for an American quartet.' So I will just sit it out as long as it pays so well as it does."

MAY DE SOUSA, opens at Keith's United Square, this city, Jan. 25, featuring "Dear Midnight of Love," the musical composition which has added to the fame of its author, "Bath House John" Coughlin, of Chicago. There is a movement on foot among the Tammany Braves to make the occasion a political event.

RICHY W. CRAIG, of Craig and Ardell, met with a very painful accident last week. While dressing for his act one of the men discharged a revolver accidentally, the wad striking Mr. Craig full in the face. He underwent an operation, having all powder removed by electricity. He also had considerable in his eye, which was also taken out, saving his eyesight.

JULE DELMAR contributes the following paragraph: "For the past four weeks the Empire Vaudevillians have appeared at the various Keith houses, where in each instance the acts were made feature attractions, which speaks well for the company as a whole. Jan. 21 the show appears at Hyde & Behman's, then a two weeks' trip to Washington and Baltimore, after that taking up an engagement over the Proctor circuit. The Empire show enjoys the distinction of being the only vaudeville show of the season that has not had to strengthen at divers times with additional acts."

THE GOODMAN'S closed an eight weeks' engagement with the Bennett-Woodford in Bedford, Mass., to resume their vaudeville dates, opening on the Proctor circuit. They were banquished by their associates on the eve of closing with the company.

MRS. ARTHUR NEW (Prairie May) was called home to attend the funeral of her sister, Mary Parker, who died in Brooklyn.

DAVE BARTON commenced a return engagement at the Chute, San Francisco, Jan. 7. Owing to the illness of his wife he is at present working alone.

LITTLE ELSIE JAMES presented a number of new impersonations during her engagement at Moore's Wonderland, Detroit, last week.

BERTON and BROOKS produced their new act, "A Quiet Evening at the Club," with Hyde & Behman's, at the Casino Theatre, last week.

MANAGER RILEY, of the Haverly Mastodon Minstrels, writes THE CLIPPER from San Antonio, Texas, giving some items of interest concerning the tour of Mr. Dankerville's successful organization. He says: "Colorado and Texas have had a surfing of minstrelsy this season, but notwithstanding our business in these States has been gratifying. Of course the Haverly name has long been one to conjure with in this section of the country, but the fame of Haverly has not been a greater factor in our success than has the remarkable personal popularity of our star, George Wilson. In Dallas, Fort Worth, Austin, San Antonio and other Texas cities Mr. Wilson has received ovations from his friends and admirers. He certainly has a very firm hold on the affections of the theatregoers in these States. Mr. Wilson's bright young confrere, Dan Altman, has been winning laurels. The colored folks in the galleries fairly bubble over with glee when he sings 'All Birds Look Like Chickens to Me.' Dan Waldron, of the Big Four, received a telegram announcing the death of his mother in New York before going on his stage at Austin. Heroically, with his burden of sorrow, he went on to make merry an audience which never suspected the heaviness of his heart. The Elks at Colorado Springs and at Austin gave a social session, and we are indebted to them for many courtesies. The western portion of our tour is very nearly completed now, and we are all eagerly anticipating engagements in Eastern cities. On Jan. 20 we open for a week at the Great Northern Theatre, Chicago. Col. Haverly has always been very strong there, and encourage us by our success in San Francisco, St. Paul, Minneapolis and, indeed, all the principal Western cities, we feel certain that the reputation of Haverly in Chicago will not suffer by the performance we shall present."

EARL M. TAYLOR, of Vogle & Deming's Minstrels, was married in Batavia, N. Y., Jan. 9, to Bessie Bennett.

THE INSTRUMENTAL WILLIAMS are playing the Boston Music Hall this week. Their act was first presented to New Yorkers at Koster & Bial's, since which time they have had a solid run here of nearly two months.

MR. and MRS. RAY TRUSTY are filling engagements in San Francisco. They come East in March.

HARRY and SADIE FIELDS are in their seventh week with the Ramblers.

THE MALVERN FAMILY have played engagements through the Northwest, and have San Francisco and Honolulu to follow.

TAGGART and COLE played nine clubs in Philadelphia New Year's week, Dec. 31. They open at the Howard, Boston, Jan. 21.

MAYLA GRANGE has joined the La Sortoria Sisters, touring their show, and is leaving with them until April 1, when they leave for the West.

GRACE MAH DELL has closed sixteen weeks over the Southern circuit, and opened Jan. 14 at Heck's Wonderland, Cincinnati.

CONWAY and SHERIDAN, a belated notice of her marriage in Chicago on July 26, to Willis A. Hall.

HARRY V. DORE is notified that his brother is dangerously ill in Jerseyville, Ill.

THE LA SORTORIA SISTERS are in Boston, where they are playing their show, and is leaving with them until April 1, when they leave for the West.

MISSOURI.—Last week's attractions were of good quality, and almost all of them drew well throughout the week. Of course the Mammoth "Broken Heart" was a great draw, but it was excelled by "Shore Acres" and "A Texas Steer," at the popular price houses, more in the quality than the quantity of its audiences.

CENTURY.—Manager Short had Chas. Evans as his star, in "Naughty Anthony." It was preceded at each performance by "Madame Butterfly" as a curtain raiser. The attendance was very good, although not what the offering warranted. The bitter and unwarranted criticism of the local press on both the artistic and moral aspects of the play was decidedly a great drawback. However, the same critics said the wound to some extent by unstinted praise of "Madame Butterfly." Valerie Bergere had the female lead in both pieces, and made good, especially in the last named. Chas. Evans, in the role of "Naughty Anthony," was excellent. The local press was very complimentary. The other leading characters were taken by Claude Gillingwater, Rankin Duval, Lew McCord, J. H. Bradbury, Dan Mason, Helen Phillips and Annie Wood. This week "The Girl from Maxim's" is here.

HOUSE RICHARD Mansfield presented his magnificent production of "Henry V." The attendance, while not up to the capacity mark of his last appearance here in "Cyrano," was extremely good. The public is still taking the time and expense of the play, which shows a production must have been satisfied. This week Jas. A. Herne is here, in "Sag Harbor."

ICE PALACE.—Manager Frank Manning offers some special attraction almost every night, and the attendance is very good. The last week excellent. Evening of 6 a half mile amateur race took place, and 0 the first masked carnival of the season drew a large audience for the season.

IMPERIAL.—Manager Garen had "A Texas Steer" for the first week's offering, under the change of policy from stock to comedians, at popular prices. Business was excellent. This week, "A Trip to Countown."

GRAND.—"Shore Acres" was the attraction here, and it proved to have its old hold on our people. This week, "Mistakes Will Happen."

MANAGER GAREN had "A Young Wife" at this house last week, and its drawing capacity compared well with the last two attractions mentioned. The most of the work fell on Selma Hermann, in the title role, John Nicholson and Chas. Harris. This week "Reeling the Whirlwind" is here.

MUSIC HALL.—The offering of the Castle Square Opera Co. was "Der Freischutz." Josephine Ludwig, who was cast alternately with Gertrude Rennyson as Annie, forced her to give up the part, and her place was taken by Marie Givra. The offering did excellent work and was well received, although the audience had expected Miss Ludwig, who, as a St. Louis girl, is a strong favorite. The scenic work was excellent, especially the Wolf's Glen, which was especially well handled by Marie Givra. The following cast is drawing good business: Rob Roy MacGregor, William Pruette, Janet, Maude Lillian Berri, Prince Charles Edward Stuart, Reginald Roberts, Flora MacDonald, Frances Graham, Dugald MacWheeler, Frank Molan, Lochie, Frank McKeay, Capt. Hal, Sheridan, Gertrude Quinlan, Sandy MacSherry, Arthur Wooley, Tammas MacSorlie, Chas. Meyers, Lieut. Cornwalls, Rita Harrington, Nellie, Cora Spicer. "Lucia di Lammermoor" is billed for next week, with "Romeo and Juliet."

COLUMBIA.—House Manager Clark Brown has Robert Hilliard and company as headliners, in a sketch, "The Little Girl," and the piece took extremely well. George Thatcher also made good, in black face monologue. Besides these the bill included Harry Thomson, Flatow and Dunn, the Asbeys, Racket and Hazard, Burt Marshall, Willis Troupe, Conway and Leland, Annie Kendrick, the Two Nibbles, Shadow Pantomime, Jim Crosby, the kinodrome.

STANDARD.—The Bowers Burlesquers were here last week. The Merry Maidens is here this week.

NEWS.—Frank C. Stewart, who was advance agent of the "Town Topics" Co. until it disbanded in Poplar Bluffs about Christmas, was found dead in his room at the Terminal Hotel one day last week. Mr. Stewart's family have all been in the profession, and until his death he has himself always been connected with it. Well's Band gave a Sunday concert at the Olympic to a very good sized audience last week. Mae Estelle Acton, vocalist, assisted. As-

sisting Robyn's Sunday concert at the Olympic on the same day were: Isabel Thompson, McCormick, Musgrave, Quartette, Irene Critchfield and Vernon Henable. Police summons have been issued for Managers Burke, Tate, Garen, Gannin and Short, who represent every house in town, charging them with failure to comply with the building laws of the city for protection against fire. The grip has found many victims in the theatrical ranks here, and many are laid off in consequence, while others go through their work who should be in bed. In the Castle Square Co. many cases have developed, but their almost unlimited supply of singers has prevented the enterprise from being crippled. However, the managers are complaining that the "grip" talk in the press is hurting their business, many people failing to go where the crowds are for fear of contagion. 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## LATEST BY TELEGRAPH.

### Monday Night's Openings in All the Big Show Towns.

#### GOLDEN GATE GLEANINGS.

"A Breezy Time," "A Stranger in a Strange Land," "The Two Orphans," "The Rogue's Comedy," the New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, Jan. 15.—At the Columbia Theatre "Way Down East" began last night its second week.

CALIFORNIA THEATRE.—"A Breezy Time" opened Sunday, 13, a week's engagement. Next week, Mrs. Fiske.

ALHAMBRA THEATRE.—"A Stranger in a Strange Land" began Sunday, 13, a week's stay. Next week, "A Star Boarder." Week of 27, Murray and Mack, in "Shooting the Chutes."

ALCAZAR THEATRE.—"The Adventures of Nell Gwynne" is held over as this week's bill.

CENTRAL THEATRE.—"The Two Orphans" is this week's offering.

TIVOLI OPERA HOUSE.—"Cinderella" began last night its fifth week.

ORPHEUM THEATRE.—The new numbers opening Sunday, 13, for week were: Lockhart's elephants, Eugene O'Rourke and Billy Lank.

CHUTES.—New people opening 14 for week were: Johnny Whalen and Mile. Chartrass.

#### FROM OTHER POINTS.

The Week Begins Uneventfully, With Good Business Reported East and West.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Jan. 15.—Maude Adams' opening, in "L'Aiglon," at the Hollis, last night, was the event of the evening. The house was packed to the roof, and the personal success of the star beyond question. Gilmour and Arden shared the honors with Miss Adams. "The Mormon Wife," a new rural comedy, was a novelty at the Boston Theatre, in which Olive White, Grace Huntington, and W. A. Whitecar had prominent roles. Keller opened a fortnight at the Park, playing to a good house. "Way Down East" was put on at the Tremont, with Phoebe Davies and many of the old cast so long identified with the piece. The new scenic outfit taxed the capacity of the big stage. Many of the clergy were present by invitation. "San Toy" went into its second week at the Boston Museum, with a very good house. "Paul Kaurar" was produced at the Castle Square, to a crowded house. Al. Martin's production of "Uncle Tom's Cabin" drew good patronage to the Grand Opera House. R. G. Knowles and Odell Williams were the leading features of Keith's bill, and the plantation sketch, "Clorinda," was revived at Music Hall, making one of the hits of the evening. Oliver Doud Byron drew a big house to the Bowdoin Square, in "Across the Continent." Continued attractions: "Mlada" and the Musketeer at the Columbia, and "Ben Hur" at the Colonial.

ST. LOUIS, Jan. 15.—The week's bill opens with nothing new save Mr. Herne, in "Sag Harbor," and Chas. Dickson, in "Mistakes Will Happen." The offerings at the remainder of the houses, while they have all been seen here before, are almost without exception of merit, and the openings augur a profitable week for each of them. The Castle Square Opera Co., at Music Hall, opened Monday, in "Rob Roy," and Joe Herne and company opened the same evening at the Olympic, in "Sag Harbor." Both attractions had good houses and an encouraging advance sale. At the Imperial, Cole and Johnson, in "A Trip to Coontown," at the Grand, Chas. Dickson, in "Mistakes Will Happen," and at Havlin's, "Reaping the Whirlwind," all opened Sunday night at popular prices and to capacity houses. "The Girl from Maxim's" returns to the Century and drew a good sized attendance

to its opening. At the Columbia the new vaudeville bill was put on Monday afternoon. Prella's dogs, Jessie Couthou and Agnes Herndon and company are featured. "The Merry Maidens" are at the Standard.

MILWAUKEE, Jan. 15.—With one exception all of the local houses are offering melodrama for this week. Sunday's openings all around were of the kind that brings joy to the managers. At the Davidson "Lost River" was given a highly satisfactory performance, which was fully appreciated. Mary Saunders and William Courtleigh winning the honors. At the Alhambra Carl A. Haswin presented "A Lion's Heart," to packed houses, Sunday afternoon and evening. Grace Gibbons, a former Milwaukee girl, scored a hit. At the Academy "The Great Diamond Robbery" proved a big winner. Eugene Moore returned to the cast after a week's absence and showed to advantage as Brummage, the detective. Eva Taylor and Kate Woods Fisk also won high favor. At the Bijou "Caught in the Web" was greeted by two excellent, satisfied audiences, who showed approval by continued applause. At Fabst's "Flotte Weiber" ("Hilarious Women") was revived by the Wachsmann Dramatic Co. and was given a warm reception. Wine, Women and Song held sway at the Star, opening Sunday to S. R. O.

WASHINGTON, Jan. 15.—Sarah Bernhardt and M. Coquelin opened at the National, in "L'Aiglon," to a large house and at prices greatly advanced. "La Tosca," "Camille" and "Cyrano de Bergerac" will follow during the week. "Hamlet" will not be played here, as announced. The Lulu Glaser Opera Co. opened at the Columbia in "Sweet Anne Page," before a packed and delighted audience. "Frou Frou" was most admirably put on and played by the Lafayette Stock Co. at the Lafayette Square Opera House. There was a large and well pleased house. Hanlon's "Superba" drew out the full clientele of the Academy of Music. Marshall P. Wilder, McIntyre and Heath, Patrice, the Three Yocarrays, Musical Dale and others made a grand anniversary bill at the Grand twice yesterday, and on both occasions the house was crowded. Henry Bryant's Burlesquers had excellent business at the Lyceum Theatre at both afternoon and night performances yesterday. The Little Egypt Burlesquers made good to two large audiences yesterday.

CHICAGO, Jan. 15.—Shakespearean week opened with splendid business all along the line. Richard Mansfield opened at the Grand last night in "Henry V" to an audience which, in point of size and brilliancy, was exceeded only by his opening in "Cyrano de Bergerac" two years ago. The house was sold to the last seat. E. H. Sothorn began his last week in "Hamlet" at Powers' to a well filled house. The Castle Square Co. sang "Romeo and Juliet" to a large audience last night. Rogers Bros. entered upon their last week at the Illinois, to a full house. "The Sign of the Cross" drew well at McVicker's. "Why Smith Left Home" was well presented at the Dearborn, and began the week to good houses. Williams and Walker began to big business at the Great Northern. Hopkins Stock began well, as did all the melodrama at the outlying theatres. With-out exception the burlesque and vaudeville houses started out well. Kohl & Castle houses turned away business.

PHILADELPHIA, Jan. 15.—The crowds were not very great at the theatres last night, though most houses were well filled, while "Foxy Quiller" proved an exception, drawing a crowded house to the Chestnut. Jerome Sykes and his able assistants gave an enjoyable performance, receiving a flattering reception. Anna Held, in "Papa's Wife," returned to the Opera House, attracting an audience of good size. Olga Netherole, in "Sapho," at the Broad, and "Captain Jinks of the Horse Marines," at the Walnut, continued to well filled houses. Creston Clarke opened well in "Hamlet," at the Auditorium, and good business was accorded "The County Fair," at the Park. "Across the Pacific," at the National, and "A Guilty Mother," at the People's. Vaudeville proved popular features, drawing capacity to Keith's, a large attendance also greeting similar features at the Grand. Good offerings won substantial rewards at the burlesque houses, and the other houses had no cause to complain.

CINCINNATI, Jan. 15.—With Robinson's dark, every house in town save one turned people away Sunday night, and the exception—the Walnut Street—needed the S. R. O. sign. "Man's Enemy," a lurid melodrama, being the attraction there. There were numerous curtain calls at the Pike, where "Tribby" was put on. The Blondella, in "The Katzenjammer Kids," duplicated their success of a year ago at Heck's. "The Eleventh Hour" was presented by a capable company at the Lyceum. Pauline Hall proved that her voice is still melodiously clear. She received an ovation at the Columbia. Irwin's Big Show, at the People's, pleased multitudes. Monday night Modjeska began her Cincinnati farewell by appearing as Lady Constance, in "King John."

KANSAS CITY, Jan. 15.—Chas. Evans, in "Naughty Anthony," opened at the Coates last night to a fair attendance. The usual big Sunday business greeted the new bills. They were: "Shore Acres" at the Grand, Fulgora's Stars at the Orpheum, "The Man from Mexico" at the Auditorium, "A Trip to Chinatown" at the Mills and the Indian Maidens at the Standard. Strauss' Orchestra gave a concert at Convention Hall last night to a fashionable audience. "Rupert of Hentzau" opens at the Coates Thursday.

LOUISVILLE, Jan. 15.—Clay Clements opened at Macaulay's last night in "The New Dominion," to a good house. "The King of the Opium Ring" opened Sunday at the Avenue Theatre, drawing two big houses. The Temple Theatre was packed yesterday at both performances to see the stock company in "Dr. Jekyll and Mr. Hyde." The Bowery Burlesquers attracted crowded houses Sunday at the Buckingham.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

### DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—Corsicana, Tex., Jan. 14-19.  
Adams, Maude (Chas. Frohman, mgr.)—Boston, Mass., Jan. 14, indefinite.  
Allen Viola (Lieber & Co., mgrs.)—N. Y. City Jan. 14, indefinite.  
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Atlanta, Ga., Jan. 14-26.  
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Chester, Pa., Jan. 14-19.  
Albright's Comedians—Golconda, Ill., Jan. 17-18, Shawneetown 19, 20, Eldorado 22.  
"An American Gentleman" (W. S. Butterfield, mgr.)—Dayton, O., Jan. 16, St. Marys 17, Union City, Ind., 18, Marion 19, Indianapolis 21-23.  
"Arizona" No. 1 (Kirk La Shelle & Fred R. Hamlin, mgrs.)—Chicago, Ill., Jan. 14, indefinite.  
"Arizona" No. 2 (La Shelle & Hamlin, mgrs.)—Dayton, O., Jan. 16, Leavenworth, Kan., 19, Kansas City, Mo., 21-23.  
"At Pine Ridge" (M. O. Higgins, mgr.)—Elizabeth, N. J., Jan. 16, Atlantic City 17, Jersey City 21-26.  
"Air Ship"—Wheeling, W. Va., Jan. 17-19, Athens, O., 22, Chillicothe 23, Washington 24, Springfield 25.  
"At the White Horse Tavern"—Canton, O., Jan. 18, Akron 21.  
"Across the Pacific" (Harry Clay, mgr.)—Philadelphia, Pa., Jan. 14-26.  
"Alvin Jolson"—Battle Creek, Mich., Jan. 18.  
"An African King" (Chas. E. Blaney, mgr.)—Baltimore, Md., Jan. 21-26.

Bennett-Moulton, S. (Geo. K. Robinson, mgr.)—Hartford, Ct., Jan. 14-19, Waterbury 21-26.  
Bennett-Moulton, R. (Earl Burgess, mgr.)—New Brunswick, N. J., Jan. 14-19, Camden 21-26.  
Bennett-Moulton, O. (E. K. Moulton, mgr.)—New Bedford, Mass., Jan. 14-19, Taunton 21-26.  
Baldwin-Melville—Montgomery, Ala., Jan. 14-19.  
Bernhardt and Coquelin (Maurice Grau, mgr.)—Washington, D. C., Jan. 14-19, Chicago, Ill., 21-26.  
Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Altoona, Pa., Jan. 17-19, Williamsport 21-26.  
Blair, Eugene (Henri Gressit, mgr.)—St. Paul, Minn., Jan. 17-19.  
Bagley's Comedians (Chas. Bagley, mgr.)—Shenandoah, Pa., Jan. 16, Mahanoy City 17-19.  
Brandon Theatre (Whit Brandon, mgr.)—Leavenworth, Kan., Jan. 14-19, Atchison 21-26.  
Bingham, Amelia—N. Y. City Jan. 15, indefinite.  
Burrill Comedy (Chas. W. Burrill, mgr.)—Hornellsville, N. Y., Jan. 14-19.  
"Boss" Hur (Kilmer & Bringer, mgrs.)—Boston, Mass., Jan. 14, indefinite.  
"Brass Monkey"—Clinton, Ill., Jan. 16, Mattoon 17, Paris 18, Kokomo, Ind., 19, Cincinnati 21, 22-26.  
"Brown's in Town" (Delcher & Hennessy, mgrs.)—N. Y. City, N. Y., Jan. 16, Fargo 17, Winnipeg, Man., 19, Grafton, N. D., 21, Grand Forks 22, Crookston, Minn., 27.  
"Brown from Boston" (Robt. Haleott, mgr.)—Barnesville, O., Jan. 16, Caldwell 17, Martin's Ferry 19.  
"Breezy Time," Southern—Little Rock, Ark., Jan. 16, Little Rock 17, Morrilton 18, Russellville 19, Dardanelle 21, Ft. Smith 22, Fayetteville 23, Eureka Springs 24.  
"Breezy Time," Western (Merle H. Norton, mgr.)—San Francisco, Cal., Jan. 14-19, Sacramento 20, Santa Rosa 22, Napa 23, Vallejo 24, San Jose 26.  
"Black Sheep"—Marion, Ind., Jan. 17.  
"Barbara Frietchie" (H. G. Sanford, mgr.)—Toledo, O., Jan. 16, Indianapolis, Ind., 17-19, St. Louis, Mo., 21-26.  
"Black Diamond Express"—Glen Campbell, Pa., Jan. 16, Pottsville 17, Clearfield 18, Phillipsburg 19.  
"Burgomaster," Eastern—N. Y. City Jan. 14, indefinite.  
"Belle of Honolulu"—Little Falls, N. Y., Jan. 16, Springfield, Mass., 17-19.  
"Breezy Time," Eastern (Billy Casad, mgr.)—Rockville, Ct., Jan. 16, Winsted 18, Bristol 19, Waterbury 21-23, Derby 24, Stamford 25, So. Norwalk 26.  
"Burgomaster," Western—Detroit, Mich., Jan. 14-19.  
"Because He Loved Him So" (Julius Cahn, mgr.)—Binghamton, N. Y., Jan. 19.  
"Belle of New York" (Sam S. Shubert, mgr.)—Butte, Mont., Jan. 25-27.  
"Bunch of Keys" (Gus Rothner, mgr.)—Bucyrus, O., Jan. 17, Marion 18, Sandusky 19, Norwalk 21, Lorain 22, Urichville 23, Steubenville 24, Toronto 25, Vandergrift, Pa., 26.  
"Bowers After Dark" (Sullivan & Blair, props.)—Pittsburg, Pa., Jan. 14-19, Clearland, O., 21-26.

Chester, Alma (Alma Chester, mgr.)—Taunton, Mass., Jan. 14-19, Leominster 21-26.  
Cook-Church Stock (H. W. Taylor, mgr.)—Gloucester, Mass., Jan. 14-19, Fitchburg 21-26.  
Crosland Comedy (C. H. Newell, mgr.)—Ashabul, O., Jan. 14-19.  
Crosland, Henrietta (Maurice Campbell, mgr.)—Pittsburg, Pa., Jan. 21-26.  
Carter, Mrs. Leslie (Chas. Frohman, mgr.)—Newark, N. J., Jan. 14-19, Baltimore, Md., 21-26.  
Clement, Clay (J. C. Logan, mgr.)—Louisville, Ky., Jan. 16, Bowling Green 17, Nashville, Tenn., 18, 19, Hopkinsville, Ky., 21, Evansville, Ind., 22, Cairo, Ill., 23.  
Carpenter, Frankie (Jere Grady, mgr.)—Fitchburg, Mass., Jan. 14-19.  
Curtiss Comedy—Yokum, Tex., Jan. 14-19.  
Curtis-Barton Theatre—Russell, Kan., Jan. 14-19, Ellis 21-26.  
Clarke, Harry Corson—Anaconda, Mont., Jan. 16, Bozeman 18, Livingston 19, Billings 21, Jamestown, N. D., 23, Fargo 24, Winnipeg, Man., 25, 26.  
Crane, Wm. H. (Chas. Frohman, mgr.)—N. Y. City Jan. 14, indefinite.  
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Leontonia, O., Jan. 16, Lisbon 17-19, Butler, Pa., 21-23, Tarentum 24-26.  
Collier, Willie (W. G. Smyth, mgr.)—Buffalo, N. Y., Jan. 17-19.  
Champlin's, Chas. K. (F. L. Raymond, mgr.)—Waltham, Mass., Jan. 14-19, Brockton 21-26.  
Clarke, Creston (H. H. Storm, mgr.)—Philadelphia, Pa., Jan. 14-19.  
"Colored Aristocracy"—Seattle, Wash., Jan. 14-19.  
"Cadet Girl"—Toronto, Can., Jan. 14-19.  
"Convict's Daughter" (Geo. Samuels, mgr.)—St. Louis, Mo., Jan. 18, 19, Washington, D. C., 21-26.  
"County Fair" (Neil Burgess)—Philadelphia, Pa., Jan. 14-19, Trenton, N. J., 21.  
"Captain Jinks of the Horse Marines"—Philadelphia, Pa., Jan. 14-19, Trenton, N. J., 21.  
"Caught in the Web" (W. C. Elmendorf, mgr.)—Milwaukee, Wis., Jan. 14-19.  
"Casey's 400" (J. F. Cassel, mgr.)—Gallatin, Mo., Jan. 16.  
"Christian, Eastern (Lieber & Co., mgrs.)—Scranton, Pa., Jan. 17, Binghamton, N. Y., 18.  
"Christian," Western, Liebler & Co. (John M. Hickey, mgr.)—Cripple Creek, Colo., Jan. 16, Leadville 18, Aspen 19, Salt Lake City, U., 21-23, Ogden 24.  
"Circus Girl"—Portland, Me., Jan. 14-19.  
"Countdown 400" (Lee Moss, mgr.)—Heron, Ia., Jan. 16, Riverside 17, Nichols 18, West Liberty 19, Tipton 21, De Witt 22.

"Child of Fortune"—Atlantic City, N. J., Jan. 16, Hoboken 17-19.  
"Courtin' at Green's"—Jersey City, N. J., Jan. 17-19.  
"Cavalier of France" (Shipman Bros., mgrs.)—Jeannette, Pa., Jan. 16, Tyrone 17, York 18, Lancaster 19, Reading 21, Allentown 22, Bethlehem 23, Hoboken, N. J., 24-26.  
Drew, John (Chas. Frohman, mgr.)—Baltimore, Md., Jan. 14-19, Chicago, Ill., 21, indefinite.  
Dressler, Marie (Joseph Immerman, mgr.)—N. Y. City Jan. 14-19, Brooklyn, N. Y., 21-26.  
Dailey, Peter F. (Frank McKee, mgr.)—Providence, R. I., Jan. 14-19, Pittsburg, Pa., 21-26.  
De Vande, Chester (Chas. L. Walters, mgr.)—Reading, Pa., Jan. 14-19, York 21-26.  
Delmore & Wilson's (Ira J. La Motte, mgr.)—Aurora, Ill., Jan. 16, Elgin 17, Belvidere 18, Freeport 19, Oshkosh, Wis., 20, Sheboygan 21, Green Bay 22, Marinette 23, Neenah 24.  
Dalrymple Comedy (Will H. Dalrymple, mgr.)—Kirkville, Mo., Jan. 14-19, Fulton 21-26.  
Davidson Stock (A. E. Davidson, mgr.)—La Salle, Ill., Jan. 16, Decatur 17-19, Greater 21-26.  
Dodge, Sanford (J. W. Evans, mgr.)—Minot, N. D., Jan. 18, Harvey 19, Valley City 25, Mayville 26.  
D'Ormond-Fuller (Key West, Fla., Jan. 14, indefinite.  
"Duffy's Jubilee" (Wm. H. Nason, mgr.)—New Straitsville, O., Jan. 16, McArthur 17, Wellston 18, Jackson 19.  
"Daily Farm," Western—Columbus, O., Jan. 14-19, Toledo 21-23, St. Mary's 24, Anderson, Ind., 25, Vincennes 26.  
"Devil's Auction"—Marshalltown, Ia., Jan. 18, Dubuque 21, Cedar Rapids, 22, Ft. Dodge 24.  
"Daily Farm," Eastern (Jas. H. Wallick, mgr.)—Syracuse, N. Y., Jan. 16, Rochester 17-19, Poughkeepsie 25.  
"Day and Night" (Wm. H. Currie, prop.)—Birmingham, Ala., Jan. 16, Ottawa 17, Dixon 18, Sterling 19, Rock Island 20, Kewanee 21, Moline 22, Davenport, Ia., 23, Clinton 24, Galesburg, Ill., 25, Monmouth 26.  
"Daisy Crockett"—Leavenworth, Kan., Jan. 14-19.  
"Down on the Farm" (H. W. Link, mgr.)—Sharon, Pa., Jan. 16, Mercer 17, Butler 18, Tarentum 19, Greensburg 21, Conneville 22, Belle Vernon 23, Brownsville 24, Duncansville 25, Scottsboro 26.  
"Doctor's Warm Reception," Ullie Akerstrom (Gus Bernard, mgr.)—Bridgeport, O., Jan. 16, Barnesville 17, Cambridge 18, Wapakoneta 19, Huntington, Ind., 21, Wabash 22.  
Erwood Stock (R. J. Erwood, prop.)—Clarksburg, W. Va., Jan. 14-19, Weston 21-26.  
Ewing-Taylor (Albert Taylor, mgr.)—Tyler, Tex., Jan. 14-19, Cleburne 21-26.  
Earle, Graham—Ironton, Mo., Jan. 14-19, Empire 21-26.  
Empire Theatre Stock (Chas. Frohman, mgr.)—N. Y. City Jan. 14, indefinite.  
Eldon's Comedians (G. H. Eldon, mgr.)—Bellevue, O., Jan. 14-19, Sandusky 21-26.  
Elroy Stock (E. B. Kelly, mgr.)—Bridford, Me., Jan. 14-19, Manchester, N. H., 21-26.  
"Eye" (Sidney R. Ellis, mgr.)—Chattanooga, Tenn., Jan. 17.  
"Elmdale Farm" (C. E. Beyerle, mgr.)—Ft. Smith, Ark., Jan. 19, Little Rock 22, Hot Springs 23, Pine Bluff 24.  
"Eleventh Hour" (Fred Kimball, mgr.)—Clinton, O., Jan. 14-19, Dayton 22, Zanesville 24.  
"East Lynne," Alice Burr—Paterson, N. J., Jan. 17, 18.  
"Eight Bells," Byrne Bros.—N. Y. City Jan. 14-19.  
Frohman's Daniel, Comedians—N. Y. City Jan. 14, indefinite.  
Frohman's, Chas., Comedians—Fall River, Mass., Jan. 17, Buffalo, N. Y., 21-23.  
Fiske, Mrs.—Salt Lake City, Utah, Jan. 16, San Francisco, Cal., 21-26.  
Frost Stock—Sussex, N. B., Jan. 16, 17.  
Ferry, Joseph M.—Nebraska, Jan. 14-19, St. Joseph, Mo., 21-26.  
Fitzsimmons, Bob—Portsmouth, N. H., Jan. 16, Franklin Falls 17, Manchester 18, Holyoke, Mass., 19, N. Y. City 21-26.  
"Flaming Arrow," Go-Won-Go Mohawk—N. Y. City Jan. 14, indefinite.  
"Fast Mail" (Edmund Manley, mgr.)—Ponca, Ok. T., Jan. 16, Perry 17, Guthrie 18, El Reno 19, Oklahoma 20, Purcell, I. T., 21, Ardmore 22, Denton, Tex., 23, Galesville 24, Denison 25, Paris 26.  
"For Her Sake," Western (Rusco & Holland, mgrs.)—Wilcox, Ariz., Jan. 18, Sioux City, N. M., 17, Deming 18, El Paso, Tex., 19, Big Spring 21, Colorado 22, Abilene 23, Baird 24, Thurber 25, Weatherford 26.  
"Finnigan's Ball"—Eastern (Ollie Mack, mgr.)—Marshall, Mich., Jan. 17, Cora, Ind., 23, Auburn 24, Kendallville 25, Napoleon, O., 26.  
"Female Drummer" (H. H. Winshall, mgr.)—Troy, N. Y., Jan. 16, Albany 17-19.  
"Faust," Morrison's, Western (Jules Murry, mgr.)—Ft. Dodge, Ia., Jan. 17, Lawrence, Kan., 23.  
"Floradora" (Dunn, Ryley & Fisher, mgrs.)—N. Y. City Jan. 14, indefinite.  
"Finnigan's 400"—Sandusky, O., Jan. 17.  
"Fable Roman"—Chicago, Ill., Jan. 14-19.

Gibney Stock (Wm. Stanford, mgr.)—Elmira, N. Y., Jan. 14-19, Carlisle, Pa., 21-26.

Gallatin, Alberta (Edwin O. Child, mgr.)—Columbus, O., Jan. 14-19, Lincoln 21, Peoria 22, Springfield 23, Champaign 24, Jacksonville 25, Evansville, Ind., 26.  
Gallagher's Stock—Exbridge, Mass., Jan. 17-19.  
Gormond & Ford Stock—South Croftsbury, Wt. Jan. 14-19, W. Albany 21-26.  
Gedwin-Winter—Piedmont, W. Va., Jan. 14-19.  
Golden, Richard (Wm. Henry Rudolph, mgr.)—Stockton, Cal., Jan. 18, Sacramento 19, 20, Ogden, U., 22, Salt Lake City 24-26.  
Gillette, Wm. (Chas. Frohman, mgr.)—Grand, O., Jan. 14-19, Buffalo, N. Y., 21-26.  
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Brooklyn, N. Y., Jan. 14-19, N. Y. City 21, indefinite.  
"Gunner's Mate"—St. Paul, Minn., Jan. 14-19, Minneapolis 21-26.  
"Game Keeper" (Rowland & Clifford, mgrs.)—Hartford, Ct., Jan. 16, New Haven 17-19, New Britain 21, Middletown 22, Naugatuck 23, Bridgeport 24-26.  
"Great White Diamond"—Toledo, O., Jan. 17-19, Chicago, Ill., 21-26.  
"Gillie's Reception" (W. J. McDonald, mgr.)—Muskegon, Ind., Jan. 16, Clara, more 17, Tulsa 18, Sapulpa 19, Vineta 21, Neosho, Mo., 22, Eureka Springs, Ark., 23.  
"Gay New Yorkers"—Wellington, O., Jan. 16, Foxburg, Pa., 18, Fredonia, N. Y., 21, Atchafalaya 22, Le Roy 23, Honeyoe Falls 24, Clifton Springs 25, Skaneateles 26.  
"Grimes' Cellar Door"—Plainfield, N. J., Jan. 17.  
"Guilty Mother" (Henry Meyers, mgr.)—Philadelphia, Pa., Jan. 14-19, Altoona 24, "Great Diamond Robbery"—Milwaukee, Wis., Jan. 14-19.  
"Girl from Maxim's" (Julius Cahn, mgr.)—St. Louis, Mo., Jan. 14-19, Kansas City 21-26.  
"Girl from Up There," Edna May (Chas. Frohman, mgr.)—N. Y. City Jan. 14, indefinite.  
Hackett, Jas. K. (Daniel Frohman, mgr.)—Pittsburg, Pa., Jan. 14-19, Cleveland, O., 21-26.  
Herne, James A. (Lieber & Co., mgrs.)—St. Louis, Mo., Jan. 14-19, Indianapolis, Ind., 24-26.

Huntley-Jackson (Willis F. Jackson, mgr.)—Allentown, Pa., Jan. 14-19, Paterson, N. J., 21-26.  
Holland, Mildred—Providence, R. I., Jan. 14-19.  
Harcourt Comedy (Chas. K. Harris, mgr.)—Lawrence, Mass., Jan. 14-19, Chelsea 21-26.  
Howard Dorset—Vincennes, Ind., Jan. 16, Henderson, Ky., 17-19.  
Himmelman's Ideals—Easton, Pa., Jan. 14-19, Shenandoah 21-26.  
Himmelman's Imperial Stock—Lexington, Ky., Jan. 14-19, Maysville 21-23, Portsmouth, O., 24-26.  
Hawwin, Carl A.—Milwaukee, Wis., Jan. 14-19, Buffalo, N. Y., 21-26.  
Hoefler, Jack, Stock—Yonkers, N. Y., Jan. 16.  
Hayward, Grace (Chas. A. White, mgr.)—Decatur, Ill., Jan. 21-26.  
Hollen Comedy—Erie, Pa., Jan. 14-19.  
Hall, Don C.—Spria, Wis., Jan. 16.  
Hare, John (Chas. Frohman, mgr.)—N. Y. City Jan. 14-19, Brooklyn, N. Y., 21-26.  
Herrmann, Leon—Thurner & Gorman, mgrs.)—Ft. Smith, Ark., Jan. 16, Gainesville, Tex., 17, Ft. Worth, 18, Dallas 19.  
Held, Anna (F. Ziegfeld Jr.)—Philadelphia, Pa., Jan. 14-19, Wilmington, Del., 23.  
Hillman, Maude (W. G. Snelling, mgr.)—Wilkesbarre, Pa., Jan. 14-19, Scranton 21-26.  
"Homespun Heart" (Harris & Floyd, mgrs.)—Albany, N. Y., Jan. 16, Manchester, N. H., 17-19, Worcester, Mass., 21-26.  
"Heart of Maryland" (David Belasco, prop. and mgr.)—Minneapolis, Minn., Jan. 14-19, Milwaukee, Wis., 20-26.  
"Hearts of Oak," Herne's (Wm. B. Grosse, mgr.)—Baltimore, Md., Jan. 14-19, Clarksburg, W. Va., 21, Marietta, O., 22, Parkersburg, W. Va., 23, Sistersville 24, Uniontown, Pa., 26.  
"Hello, Bill" (Willis M. Goodhue, mgr.)—Milwaukee, Wis., Jan. 21-26.  
"Hearts Are Trumps" (Chas. Frohman, mgr.)—Worcester, Mass., Jan. 16.  
Irwin, May (H. R. Sire, mgr.)—Troy, N. Y., Jan. 17, Utica 19.  
Inskeep Stock—Windfall, Ind., Jan. 14-19.  
"In Old Kentucky"—Baltimore, Md., Jan. 14-19, Newark, N. J., 21-26.  
Jossey Stock (C. E. White & E. E. Knowles, mgrs.)—Albuquerque, N. M., Jan. 14-19, Trinidad, Col., 21-26.  
Jefferson, Thomas—Keokuk, Ia., Jan. 18, Cedar Rapids 21.  
"Joshua Simkins"—Binghamton, N. Y., Jan. 16.  
"Jack and the Beanstalk"—Trenton, N. J., Jan. 16, Atlantic City 21, 22.  
King Dramatic, Lawrence Gratton (N. Appell, mgr.)—Lynn, Mass., Jan. 14-19, Norwich, Ct., 21-26.  
King Dramatic, Kirk Brown (N. Appell, mgr.)—Anderson, Ind., Jan. 16, Lafayette 17-19, Terre Haute 21-26.  
Kemble & Sinclair Comedy (Gus Kemble, mgr.)—Grafton, O., Jan. 14-19, Gallon 21-26.  
Klarke Seville (Nep Seville, mgr.)—New Rochelle, N. Y., Jan. 14-19, Greenwich 21-26.  
Keystone Dramatic (McGill & Shipman, mgrs.)—Bellevue, O., Jan. 14-19, Wheeling, W. Va., 21-26.  
Kerkhoff-Locke—Wymore, Neb., Jan. 14-19, Fairfield 21-26.  
Keley-Shannon (Bruce Edwards, mgr.)—N. Y. City Jan. 14, indefinite.  
Kollar—Boston, Mass., Jan. 14



Morrison Comedy (Morrison & Powers, mgrs.)—Scranton, Pa., Jan. 14-19, Wilkesbarre 21-26.

"Milk White Flag"—Winfield, Kan., Jan. 16, Arkansas City 17, Wellington 18, Wichita 19, Hutchinson 21, Salina 22, Junction City 23, Topeka 24, Lawrence 25, Atchison 26.

"Maloney's Wedding Day," James L. McCabe (Ray Bradbury, mgr.)—Rushville, Ind., Jan. 16, Connersville 17, Brookville 18, Shelbyville 19, Knightstown 21, Greensburg 22, Greensburg 23, Madison 24, Vernon 25, Aurora 26.

"McFadden's Flat," Gus Hill's—Newark, N. J., Jan. 14-19, Providence, R. I., 21-26.

"Mistakes Will Happen" (Chas. Dickson)—St. Louis, Mo., Jan. 14-19, Washington, D. C., 21-26.

"Missouri Girl" (Fred Raymond, mgr.)—New Bremen, O., Jan. 16, Lima 17, Tiffin 18, Lorain 19, Ashtabula 21, Conneaut 22, Oil City, Pa., 23, Greenville 24, Sharon 25, New Castle 26.

"Miss Hobbs" (Julius Cahn, mgr.)—Evansville, Ind., Jan. 21.

"Man from Mexico" (Geo. C. Boniface Jr., Broadhurst Bros., mgrs.)—Danville, Ill., Jan. 16, Terre Haute, Ind., 17, Vincennes 18, Evansville 19, Nashville, Tenn., 21, Chattanooga 22, Rome, Ga., 23, Athens 24, Macon 25, Augusta 26.

"Man's Enemy" (Gus Hill's—Cincinnati, O., Jan. 14-19, Philadelphia, Pa., 21-26.

"Merry Chase" (Will F. Gardner, mgr.)—Britt, Ia., Jan. 16, Belmont 17, Eagle Grove 18, Boone 19, Webster City 21, Eldora 22, Hampton 23, Mason City 24, Osage 26.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—N. Y. City Jan. 14-26.

"Mildred and the Musketeer"—Boston, Mass., Jan. 14, indefinite.

"Mr. Coney Isle"—N. Y. City Jan. 14-19.

"Mistress Nell" (Special Co. (Maurice Campbell, mgr.)—Gloversville, N. Y., Jan. 16, Johnston 17, Rome 18.

"Mormon Wife"—Boston, Mass., Jan. 14-19.

"McCarthy's Mishaps"—Belleville, Kan., Jan. 16, Concordia 17, Abilene 18, Wamego 19, St. Marys 20.

"Me and Mother"—Detroit, Mich., Jan. 21-26.

Neill, James—Buffalo, N. Y., Jan. 14, indefinite.

Nethersole, Olga (Louis Nethersole, mgr.)—Philadelphia, Pa., Jan. 14-26.

"Nothing but Money"—Atlantic City, N. J., Jan. 18, 19.

"Next Door" (J. H. Arthur, mgr.)—Lafayette, Ind., Jan. 16, Bloomington, Ill., 17, Peoria 18, Quincy 19, Hannibal, Mo., 21, Keokuk, Ia., 22, Burlington 23, Galesburg, Ill., 24, Davenport, Ia., 25.

"Naughty Anthony" and "Mime Butterfly" (Chas. E. Evans (David Lindsay, mgr.)—Kansas City, Mo., Jan. 16, Atchison, Kan., 17, St. Joseph, Mo., 18, Lincoln, Neb., 19, Omaha 20-22.

"Nathan Hale" (Klaw & Erlanger, mgrs.)—Trenton, N. J., Jan. 18, 19, Altoona, Pa., 23.

O'Neill, James (Lieber & Co., mgrs.)—Brooklyn, N. Y., Jan. 14-19, Newark, N. J., 21-26.

Olcott, Chas. (Augustus Pitou, mgr.)—N. Y. City Jan. 14, indefinite.

"Old Homestead"—Denman Thompson—Montgomery, Ala., Jan. 17, Salem 18.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Akron, O., Jan. 17, Canal Dover 19, Wooster 20, Millersburg 22, Mt. Vernon 23, Coshocton 24, Lancaster 26.

"On the Suwanee River" (C. M. Patce, mgr.)—Worcester, Mass., Jan. 14-17, Boston 21-26.

"O'Hooligan's Wedding"—Wichita, Kan., Jan. 21.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Jersey City, N. J., Jan. 21-26.

"Old Dan Tucker" (W. H. Nash, mgr.)—Hartshorn, Ind., Ty., Jan. 16, Krebs 17, South McAllister 18, Shawnee 19, Hennessey, Okl. Ty., 22, End 23, Caldwell, Kan., 24, Anthony 25, Harper 26.

"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Aulon, Cal., Jan. 14, Virginia City, Nev., 17, Carson 18, Reno 19.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Lowell, Mass., Jan. 14-19, Holyoke 21-26.

Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., Jan. 14, indefinite.

Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Bridgeport, Ct., Jan. 14-19, Yonkers, N. Y., 21-26.

Patte Stock—Norman, Okl. Ty., Jan. 16, Purcell, Ind. Ty., 17-19, Paul's Valley 21-23.

People's Players—Green Bay, Wis., Jan. 16, De Pere 17-19.

Price-Arlington (Wm. N. Smith, mgr.)—Caddo, Ind. Ty., Jan. 16, Durant 17-19.

Pomeroy, Iola—Plainfield, N. J., Jan. 16.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Springfield, Mass., Jan. 14, 15, 16, 17, Bristol, Ct., 18, Stamford 19, So. Norwalk 21, Danbury 22, Waterbury 23, Wallingford 24, Derby 26.

"Private John Allen" (Chas. B. Hanford)—Sioux, Neb., Jan. 16, York 18, Omaha 19, Des Moines 20, Jan. 21.

"Poverty Row" (John F. Leonard—Canton, Ill., Jan. 16, Springfield 17, Lincoln 18, St. Louis, Mo., 21-26.

"Pair of Tramps" (L. M. Boyer, mgr.)—Weir City, Kan., Jan. 16, Parsons 17, Pittsburg 18, Cherokee 19, Ft. Scott 21, Rich Hill, Mo., 22, Marshall 23, Sedalia 24, Higginsville 26.

"Poor Relation" (Alden Bass (Fred G. Berger, mgr.)—Ashtabula, O., Jan. 16, Dunkirk, N. Y., 17, Warren, Pa., 18, Oil City 19, Titusville 21, Meadville 22, Jamestown, N. Y., 23, Salamanca 24, Johnstown, Pa., 25, Kane 26.

"Poor Relation" (Frank Keenan (Fred G. Berger, mgr.)—Quincy, Ill., Jan. 16, Keokuk, Ia., 17, Ottumwa 18, Fairfield 19, Washington 21, Osceola 22, Atlantic 23, Council Bluffs 24, Omaha, Neb., 25, 26.

"Prisoner of Zenda" (Munro & Sage)—Hastings, Neb., Jan. 16, Kearney 17, Cheyenne, Wyo., 18, Greeley, Colo., 19, Denver 20-26.

"Peck's Bad Boy"—Springfield, O., Jan. 18.

"Quo Vadis" (Alden Benedict's (E. C. Summers, mgr.)—Hanover, Pa., Jan. 16, Fred. Md., 17, Martinsburg, W. Va., 18, Chambersburg, Pa., 19, Hagerstown, Md., 21, Grafton, W. Va., 22, Mannington 23, Clarkburg 24, Morgantown 25, Dawson, Pa., 26.

"Quo Vadis" (Alden Benedict's (E. T. Stetson, mgr.)—Middleport, N. Y., Jan. 16, Lockport 17, Niagara Falls 18, Batavia 19, Le Roy 21, Warsaw 22, Perry 23, Mt. Morris 24, Watkins 25, Athens, Pa., 26.

"Quo Vadis" (Alden Benedict's (H. L. Berwick, mgr.)—Martinsburg, W. Va., 18, Chambersburg, Pa., 19, Denton, Tex., Jan. 16, Pilot Point 17, Bonham 18, Clarksville 19, Sulphur Springs 21, Pittsburg 22, Jefferson 23, Marshall 24, Longview 25, Palestine 26.

"Quo Vadis" (F. C. Whitney & Edwin Knowles, mgrs.)—N. Y. City Jan. 14-26.

Russell, Annie (Chas. Frohman, mgr.)—N. Y. City Jan. 14, indefinite.

Rehan, Ada (Klaw & Erlanger, mgrs.)—N. Y. City Jan. 14-19, Philadelphia, Pa., 21, indefinite.

Robinson Stock (W. A. Robinson, mgr.)—Fair Haven, Vt., Jan. 14-19.

Rostell, Edwin—Nevada, Mo., Jan. 16, Springfield 17, Lamar 19, Pittsburg 20, Canby 21, Webb City, Mo., 24.

Ryan, Dan R. (W. B. Bates, mgr.)—Wheeling, W. Va., Jan. 14-19, Stamford, Ct., 21-26.

Rogers Bros. (Klaw & Erlanger, mgrs.)—

Chicago, Ill., Jan. 14-19, Minneapolis, Minn., 21-26.

Rentfrow's Pathfinders—Petersburg, Va., Jan. 14-19.

Robson, Stuart (D. V. Arthur, mgr.)—Springfield, Mass., Jan. 17, Worcester 19, Providence, R. I., 21-23.

Royal Lilliputians (Thos. R. Henry, mgr.)—Brooklyn, N. Y., Jan. 14-26.

Rowe-King Stock (Leonard Rowe, mgr.)—Haverhill, Mass., Jan. 14-19, Portland, Me., 21-26.

"Reaping the Whirlwind" (J. M. Cook & W. P. Cullen, mgrs.)—St. Louis, Mo., Jan. 14-19, Cincinnati, O., 21-26.

"Railroad Jack" (R. Guy Kaufman, mgr.)—Newport, Ark., Jan. 16, Jonesboro 17, Helena 18, Pine Bluff 19, Shreveport, La., 20, Texarkana, Tex., 21, Camden, Ark., 22, Little Rock 23.

"Rupert of Hentzau," Howard Gould (Wallace Munro, mgr.)—St. Joseph, Mo., Jan. 16, Kansas City 17-19.

"Rounders"—Omaha, Neb., Jan. 16, Lincoln 17.

"Royal Box," Andrew Robson (Edward L. Bloom, mgr.)—Massillon, O., Jan. 16, Mt. Vernon 17, Columbus 18, 19, New Lexington 21, Circleville 22, Portsmouth 23, Charleston, W. Va., 24, Pomeroy, O., 25, Gallipolis 26.

"Rough Rider's Romance"—Lynn, Mass., Jan. 24-26.

"Ride for Life"—Indianapolis, Ind., Jan. 24-26.

Sothern, E. H. (Daniel Frohman, mgr.)—Chicago, Ill., Jan. 14-19, Cincinnati, O., 21-26.

Sully, Daniel (Willis E. Boyer, mgr.)—Akron, O., Jan. 25.

Skinner, Otis (Joseph Buckley, mgr.)—Norfolk, Va., Jan. 17.

Shearer, Tommy—Carbondale, Pa., Jan. 14-19, Port Jervis, N. Y., 21-26.

Shannon, Robert—Bay City, Mich., Jan. 16, Saginaw 17-19.

Spooners, The Edna May and Cecil (Will McAllister, mgr.)—Poughkeepsie, N. Y., Jan. 14-19, Schenectady 21-26.

Sherman, Robert—Wichita, Kan., Jan. 14-19, Arkansas City 21-26.

Standard Stock (Jacobs & Steinberg, mgrs.)—Napoleon, O., Jan. 14-19, Adrian, Mich., 21-26.

Seeker Stock—Leipsic, O., Jan. 16, Findlay 17-19.

Spooner Dramatic, F. E. and Allie (W. D. Harrison, bus. mgr.)—Oneonta, N. Y., Jan. 14-19, Amsterdam 21-26.

Schiller Stock (E. A. Schiller, mgr.)—Piqua, O., Jan. 14-19, Toledo 21-26.

Sawtelle, Jessie, Dramatic (J. A. Sawtelle, mgr.)—Wilmington, Del., Jan. 14-19, Cumberland, Md., 21-26.

Stutz, J. C. (Ashland, Wis., Jan. 21-26.

Shannon Stock—Bay City, Mich., Jan. 16, Saginaw 17-19.

"Sporting Life" (Walter Sanford, mgr.)—Binghamton, N. Y., Jan. 16, Auburn 18, 19, Syracuse 21-23, Rochester 24-26.

"Superba"—Washington, D. C., Jan. 14-19, "Shenandoah" (Jacob Litt, mgr.)—Denver, Col., Jan. 14-19, Wichita, Kan., 23.

"Shore Acres," Herne's (William B. Gross, mgr.)—Kansas City, Mo., Jan. 14-19, St. Catherine's, Ont., 21, Hamilton 23, Toronto 24-26.

"Star Boarder"—San Francisco, Cal., Jan. 21-26.

"Spring Chicken"—Butte, Mont., Jan. 16, 17.

"Sunshine of Paradise Alley" (Louis Miller, mgr.)—Hartford, Ct., Jan. 16, Waterbury 17-19, Orange, Mass., 21, Turner's Falls 22, No. Adams 23, Albany, N. Y., 24-26.

"Steam Laundry"—San Antonio, Tex., Jan. 18.

"Secret Service" (Julius Cahn, mgr.)—New Orleans, La., Jan. 14-19.

"Stranger in a Strange Land" (Thall & Kennedy, mgrs.)—San Francisco, Cal., Jan. 14-19.

"Span of Life" (Lewis Donazetta, mgr.)—Washington, Pa., Jan. 16, Coshocton, O., 17, Springfield 18, Hamilton 19, Cincinnati 21-26.

"Siberia" (W. J. Fielding, mgr.)—Buffalo, N. Y., Jan. 14-19.

"Sherlock Holmes," No. 2 (Chas. Frohman, mgr.)—Minneapolis, Minn., Jan. 17-19.

"Still Alarm," Harry Lauder, Syracuse, N. Y., Jan. 17-19, Brooklyn 21-26.

"Sign of the Cross" (Tom Pitt, mgr.)—Chicago, Ill., Jan. 14-19, St. Paul, Minn., 21-26.

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., Jan. 14, indefinite.

Trondale Theatre—Estelle, S. D., Jan. 16, Lake Preston 21-23, De Linet 24-26.

Thorne Dramatic—Ft. Plain, N. Y., Jan. 14-19, St. Johnsville 21-26.

"Two Married Men" (Chas. E. Schilling, mgr.)—Elmhurst, Ill., Jan. 16, Tuscola 17, Danville 18, Crawfordville, Ind., 19, Lafayette 21, Frankfort 22, Kokomo 23, Peru 24, Dunkirk 26.

"Two Married Women" (Johnson & Co., mgrs.)—Coffeyville, Kan., Jan. 16.

"Trip to Chinatown" (Fred E. Wright, mgr.)—Kansas City, Mo., Jan. 14-19.

"Telephone Girl"—Atlanta, Ga., Jan. 18, 19.

"Two Little Vagabonds" (Edward C. White, mgr.)—Detroit, Mich., Jan. 14-19.

"Through the Breakers" (Gus Hill's—Montreal, Can., Jan. 14-19, Albany, N. Y., 21-23, Troy 24-26.

"Tyranny of Tears"—Paterson, N. J., Jan. 19.

"Theodora" (Clarence M. Brune, mgr.)—Ft. Worth, Tex., Jan. 16, Denison 17, Sherman 18, Gainesville 19, Cripple Creek, Colo., 21-26, Colorado Springs 23, 24, Pueblo 25, 26.

"Too Rich to Marry" (Emile A. Levi, mgr.)—Altoona, Pa., Jan. 22.

"Tide of Life" (E. N. McDowell, mgr.)—St. Catherine's, Can., Jan. 16, Hamilton 17-19, Brantford 21, Berlin 22, Galt 23, Ottawa 24-26.

"Trip to Coontown"—St. Louis, Mo., Jan. 14-19, Memphis, Tenn., 24-26.

"Trip to the Circus"—Hamilton's—Columbia, Mo., Jan. 16, Mexico 17, Fayette 18, Sedalia 20, Jefferson 21, Webb City 22, Rich Hill 23, Carthage 24, Webb City 25.

"Tennessee's Partner" (Arthur C. Alston, mgr.)—Dubuque, Ia., Jan. 24, Clinton 25.

"They Want Me" (J. H. La Pearl)—Peru, Ind., Jan. 16, North Manchester 17, Logansport 18, Dunkirk 19, Montpelier 21, Hartford City 22, Decatur 23.

"Turkish Bath"—Tacoma, Wash., Jan. 16.

Uncle Tom's Cabin, Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Boston, Mass., Jan. 14-19.

"Uncle Tom's Cabin," Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Deatur, Ind., Jan. 16, Celina 17, Hartford City 18, New Castle 19, Rushville 21, Shelbyville 22, Conneville 23, Richmond 24, Piqua, O., 25.

"Uncle Tom's Cabin," Stetson's, Eastern—Lynn, Mass., Jan. 22.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Macon, Ill., Jan. 18, Canton 17, Pekin 18, Peoria 19, Galesburg 21, Kewanee 22, Princeton 23, Mendota 24, Morrison 25, Moline 26.

"Uncle Hec," Frank Adams—Belvidere, N. J., Jan. 16, Slaton, Pa., 17, Mauch Chunk 18.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Lynn, Mass., Jan. 23.

"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Hartford, Ind., Jan. 16, Galesburg, Ill., 17, Hannibal, Mo., 18, Keokuk, Ia., 19, Quincy, Ill., 21.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Los Angeles, Cal., Jan. 14-19.

"Under the Red Robe" (Paul Gilmore)—New Castle, Pa., Jan. 17, Washington, O., 19, Youngstown 21, Wheeling, W. Va., 24, Chillicothe, O., 26.

Villari, Allen (G. F. Hasbrouck, mgr.)—Paterson, N. J., Jan. 14-19.

Valentine Stock—St. John, N. B., Jan. 14, indefinite.

Van Dyke & Eaton's—Zanesville, O., Jan. 14-19.

"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Lancaster, Pa., Jan. 16, Harrisburg 17, Reading 18, 19, Pittsburg 21-26.

"Village Parson" (W. E. Nankeville, mgr.)—Toledo, O., Jan. 16, Indianapolis, Ind., 17-19, Chicago, Ill., 21-26.

Ward & Vokes (E. D. Stair, mgr.)—N. Y. City Jan. 14-19, Philadelphia, Pa., 21-26.

Walte's Comedy (Jas. R. Walte, mgr.)—Hammond, Ind., Jan. 14-19, Dover, N. H., 21-26.

Warner Comedy (Ben R. Warner, mgr.)—Hampton, Ia., Jan. 16-19.

Walters, Julie—Chicago, Ill., Jan. 14-19, Hammond, Ind., 20, Kankakee 21, Kankakee, Ill., 22, Ottawa 23, Bloomington 25.

Ward, Frederick—Butte, Mont., Jan. 21-26.

Willard, E. S.—N. Y. City Jan. 14-26.

Whitely, Walker—Denver, Col., Jan. 14-19.

Wills Bros. Comedy—Corning, N. Y., Jan. 16, Oswego 17-19, Rochester 21-26.

Wilson, Geo. W. (E. D. Davenport, mgr.)—Kingston, N. Y., Jan. 14-19, Newberg 21-26.

Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—Jacksonville, Fla., Jan. 16, Macon, Ga., 17.

Wilson, A. H. (Wm. De Haven, mgr.)—Toronto, Can., Jan. 14-19, Philadelphia, Pa., 21-26.

Williams and Walker—Chicago, Ill., Jan. 14-19.

"Who Is Who?" (F. W. Stair, mgr.)—Hudson, N. Y., Jan. 16, Cohoes 17, Troy 18, 19, Gloversville 21, Johnstown 22, Utica 23, Canandaigua 24.

"Way Down East," Western (W. A. Brady, mgr.)—San Francisco, Cal., Jan. 14-26.

"Where Is Cobb?" Eastern (Miller & Eagan, mgrs.)—Chester, S. C., Jan. 16, Winooski 22, Columbia 23, Spartansburg 24, Asheville, N. C., 25.

"Where Is Cobb?" Western (Elmer Walters, mgr.)—Richmond, Ind., Jan. 17, Piqua, O., 18, Lima 19, Kato 20.

"Way Down East," Central (W. A. Brady, mgr.)—Boston, Mass., Jan. 14, indefinite.

"Wide Guy" (Geo. B. Reno, mgr.)—Cleveland, O., Jan. 14-19, Syracuse, N. Y., 21-23, Rochester 24, Buffalo 25.

"Woman in the Case" (Al. J. Busby, mgr.)—Albany, N. Y., Jan. 16, Albert Lea 17, Algona, Ia., 18, Ames 21, Boone 22, Creston 24, Red Oak 25, Atlantic 26.

"Way Down East," Eastern (W. A. Brady, mgr.)—Norwich, Ct., Jan. 16, New London 17, Newpport, R. I., 18, Middletown, Ct., 19, Hartford 21-26.

"Why Smith Left Home," Broadhurst Bros. (S. L. Pixley, mgr.)—Colorado Springs, Col., Jan. 16, Pueblo 17, Atchison, Kan., 18, St. Joseph, Mo., 19, Joplin 20, Ft. Scott, Kan., 21, Springfield, Mo., 22, Atchison, Kan., 23, Ft. Smith, Ark., 24, Hot Springs 25, Little Rock 26.

"What Happened to Jones" (Broadhurst Bros., mgrs.)—Clinton, Ia., Jan. 16.

"Wise Member" (C. B. Marlon, mgr.)—Horton, Kan., Jan. 17, Holton 18, Marysville 19, Belleville 22, Concordia 23.

"Whose Baby Are You?" (Swan & Murphy's)—Lincoln, Neb., Jan. 16.

"When We Were Twenty-one" (Geo. Clarke)—Nashville, Tenn., Jan. 16, 17, Memphis 18, 19.

"Young Wife," Western (F. Tannehill Jr.)—Chicago, Ill., Jan. 14-19, Detroit, Mich., 21-26.

"Young Wife," Eastern—Atlanta, Ga., Jan. 17, Macon 19.

"Zaza" No. 2 (Chas. Frohman, mgr.)—Ft. Wayne, Ind., Jan. 14-19, Jackson, Mich. 18.

MUSICAL.

"Alice in Wonderland" (J. F. Bragg, mgr.)—Hannibal, Mo., Jan. 17-19, Quincy, Ill., 25, 26.

Black Patti Troubadours (Voeckel & Nolan, mgrs.)—Galveston, Tex., Jan. 16, Houston 17, Brenham 18, Austin 19, Waco 21, Hillsboro 22, Corsicana 23, Ft. Worth 24, Dallas 25, Sherman 26.

Brooke Chicago Marine Band (Central Lyceum Bureau, mgrs.)—Appleton, Wis., Jan. 16, Menominee 17, St. Paul, Minn., 18, Redwing 19, New Ulm 20, Mankato 21.

Bostonians (Klaw & Erlanger, mgrs.)—Boston, Mass., Jan. 14-19, Ft. Smith, Ark., 17, Little Rock 18, Hot Springs 19, Ft. Worth 21, Dallas 22, Waco 23, San Antonio 24, Houston 25.

Columbia Comic Opera—Frankfort, Ky., Jan. 21-26.

Circus Opera—Chicago, Ill., Jan. 14, indefinite.

"Circus Girl"—Portland, Ore., Jan. 14-19.

De Angelis, Jefferson—N. Y. City Jan. 14-19, Brooklyn, N. Y., 21-26.

Daniels, Frank (Kirk La Shelle, mgr.)—Indianapolis, Ind., Jan. 14-19.

Forty-eight, Highlander's Band, "The Killies" (T. P. J. Powers, mgr.)—Ogdenburg, N. Y., Jan. 17, Watertown 18, Albany 19, Syracuse 20, Rome 21, Utica 22, Troy 23, Schenectady 24, Hudson 25, Pittsburg 26.

"Foxy Queller" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Jan. 14-26.

Grau, Maurice, Grand Opera—N. Y. City Jan. 14, indefinite.

Glaser, Lulu (F. W. Martineau, mgr.)—Hartford, Conn., Jan. 14-19, N. Y. City 21-26.

"Highwayman"—Charlotteville, Va., Jan. 16, Roanoke 18, Lynchburg 19, Newport News 21, Norfolk 22, Richmond 23, Augusta, Ga., 24, Charlottesville, S. C., 25, Savannah 26.

Lenna Howe Orchestra—Newburg, N. Y., Jan. 21.

Metropolitan English Grand Opera—Buffalo, N. Y., Jan. 16, Utica 18, Syracuse 19, Rochester 20, Washington, D. C., 21-26.

Nichols, Alice, Opera (Frank Perry, mgr.)—New Orleans, La., Jan. 14-19, Memphis, Tenn., 25, 26.

"Princess Chic"—Lansing, Mich., Jan. 16, Battle Creek 17, Milwaukee, Wis., 21-23.

"Runaway Girl"—Montreal, Can., Jan. 14-19, Providence, R. I., Jan. 21-26.

Strauss, Edward, Orchestra—Omaha, Neb., Jan. 18, Milwaukee, Wis., 25-27.

"San Toy" (Stevens & Price, mgrs.)—Boston, Mass., Jan. 14, indefinite.

Sousa's Band—Raleigh, N. C., Jan. 16, Asheville 17, Knoxville, Tenn., 18, Chattanooga 19, Anniston, Ala., 21, Birmingham 22, Nashville, Tenn., 23, Memphis 24, Carthage, Mo., 25, Pittsburg, Kan., 26.

Wilbur Opera—Geneva, N. Y., Jan. 14-19, Auburn 21-26.

Wilson, Fred (Ariel Barney, mgr.)—Rochester, N. Y., Jan. 16, Detroit, Mich., 21-26.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Brooklyn, N. Y., Jan. 14-19, N. Y. City 21-26.

Australian Burlesquers (Harry C. Bryant, mgr.)—Washington, D. C., Jan. 14-19, Paterson, N. J., 21-26.

Big Sensation (Matt J. Flynn, mgr.)—N. Y. City Jan. 14-26.

Bon Ton Burlesquers (Ed. F. Roach, mgr.)—Philadelphia, Pa., Jan. 14-19, Brooklyn, N. Y., 21-26.

Behman Show—Jersey City, N. J., Jan. 14-19.

Bohemian Burlesquers (Miner & Van, mgrs.)—Buffalo, N. Y., Jan. 14-19.

Bowers Burlesquers (Harig & Seamon, mgrs.)—Louisville, Ky., Jan. 14-19.

Crane Bros.—Philadelphia, Pa., Jan. 14-19.

City Sports (Phil Sheridan, mgr.)—Chicago, Ill., Jan. 14-19, N. Y. City 21-26.

Cracker Jacks (Robert Menchester, mgr.)—Brooklyn, N. Y., Jan. 14-19, Jersey City, N. J., 21-26.

City Club (Clark Ball, mgr.)—Fall River, Mass., Jan. 16, 17, 18, 19, Providence, R. I., 21-26.

Devere, Sam—N. Y. City Jan. 14-19, Newark, N. J., 21-26.

Dainty Pares (Jos. H. Barnes, mgr.)—Indianapolis, Ind., Jan. 16, Lima, O., 18, 19, Columbus 24-26.

Dainty Dutchess (L. Lawrence Weber, mgr.)—Chicago, Ill., Jan. 14-19.

Empire Vaudeville—Brooklyn, N. Y., Jan. 21-26.

European Sensation—Providence, R. I., Jan. 14-19.

Fads and Follies—St. Paul, Minn., Jan. 14-19.

Fulgura's Stars—Kansas City, Mo., Jan. 14-19.

Gay Morning Glories (Sam A. Scribner, mgr.)—Philadelphia, Pa., Jan. 14-26.

Gaiety Burlesquers—Philadelphia, Pa., Jan. 14-19, Indianapolis, Ind., 21-26.

Hyde's Comedians—Newark, N. J., Jan. 14-19.

High Rollers (A. H. Woodhull, mgr.)—N. Y. City Jan. 14-19, Buffalo, N. Y., 21-26.

Howard, May—New Orleans, La., Jan. 14-19.

Hopkins' Trans-Oceanics (Robert Fulgura, mgr.)—Pittsburg, Pa., Jan. 14-19.

Irwin's, Fred—Cincinnati, O., Jan. 14-19.

Indian Maidens (Frank B. Carr, mgr.)—Kansas City, Mo., Jan. 14-19.

Jolly Grass Widows—Baltimore, Md., Jan. 14-19, Washington, D. C., 21-26.

Jack's, Sam T. Own (Mabel Hazelton, mgr.)—Easton, Pa., Jan. 16, Chester 17, Salem, N. J., 18, Bridgeton, N. J., 19, Philadelphia, Pa., 21-26.

Knickers (Louis Noble, mgr.)—Detroit, Mich., Jan. 14-19, Detroit 21-26.

London Belles—Rose Sydel's—Rochester, N. Y., Jan. 17-19, Philadelphia, Pa., 21-26.

Lafayette Show (Jas. J. Morton, mgr.)—Jersey City, N. J., Jan. 14-19.

Litt & Egypt Burlesque—Washington, D. C., Jan. 14-19, N. Y. City 21-26.

London Gaiety Girls—Lynn, Mass., Jan. 17-19.

Moulin Rouge (Fred Rider, mgr.)—Fall River, Mass., Jan. 24-26.

Merry Maidens (Jacobs & Lowery, mgrs.)—St. Louis, Mo., Jan. 14-19.

Manhattan Club Burlesquers—Philadelphia, Pa., Jan. 14-19.

Majestics (Fred Irwin, mgr.)—Buffalo, N. Y., Jan. 14-19, Cincinnati, O., 21-26.

Miss New York (Joe Oppenheimer, mgr.)—Minneapolis, Minn., Jan. 14-19, St. Paul 21-26.

New York Stars—Gus Hill's—Boston, Mass., Jan. 14-19, Philadelphia, Pa., 21-26.

New York Girl (Howard & Emerson, mgrs.)—Troy, N. Y., Jan. 17-19.

Night Owls (Fred Rider, mgr.)—Syracuse, N. Y., 19.

Oriental Burlesquers (W. B. Watson, mgr.)—N. Y. City Jan. 21-26.

"Over the Fence"—Holyoke, Mass., Jan. 16, Bridgeport, Ct., 17-19.

Parliss Widows (L. Lawrence Weber, mgr.)—Buffalo, N. Y., Jan. 14-19.

Queen of the Orient Burlesque—Brooklyn, N. Y., Jan. 21-26.

Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City Jan. 14-19.

Rice & Barton's Gaiety—Grand Rapids, Mich., Jan. 14-19, Detroit 21-26.

Rambler (Heuck & Fennessy, mgrs.)—Providence, R. I., Jan. 14-19.

Rose Hill Follies (Rice & Barton, mgrs.)—Boston, Mass., Jan. 14-19, Fall River 21-23.

Royal Burlesquers (Clark Bros., mgrs.)—Pittsburg, Pa., Jan. 14-19, Washington, D. C., 21-26.

Reeves, Al—Cleveland, Ohio, Jan. 21-26.

Reilly & Wood's (Frank D. Bryan, mgr.)—Cleveland, O., Jan. 14-19.

Sheldon & Smith's—En route through Philippines.

"South Before the War" (Harry Martell, mgr.)—Rochester, N. Y., Jan. 17, Ogdensburg 18, Potsdam 19, Gouverneur 21, Canton 22, Carthage 23.

Twentieth Century Maids (Harry Morris, mgr.)—Indianapolis, Ind., Jan. 17-19.

Trocadere Burlesquers (Waldron & Bryant, mgrs.)—Paterson, N. J., Jan. 14-19.

Utopians (T. W. Diakins, mgr.)—N. Y. City Jan. 14-19.

Vanity Fair, Eastern (H. M. Brown, mgr.)—Boston, Mass., Jan. 14-19, Providence, R. I., 21-26.

Victoria Burlesquers (W. O. Jan. 17-19, Milwaukee, Wis., 21-26.

Wagon Wheel and Song (W. M. Theise, mgr.)—Milwaukee, Wis., Jan. 14-19, Minneapolis, Minn., 21-26.

Williams, H. W. Own—Dayton, O., Jan. 17-19.

MINSTRELS.

Barlow & Wilson's—Guthrie, Ky., Jan. 16, Nashville, Tenn., 17, Murfreesboro 18, Shelbyville 19, Winchester 21.

Culhane, Chase and Weston's (Will E. Culhane, mgrs.)—Manchester, N. H., Jan. 16, E. Pepperell, Mass., 18, Fitchburg 19, Shirley 21, Maynard 22, Hudson 23, Nashua, N. H., 24, Lynn, Mass., 25, 26.

Field, Al. G. (Western, Chas. H. Armistage, mgr.)—Columbus, O., Jan. 16, Portsmouth 17, Charleston, W. Va., 18, Huntington, 19, Toledo, O., 22, Jackson, Mich., 23, Kalamazoo 24, Elkhart, Ind., 25, South Bend 26.

Haverty's (W. E. Nankeville, mgr.)—Texarkana, Ark., Jan. 16, Little Rock 17, Memphis, Tenn., 18, Chicago, Ill., 21-26.

Henry's, H.—Auburn, N. Y., Jan. 16, Seneca Falls 17, Canandaigua 18, Penn Yan 19, Geneva 21, Batavia 22.

McHugh & Young's—Charlton, Ia., Jan. 17, Des Moines 18, 19.

Nashville Students (Eastern; Rusco & Holland, mgrs.)—Paterson, N. J., Jan. 11-16, Montclair 17, Plainfield 18, Elizabeth 19, Rahway 21, New Brunswick 22, East Rutherford 23, Asbury Park 24, Trenton 25, Wilmington, Del., 26.

Primrose & Bookbinder's—San Antonio, Tex., Jan. 16, Austin 18, Houston 21, Waco 22, Ft. Worth 23, Dallas 24, Texarkana, 25, Hot Springs, Ark., 26.

Richards & Pringle's Georgia Minstrels (Rusco & Holland, mgrs.)—Engene, Ore., Jan. 16, Albany 17, Salem 18, Oregone 19, Portland 21-23.

Rusco & Holland's—Austin, Tex., Jan. 16, Temple 17, Waco 18, Fort Worth 19, Dallas 21, Dennison 22, Sherman 23, Paris 24, Clarksville 25, Hope, Ark., 26.

Swan's Nashville Students—Mt. Vernon, Ill., Jan. 21, Du Quoin 22, Cairo 23.

Vogel & Deming's—Oil City, Pa., Jan. 16, Sharon 17, New Philadelphia, O., 18, Newark 19, Lancaster 21, Chillicothe 22, Columbus 23.

West's, Wm. H.—Brooklyn, N. Y., Jan. 14-19, Cleveland, O., 21-26.

CIRCUSES.

Barnum & Bailey's—Vienna, Austria, Jan. 14, indefinite.

Gillette Consolidated—Mobile, Ala., Jan. 14-19.

Amazon Bros.—Mingo Junction, O., Jan. 16, 17, McDonald, Pa., 18, 19, Cannonsburg 21, 22, Washington 23, Jeannette, 25, 26.

Christine, Miller—New Orleans, La., Jan. 14, indefinite.

Canadian Jubilee Singers—Teeswater, Ont., Jan. 17, Harrison 18, Elmwood 19, 20, Chesley 21, Tara 22, Warton 23, Owen Sound 24.

Hart, Hypnotist—Raleigh, N. C., Jan. 14-19, Goldsboro 22-26.

Kuwles, T. (E. E. Knowles, mgr.)—Rogers, Ark., Jan. 16, Eureka Springs 17-19, Fayetteville 21-26.

La Marr, Harry (W. E. Turner, mgr.)—Ware, Mass., Jan. 16, Williamstown 17, Adams 18, 19, New Canaan, Ct., 21, Lee, Mass., 22, Great Barrington 23, 24.

Mikes, Ray (H. A. Barber, mgr.)—Hanover, Mich., Jan. 16, Sturgis 17, Middlebury, Ind., 18, La Oite 19.

Martz, Al.—Wilmot, N. H., Jan. 16, Sutton 17, East Washington 18.

Perry & Butler—Columbus City, Ia., Jan. 16-22.

Perkins, El—New Albany, Ind., Jan. 16, Fairfield, Ill., 17, Silkenston,



## MASSACHUSETTS.

**NOTE.**—James B. Mullen, the pianist at the Park, who some weeks ago exchanged with the pianist at the Gilmore, in Springfield, will remain at the last named house.

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**Lawrence.**—At the Opera House (A. I. Grant, manager) "Mr. Coney Isle" pleased fair house Jan. 7. "The House That Jack Built" pleased River.



pleased good houses 9, 10. "Uncle Tom's Cabin" did good business 11, 12, including matinee. Coming: The Harcourt Comedy Co. week of 14, "Self and Lady" 16.

**CASTO THEATRE** (Al. Haynes, manager).—Business at this house is very good. Last week's attraction drew large crowds. The bill this week includes: Yamamoto, A. G. Thacher, Barr and Evans, Josie Claffin, Gorman and Proctor, Lillian Edwards, Eddie Leonard 14-16, Lillie Smith, Frank McKenney, Dick and Alice McEvoy, Plawloski, Jones and Walton, Madeline Burdette, Billy Bailey and the wonderful biograph 17-19.

**OLYMPIA THEATRE** (Ned Cushing, manager).—Business at this house is very good. Coming week of 14: Mollie Miller, De Mora, Sisters, Mack Chaucer, John and Lulu Thomas, Gladys Morse, Clifford and Connors, Cunningham and Coveney, and Hugh McVey.

**Taunton.**—The Taunton Theatre (Gilbert H. Padelford, manager) was dark week of Jan. 7, owing to cancellation of company. Alma Chester is due week of 14.

#### HOLIDAY HAPPENINGS WITH BARNUM & BAILEY.

We have just received the Xmas number of THE OLD RELIABLE, and on every side can be heard words of highest praise for its excellent make up, which is, beyond question of doubt, the handsomest ever published by any amusement gazette. We also note with pleasure the great increase in your advertising columns, which eclipses anything we had ever dreamed of. If one is to accept the opinions of the newspaper fraternity on this side of the pond, the success and high standing, namely, the space occupied in advertising, then one must admit that the result, as shown in this issue, places your valuable journal high above any similar organ of the amusement and sporting fraternity on either side of the Atlantic. Henry Henry's supply went off like "hot cakes," and he is now bemoaning the fact that he was not aware of the coming of the "Christmas Number," that he might have increased his order three fold.

We are now in the midst of the holidays, and business continues up to the limit. At every performance we are showing to delighted thousands, and the "house full" sign is beginning to show signs of wear from almost constant use. The wonderful success of the show here, and the splendid patronage it has enjoyed ever since the opening performance, has been a great surprise to the knowing ones of the Austro-Hungarian empire, while recognizing the fact that Vienna had never seen anything of such magnitude before, fostered the idea that after the first excitement there would be a dropping off in attendance. Naturally, we are proud to record the fact that all their apprehensions in this direction count for naught, and judging by the splendid advance sale there is little indication of a falling off for some time to come. Monday, Dec. 24, is a "holy day" in Austria, consequently no performances were given, but on Tuesday (Christmas) the crowds began gathering in the afternoon, and the house for opening arrived fully six thousand people were waiting to gain admission. Every car running to the Rotunde was loaded to its capacity, so that long before six o'clock everything had been sold and thousands refused admission. Not to be dismayed, however, they waited patiently until the afternoon show was over, and when the sale began at night there was a mad rush for tickets, all of which were disposed of fully an hour before the commencement of the regular performance. This same excellent attendance has continued throughout the week, and we are informed are much better for amusements than Christmas, everything seems bright and rosy ahead.

All of our working forces enjoyed a regular dinner on Christmas night, and George Arlington, who, by the way, is meeting with success in his new vocation of caterer. There was turkey, plum pudding and all the good things which make up an American Christmas dinner, and that the boys enjoyed it was best evidenced by the remarks of the "freaks" and "franks" who performed. On Saturday afternoon a special performance was given for the orphans of the city asylums, when some four thousand inmates revelled in the wonders of the big American show. That they enjoyed themselves goes without saying, for when they saw the "freaks" and "franks" and the little animals, they were reminded of a happy three hours spent in the Rotunde when the big Yankee circus from lands across the sea visited Vienna.

The Benevolent Order of Tigers held its semi-annual election last Saturday night, when the following officers were elected: President, George H. Schreiber; recording secretary, Nelson Fry; financial secretary, Thos. McAvoy; treasurer, Ed. Schaffer; grand treasurer, Charles H. Hutchinson; sergeant at arms, William W. Wilson; Ed. Lawrence Sullivan; second assistant, Gus Ferleman; board of directors, Ernest H. Warner, Charles Stock, Charles Fry, John Bailey and Charles Perry. As Jan. 3, 1907, marks the first anniversary of the Tigers since its establishment as a permanent organization, it is indicative of the success of the circus that the Continental Hotel, one of the leading hostleries in Vienna, and the boys are making great preparations to make the occasion one long to be remembered. The committee of arrangements having the affair in charge is composed of President Posey, Dan McDonald, John Wilson, Ed. Schaffer, Nelson Fry and Thos. Tunc. Already over three hundred tickets have been disposed of, and the success of the undertaking is assured.

Dan Fitzgerald left for his home, Geneva, O., last Wednesday, upon receipt of a cable announcing the serious illness of his mother. He is followed by our united wishes that upon his arrival there he may find her greatly improved and on the right road to good health once more. Our hospital list is gradually growing less. Dave Wilson and John Broderick, drivers, resumed work yesterday. Marie Moerel, who is now out of the hospital, is rapidly recovering from an attack of pneumonia; Frank Trobridge, ring stock groom, was severely injured the other day by being kicked by one of the racing horses. Reports received from the hospital yesterday, however, are a great improvement in his condition. With the exception of colds, the remainder of our company are in splendid health.

A noticeable thing in Carl Clair's musical programme lately has been the large number of melodies he has been playing, all of which are popular in nurseries among children. This may be accounted for from the fact that a young lady arrived in London a week or so ago, whom Mrs. Clair is now busily engaged in teaching to call "Papa." Charles Diamond, harpist, is also suffering from a similar affliction, his Christmas present this year from his wife being an pound baby girl. Mable Milton, long haired lady, joined us 23; she is the wife of Billy Wells, the man with the iron skull, and, speaking of Billy, reminds us that he is now contracting for his paving stones in wagon load lots, as so many of our visitors wish to carry away pieces of those broken old souvenirs. Miss Clifford, who made her debut as a sword swallower when we opened here, has scored a great success. Unlike the average act of this kind, she does not confine herself to mere sword swallowing, but introduces giant razors, scissors, saws, forks and other articles of great danger. Her English comedian, Brian, closed Dec. 23. It takes a good rider to keep up the pace with Wallitt, Derrick and Demott.

Three of our four bill posters who closed after billing Vienna have had rather a rough experience in getting to New York. They sailed from Antwerp on the S. S. Westernland, and when off the Lizard the steamship lost her screw. Disabled, she floated around for three days, when she was picked up by another steamer, towed toward Southampton and turned over to a tug, which, after losing its tow twice, finally brought her safely into Southampton. The boys finally got away on the New York, and are by this time safe on your side of the pond. The account of their ex-

periences, as written to one of their friends here, is most interesting. Virginia Newsome, high school rider, closed last week, with splendid results. That the show has made a hit with the imperial household is best evidenced by the fact that the imperial box has been in almost constant use during the past two weeks, some of the members making as many as three visits.

#### Music and Song.

Jay J. Watson, the veteran musician, the composer of a number of popular works and for so many years associated with the Bull on his tours through this country, celebrated his golden wedding on Christmas Day at his home, on Columbus Avenue, Philadelphia. Among Mr. and Mrs. Watson's visitors were many friends from New York, some of whom took part in the successful season of one hundred and five consecutive concerts at Cooper Union under his management and in the concerts of New York's Centennial Celebration in 1876, also under Mr. Watson's direction. May Shirk Garnella is meeting with success in singing the following songs: "You Needn't Say the Kisses Came from Me," "She's Everybody's Girl" and "Tidy." The following well known singers are using "She's Everybody's Girl," by Sterns and Osborne: Anna Conrad, Nellie Sylvester, May Shirk Garnella, Edna Murrella, Bessie Taylor, Belle Gold, Clara B. Keefe, and others.

"Tidy," by Fearing and Engel, is being sung by Eleanor Falk, Williams and Adams, Laura Constock, May Shirk Garnella, Elizabeth Murray, Belle Gold, the Four Hills, Anna Conrad, Bessie Taylor, Little Elsie, Leslie and Adams, Della West, Browning Sisters, Adia Furman, Edna Murrella.

Wm. E. Jones is using the songs of the Wm. Pilling Music Publishing House with success. E. Le Grand Carey is singing "We'll Never Haul the Old Fish Down."

Geo. A. Barrett is a musical director of the Newmarket Theatre, Toledo, O. This house opened Thanksgiving Night.

C. M. Miles is featuring two songs published by W. H. Anstead, "Parted at the Altar" and "Bedtime's Best," with great success.

Little Maudie is using the song "Tidy" with great advantage.

Mabel Hudson, who is enjoying a continuous run at the Olympia, San Francisco, is singing "We'll Never Haul the Old Fish Down" to five great encores at each rendition, and was requested to keep it on to the end of her contract, some weeks longer.

Eleanor Falk rendered Fearing & Engel's song, "Tidy," at the New Orpheum Theatre in Brooklyn the opening night. Miss Falk also scored with Carter's "Just My Little Valler Boy and Me," receiving nine encores.

It is authoritatively stated that the Bostonians will, during the latter part of the season, make a most sumptuous revival of "Robin Hood," in a leading Broadway theatre, presenting it with cast, costumes, scenery and twenty-fifth Street house last week.

The following musicians have signed with Welsh Bros. Newest Great R. L. Shows: H. C. Pratt, H. A. Kelly, J. S. Phillips, E. H. Barnard, Will W. Willing, Chas. Snyder, Wm. Murphy, J. Parsons, E. T. Lambert, Dan Bodder, John Kutz, C. Wright, and H. H. Whittier, bandmaster.

John Shields has just completed the illustrations for "Oh, Shining Light," the semi-religious song, and "After All," both publications of the Vandersloot Music Co.

Wood and Ray featured "Midst the Old Virginia Pines," "Oh, Joe!" and "When Johnnie Goes a-Camping" at Proctor's One Hundred and Twenty-fifth Street house last week. They are all new songs published by the E. T. Paul Music Co.

Edw. Tront, Virginia Knight Logan, Mildred Vincent and Olion Shuamun are featuring the song "Love is a Plant," by Max Adams and Murray Borgstrom, in featuring Hagenson's band march, by the same author.

Frederick V. Bowers is singing Horwitz & Bowers' successes "Wait," "When I Think of You," "Something that Money Can't Buy," and "When Sousa Leads the Band" with success, in the Western cities. Mr. Bowers will shortly return to the Eastern circuit.

Bessie Taylor-Hickey reports that "She's Everybody's Girl" was a bonified success, Sunday night, at the Grand Opera House.

J. J. Claxton, now with the Haverly's Minstrels, writes that "You Needn't Say the Kisses Came from Me" is the hit of the show, taking three and four encores nightly.

Percy Walling, with Irwin's Majestics, reports "You Needn't Say the Kisses Came from Me" is a decided hit. Mr. Walling has also added to his repertory "Sweetheart's Let Us Still Remain."

The Loomis Music Co. are daily in receipt of letters congratulating them upon the success of "Tidy."

Belle Gold, now with the "Still Alarm" Co., writes the Loomis Music Co. that "She's Everybody's Girl" and "Tidy" are two winners. They all join in the chorus and never fail to take repeated encores.

May Shirk Garnella says that "She's Everybody's Girl" is the biggest hit she ever had; "Tidy" also goes great.

Bessie Davis Carretti is singing "Bedtime's Best," with two encores every time.

"In His Steps," by Raymond A. Brown and Leo Manfred, published by Sol Bloom, will be sung during the week of Jan. 7 at Toxy Pastor's by Jacklin and Ingram. This will be the first time the song has been presented in this city with illustrations. Jacklin and Ingram will also present "When the Autumn Leaves Are Falling," published by Hugo V. Schiam; Charles K. Harris' latest success, "I've a Longing in My Heart for You, Louise," and Heelan and Heil's great and most beautiful child song, "In the House of Too Much Trouble."

Keller and Roe, Stone and Sheldon and Grace Gilmore are singing the William Pilling song publications.

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#### NEW PLAYS AND SKETCHES COPY-RIGHTED.

"The Day of Atonement," a play, in five acts. Written and copyrighted by Phil. H. Rogoway, Portland, Ore.

"A Fatal Card," a melodrama, in five acts. Copyrighted by Francis W. Courtenay, Chicago.

"Somebody's Outing," a sketch. Written and copyrighted by Wm. D. Hall, Philadelphia.

"In Crazy Asylum is Worse than the Slave," a drama, in three acts. Written and copyrighted by Fred Albert Anderson, Denison, Mo.

"Love's a Vagrant," a comedy, in two acts. Written and copyrighted by Martin W. Sampson and Frederick M. Smith, Bloomington, Ind.

"Mr. Whitten's Mistake," a comedy, in three acts. Written and copyrighted by I. D. Beasley, Berkeley, Cal.

"Summer Board and a Bus Ride," a monologue. Written and copyrighted by Ezra Kendall, Mt. Vernon, N. Y.

"An Attic Philosopher," a comedy-drama, in three acts. Written and copyrighted by Wm. D. Hall, Philadelphia.

"Capital Punishment, or the Matchmaker's Strategy," a sketch, in one act. Written and copyrighted by Elberta Roy, Louisville.

"A Country Kid," a comedy. Written and copyrighted by Nesbit S. Scoville, Hanover, Wis.

"The Great Randolph Mystery," a drama, in four acts. Written and copyrighted by Ella Cameron, Lawrence, Mass.

"Hazel Dell," a romantic pastoral drama, in four acts. Written and copyrighted by H. Montgomery, Carthage, Mo.

"In a Woman's Power," a play, in four acts, by John Arthur Frazer. Copyrighted by American Amusement Association, Chicago.

"Jonah and the Whale, or the Prophet's Call to Nineveh," a play, in three acts, by Wm. Winchell, Boston.

"The Prince of Bohemia, or the Bachelors," a three act comic libretto. Copyrighted by A. Redin Mollere, San Francisco.

"A Single Twin," a sketch. Written and copyrighted by Chas. Merriman Abbott, Keene, N. H.

"There'll Come a Time," a play, in three acts. Written and copyrighted by Albert Scott Hickman, Ottumwa, Ia.

"The Wealthy Miss Wiscaree," a play, in one act, by Wm. D. Hall. Copyrighted by Chas. H. Russell, Philadelphia.

"Aurora," a comic opera. Written and copyrighted by Agnes Lowry, San Francisco.

"A Devil of a Time," a comedy drama, in one act and one scene. Written and copyrighted by Thos. H. Snyder, New York.

"Kris Kringle's Holiday, or the Five Frolics and Their Friends," a dramatic entertainment. Copyrighted by John Russell Davidson, New York.

"Poppy," a comedy, in one act, by Ida von Troum. Copyrighted by Beatrice Moreland, New York.

"Die Strengen Herren," lustspiel, in three acts, von O. B. Blumenthal and O. Kadelburg. Copyrighted by Heinrich Conradi, New York.

"Romance of the Highway," a play, in four acts. Written and copyrighted by Thomas G. Springer, Sacramento, Cal.

**GRAND OPERA HOUSE** (Chas. A. Feinler, manager).—The Bon Ton Stock Co., 7-11, had big business. Due: Sipe's Educated Animals 14-16, "The Air Ship" 17-19.

**Sistersville.**—At the Auditorium Theatre (H. W. McCoy, manager) the Keystone Dramatic Co., week of Jan. 7, had record breaking business. Due: "Hearts of Oak" 24.

#### NEW YORK CITY.

**Review and Comment.**—There were several new offerings last week, including four works which were then seen for the first time in this city. One of the openings was postponed until Tuesday evening, but unfortunately two important offerings were rival claimants for attention on Monday night, and the more meritorious of the two suffered somewhat from neglect. This was the drama, "Tom Pinch," presented for the first time in this city by that sterling English actor, E. S. Willard. Competent judges have pronounced this to be the best play founded upon a novel of Charles Dickens that has ever been seen here, inasmuch as it presents his characters in faithful portraiture and preserves the original atmosphere. Fortunately the play will hold the boards for another week, and there is ample time to see this work and reward Mr. Willard for its presentation. There was a good attendance upon the opening night of all the new attractions, and a marked improvement in business in almost all houses throughout the week.

Much disappointment was caused by the abrupt closing of the engagement of Henrietta Crossman at the SAVOY THEATRE. It is extremely difficult in cases of this sort to ascertain who is chiefly in fault, but in the statements made by Miss Crossman and her manager there has not been established sufficient reason for their course. The play, "Mistress Nell," as interpreted by Miss Crossman, had been accepted as one of the most conspicuous successes of the current season, and Miss Crossman had established a claim upon our theatregoers which would have been granted prompt recognition upon her return at any future time, in any play which she might have chosen to present; but our people do not like to see a woman fight her own battles when she has a legal representative whose duty it is to protect her interests, nor does an audience that has gathered to enjoy a play like to be sent home unwearied because of a quarrel which could more fittingly have been settled at some time when no disappointment or inconvenience would have immediately resulted to the patrons of the house. Americans always admire "pluck," and as Miss Crossman had become a public favorite, it was very disappointing to see her retire from the field during the early stage of a battle for supremacy with an opponent presenting a play woven about the same historic heroine. To the onlooker Miss Crossman seemed to be the better armed of the two contestants, and to have at least an even chance of victory, and if the desire was simply to avoid battling, that result has not been achieved, for the rival plays will be produced upon the same night in Philadelphia. If Miss Crossman has been wronged we are extremely sorry, but, with the present light upon the matter, we can only regret her hasty action. It is meet at this time, the beginning of a century, to give a glance at contemporaneous dramatic art, and to those who are inclined to be pessimistic, and who think that this art is less perfect than it was of yore, we call attention to three plays which now grace the boards of playhouses in this city. "The Gay Lord Quex," "Lady Huntworth's Experiment" and "Mrs. Dane's Defence." Each of these is a fine example of the best work of an English dramatist, each is a brief epitome of the social structure of the age and clime, and we are willing to put forward Arthur W. Pinero, R. C. Carton and Henry Arthur Jones as champions of dramatic art, worthy to uphold the art of today against all doubters and detractors. It may seem that in this choice we are disloyal to the playwrights of our own land, or unduly prejudiced in favor of the society drama, but if we claim superiority for the English playwright we also claim that his higher merit is partly the result of better opportunities, resulting from the social conditions existing in England, owing to the laws of caste, which find in this land only a faint reflex, and no form of drama can offer to posterity a more faithful record of the manners and customs of an age than that which deals with the social life of a people in its highest form of development under the influence of education, culture, breeding and the unwritten but inexorable laws which are founded upon established custom. Such plays are, therefore, necessary, and we have reason to rejoice when we are granted such examples as the three we have named, reflecting as they do the best moods of their authors.

At the HERALD SQUARE THEATRE there was presented, on Jan. 7, for the first time in this city, "The Girl from Up There," a three act musical comedy, book by Hugh Morton and music by Gustave Kerker.

E. S. Willard, on Jan. 7, at the GARDEN THEATRE, presented for the first time in this city "Tom Pinch," a dramatization, in three acts, of certain incidents in Charles Dickens' "Martin Chuzzlewit."

At the MADISON SQUARE THEATRE, on Jan. 8, Herbert Keley and Effie Shannon gave the first metropolitan presentation of "My Lady Dainty," a play, in four acts, by Madeleine Lucette Ryley.

Chauncey Olcott began an engagement at the FOURTEENTH STREET THEATRE on Jan. 7, presenting for the first time in this city his new play, "Garrett O'Magh."

Further matter concerning the two plays last mentioned will be found elsewhere in this issue. At the EMPIRE THEATRE, afternoon of Jan. 10, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their third performance of the season, presenting "The Marriage of Guineo," a tragedy, in one act, by Florence Wilkinson, and "A Silver Wedding," a comedy, in three acts, adapted by Olga Finch from the Danish of Emma Gad.

The continued attractions for the week ending Jan. 12 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Mrs. Dane's Defence" at the EMPIRE, Ada Rehan at the KNICKBOCKER, Annie Russell at the LYCEUM, Viola Allen at the REPUBLIC,

Wm. H. Crane at the GARRICK, "Lady Huntworth's Experiment" at DALY'S, Mary Manning at WALLACK'S, Jeff De Angella at the BROADWAY, E. S. Willard at the GARDEN, "Florodora" at the CASINO, "The Burgomaster" at the MANHATTAN, "Quo Vadis" at the ACADEMY OF MUSIC, the stock company at the MURRAY HILL, "Fiddle-De-Dee" at WEBER & FIELDS, the stock company at the AMERICAN, "Miss Print" at the VICTORIA, John Hare at the CRITERION, and May Irwin at the BIJOU, the two last named having closed upon that date.

The one week stands closing Jan. 12 were: "The County Fair" at the STAR, "Down Mobile" at the THIRD AVENUE, "All on Account of Eliza" at the GRAND OPERA HOUSE, "Hodge, Podge & Co." at the HARLEM OPERA HOUSE, and the Royal Illiputians at the METROPOLIS.

Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the DEWEY, the OLYMPIC, PROCTOR'S ONE HUNDRED and TWENTY-FIFTH STREET, HURTO & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.

The fourth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began Jan. 7 with a performance of "Aida." The repertory for the remainder of the week included: "Lohengrin," "La Boheme," "Faust" and "Tannhauser."

**Fourteenth Street Theatre** (J. Wesley Rosenquest, manager).—There was presented at this house on Monday, Jan. 7, for the first time in this city, "Garrett O'Magh," an original comedy, in four acts, by Augustus Pitou, which was given its first production on any stage Dec. 31, at the Walnut Street Theatre, Philadelphia, by Chauncey Olcott and company. The story: Garrett O'Magh is an Irishman who has come to America, where he has met with success, returning thence, accompanied by his friend, Rufus Hardy, to visit his aunt, Mrs. Mary Devlin, at Dublin. Mrs. Devlin, who is a widow, is the prospective bride of Roger Nagle, a Dublin attorney, but before consummating their hopes they desire to see Garrett and Eileen Nagle, Roger's daughter, safely bestowed, and they proceed to do their best to make a match. Now Garrett is eminent as a practical, while Eileen is decidedly romantic, and filled with the incidents of many novels she has devoured. The matter is made even more difficult by the fact that Louise Wilton, daughter of Sir Horace Wilton, an English diplomat then in Dublin, has set her cap for Garrett, and endeavors to have her secreted in the house, to persuade him that she is a splendid cook and needlewoman, though, as a matter of fact, she knows nothing of either. An accident to an old man, when Eileen deftly binds up his wound, while Louise becomes helpless from the sight of blood, gives Garrett some insight into the true character of the girls. Alfred Spencer, Sir Wilton's nephew, makes a formal proposal for the hand of Eileen, and the news of this brings Garrett to the point in haste. Garrett, however, is convinced that Eileen dislikes him, and she always quarrel with each other, and she professes disgust at his rank materialism. A suggestion comes from the older lovers, Roger Nagle and Mrs. Devlin, that as a sop to Eileen's romantic feelings Garrett carry her off that night by means of the window, and a ladder which has been carefully provided, to a nearby inn. Then, according to the scheme arranged, Roger Nagle will pursue, playing the angry father, bring Eileen home and have the sheriff carry Garrett to jail. This plan is agreed on, and when Garrett proposes to Eileen to Eileen she readily consents, having already fallen in love with him. In a moment of girlish confidence Eileen tells the secret to Louise, who promptly, in order to prevent a match so entirely against her wishes, betrays the confidence by telling Roger. Naturally, as the father is helped to concoct the scheme, he does not interfere. The elopers secure the assistance of Rufus Hardy and Josephine, Eileen's French maid, who have also fallen in love with each other. A heavy storm makes the elopement anything but pleasant, and after the girls have reached the inn they are much surprised at the arrival of Louise Wilton and Alfred Spencer. Louise, seeing that her father had not prevented the runaway, as he had declared he would do, has arrived at the proper conclusion as to the whole affair. This is confirmed by Garrett, when she accuses him. Louise now enters another room, where Eileen is changing her wet garments, and divulges the true state of affairs to her. When Roger Nagle arrives with the sheriff and proceeds to denounce Garrett, Eileen, knowing the truth, stops the development of the plot. Immediately, scorns Garrett and proceeds home with her father. Garrett now fears that he has wounded Eileen's pride too deeply to be remedied, and, word coming that war has been declared between England and the United States, Garrett and Rufus decide to depart immediately to lend their services to their adopted country, Rufus taking with him Josephine as his bride. The few advances Garrett has made since the eventful night have been scornfully repulsed by Eileen, but when she hears that he is about to depart for America she realizes that she really loves him in spite of the trick, and asks him to take her along. The cast: Garrett O'Magh, Chauncey Olcott; Mrs. Mary Devlin, Margaret Fitzpatrick; Roger Nagle, Edw. Keley; Charles Abbott; Eileen Nagle, Edith Barker; Mary Nagle, Tottie Carr; Sir Horace Wilton, Daniel Giffether; Louise Wilton, Louise Marcell; Alfred Spencer, Richard Malchen; Rufus Hardy, Paul Everton; Josephine, Katherine Willard; Jerry Quigley, George Brennan; William Atcher, Harry Watson; Darby Lynch, Luke Martin; Maggie Lynch, Elizabeth Washburne; Old Mrs. Lynch, Etta Barker Martin; Darby Lynch Jr., Clara Cubitt; Pat Lynch, Bert Buckley; Nora Lynch, Grella Carr; Mollie Lynch, Peasele Cieser; Dennis, Ernest Haven; Annie, Mable Andrews; peasant man, Edward Smith; peasant woman, Jennie Buckley. The play is booked for an indefinite run.

HENRIETTA CROSMAN and her husband and manager, Maurice E. Campbell, have been sued by A. E. Arons, manager of the Savoy Theatre, for \$20,000 damages, for closing the Savoy and turning away a big audience on Saturday night, Jan. 5.

SAM BERNARD and Sam Reed have been engaged for the cast of "The Giddy Throng," now running at the New York Theatre.

CHARLES FROMMAN has arranged with Gilmore and Tompkins for a splendid big production of "Barbara Frelche" at the Academy of Music, beginning Monday, Jan. 28. In this production Effie Ellish, who has always been a great favorite with New York theatre-goers, and who has, in the title role of this play, a part which will exhibit the very best qualities of her acting, and will probably recall some of the conquests she made a few years ago on the local stage, will be at the head of the cast, appearing as the character of a Maryland maiden whom Eileen Finch has made the heroine of his version of the story. It will be a spectacular production in many respects, and in some of its scenes Mr. Fromman expects to present as many as two hundred people.

May Irwin has purchased the five story flat house at 606 Lexington Avenue, north-west corner of Fifty-fourth Street, for about \$45,000. Every day in the house is occupied.

At the METROPOLITAN OPERA HOUSE, on Jan. 7, for the first time in this city, "Tom Pinch," a dramatization, in three acts, of certain incidents in Charles Dickens' "Martin Chuzzlewit."

At the MADISON SQUARE THEATRE, on Jan. 8, Herbert Keley and Effie Shannon gave the first metropolitan presentation of "My Lady Dainty," a play, in four acts, by Madeleine Lucette Ryley.

Chauncey Olcott began an engagement at the FOURTEENTH STREET THEATRE on Jan. 7, presenting for the first time in this city his new play, "Garrett O'Magh."

Further matter concerning the two plays last mentioned will be found elsewhere in this issue. At the EMPIRE THEATRE, afternoon of Jan. 10, students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their third performance of the season, presenting "The Marriage of Guineo," a tragedy, in one act, by Florence Wilkinson, and "A Silver Wedding," a comedy, in three acts, adapted by Olga Finch from the Danish of Emma Gad.

The continued attractions for the week ending Jan. 12 were: Grand opera at the METROPOLITAN OPERA HOUSE, "Mrs. Dane's Defence" at the EMPIRE, Ada Rehan at the KNICKBOCKER, Annie Russell at the LYCEUM, Viola Allen at the REPUBLIC,

Wm. H. Crane at the GARRICK, "Lady Huntworth's Experiment" at DALY'S, Mary Manning at WALLACK'S, Jeff De Angella at the BROADWAY, E. S. Willard at the GARDEN, "Florodora" at the CASINO, "The Burgomaster" at the MANHATTAN, "Quo Vadis" at the ACADEMY OF MUSIC, the stock company at the MURRAY HILL, "Fiddle-De-Dee" at WEBER & FIELDS, the stock company at the AMERICAN, "Miss Print" at the VICTORIA, John Hare at the CRITERION, and May Irwin at the BIJOU, the two last named having closed upon that date.

The one week stands closing Jan. 12 were: "The County Fair" at the STAR, "Down Mobile" at the THIRD AVENUE, "All on Account of Eliza" at the GRAND OPERA HOUSE, "Hodge, Podge & Co." at the HARLEM OPERA HOUSE, and the Royal Illiputians at the METROPOLIS.

Variety entertainment was furnished at TONY PASTOR'S, PROCTOR'S, KEITH'S UNION SQUARE, PROCTOR'S FIFTH AVENUE, KOSTER & BIAL'S, PROCTOR'S PALACE, the LONDON, the DEWEY, the OLYMPIC, PROCTOR'S ONE HUNDRED and TWENTY-FIFTH STREET, HURTO & SEAMON'S, the ATLANTIC GARDEN, the LION PALACE, and MINER'S BOWERY and EIGHTH AVENUE.



**Proctor's Palace** (J. Austin Fynes, general manager).—That there was plenty of enjoyment in the bill provided at Manager Proctor's uptown east side house was abundantly attested by the applause bestowed by the large audience in attendance on Monday, Jan. 14, upon every act presented. Tom Nawn, ably assisted by Mrs. Nawn and company, presented his latest success, "Pat and the Geni," and its humorous features and handsome setting were thoroughly appreciated. Ralph Johnson, in his stair climbing bicycle turn, was viewed with wrapt attention and at the close of his turn was heartily applauded. The Three Masqueurs were clever in their acrobatic evolutions, Ida Van Sicken made a decidedly captivating would be sporty character, aided by Wallace Campbell. Carroll Johnson, negro delineator, proved he had many friends in front of the house, his singing and dancing being thoroughly enjoyed. Adele Purvis Oari, on the revolving globe, scored a hit. Other hits were furnished by Geo. H. Thomas and Plossie Allen, in illustrated songs, the act receiving many hearty plaudits. McCloud and Melville, novelty dancers; Hornemann, mystifying with his magic, the Gaspard Brothers, axe throwers, and Tsudo, in an acrobatic specialty. Paley's kalatechnoscope continued to please, displaying several new views that were appreciated, and tours of travel well rounded out an evening's enjoyment, and the pianist secured an extra portion of applause for his part of the programme. Sunday's concert attracted the usual crowds afternoon and evening Jan. 13.

**Madison Square Theatre** (Charles Frohman, manager).—On Jan. 8 Herbert Keiley and Effie Shannon began an engagement at this house, presenting for the first time within metropolitan confines a four act play, by Madeline Lucette Ryley, entitled "My Lady Dainty," which was originally acted on Nov. 19, at the Newark Theatre, Newark, N. J. Its story appeared in our issue of Dec. 8. The first night applause, which in the majority of cases is out of all proportion to the merits of the play, was given to the work and its interpreters. The play proved to be sweet, rather than strong, and gave no legitimate peg upon which could be hung any strong encomiums. Interest in its leading male character having been permitted to lag from the first, and no evidences of exceptional literary merit being brought to light throughout the story's unfolding. But, despite the fact that the work will not stand analysis, there are some pretty sentimental episodes in it, while one character, that of the wife, is pleasingly drawn and most sympathetically interpreted, and because of this the piece received on the opening night unmistakable evidences of approval. Its third act is by far the best of the work and is deftly graced with heart interest. Effie Shannon has had no role in recent years which she has brought such an artistic completion as she has this character of the love buffeted wife, and her capital work received its full equivalent from the audience in rousing bursts of applause. Her lighter scenes were played with charming ease and grace, and her emotional work rose to really great heights, her well trained and pleasing voice standing her in good stead, and her spontaneity carrying everything before it. Herbert Keiley, though by no means well cast, gave evidence of unusual merit, and his acting left the impression that he had made no special exertion to imbue the role with pleasing force. Guy Bates Post played with dignity and a suggestion of reserve which brought his character into conspicuous notice, and evoked for it more sympathy than the authoress appeared to have intended it should command. William Boag acted the role of a scoundrel upon absolutely unconventional lines, and won a decided triumph, while Mrs. Isabel Waldron, although cast in an important part, gave a deliciously conceived bit of acting. The play was well mounted and carefully stage managed. The cast: William Vane Oglethorpe, Herbert Keiley; Rev. Francis Folger, Richard Dillon; Robert Rocket, Guy Bates Post; Harry Le Clair, William Boag; Felix Montague Smythe, William Evans; Milton Folger, Edward Arky; Artemis Folger, Willie Pink; Lot, William Weston; Jeimma Jeffrey, Effie Shannon; Lady Oglethorpe, Ethel Sanborn; Caroline Kavanaugh, Winona Shannon; Mrs. Folger, Louise Bryant; Miss Folger, Loretta Healy; Mrs. Richards, Isabel Waldron.

**Koster & Bial's** (N. Hashim, general manager).—For week of Jan. 14 the bill is headed by Mme. Tavarly, Julius Perotti and A. S. Veron presented an act of "Faust," appearing as Marguerite, Faust and Mephisto, respectively. The singing of Mme. Tavarly won for her rounds of well deserved applause, and she received able support from Messrs. Perotti and Veron. Louis A. Simon, assisted by Caroline Cooke, Robert Gemp and Walter Lee, presented Will M. Cressy's sketch, "The New Coachman," and secured a successful hit. The play presented a clever act in which he gave several impersonations, for which he was well received. Mr. and Mrs. Dan Hlatt, in their musical comedietta, "An Operatic Rehearsal," found themselves in favor. Other good numbers were given by W. H. Wallack, presented a clever act in which he gave several impersonations, for which he was well received. Mr. and Mrs. Dan Hlatt, in their musical comedietta, "An Operatic Rehearsal," found themselves in favor. Other good numbers were given by W. H. Wallack, presented a clever act in which he gave several impersonations, for which he was well received.

**Academy of Music** (Gillmore & Tompkins, managers).—"Quo Vadis" entered on Jan. 14 upon the third week and last fortnight of its engagement. It is a fine production and is well worth seeing.

**Madison Square Theatre** (Charles Frohman, manager).—Herbert Keiley and Effie Shannon, in "My Lady Dainty," had good business last week, the first week of their engagement.

**Daly's Theatre** (Daniel Frohman, manager).—"Lady Huntworth's Experiment," now in the fourth week of its run at this house, is drawing well. It is a delightful play and one of the foremost in merit among current attractions.

**Wallack's** (Theodore Moss, manager).—Mary Manning, in "Janice Meredith," now in the sixth week of her engagement, is playing to good business. She is a great favorite among women.

**Broadway Theatre** (A. W. Dingwall, manager).—Jeff De Angelis, in "A Royal Rogue," entered on Jan. 14 upon the fourth and last week of his stay. Johann Strauss' latest opera, "Vienna Life," will be presented 23.

**Garden Theatre** (Charles Frohman, manager).—E. S. Willard, now in the third week of his engagement, will continue to present "Tom Pinch" this week, excepting at the matinee, when "The Professor's Love Story" will be the offering.

**Casino** (Sire Bros., managers).—"Florodora" started on Jan. 14 upon the tenth week of its run. It is still doing well.

**Atlantic Garden** (W. Kramer's Sons, managers).—Bartlett and Morris, musical comedians; Nina, in an electrical picture drama; Willie and Charlie, acrobatic duo; and Mrs. W. W. Welcher, comedy team; Bruno and Nina, in a comedy act; and Fannie Lewis, soprano vocalist, are the attractions for this week.

**Proctor's Fifth Avenue Theatre** (J. Austin Fynes, general manager).—Jean Marcel's living statuary and bas reliefs continue to be a strong feature here and win substantial approbation at every performance. The remainder of the bill opening Jan. 14, for week, contained a well selected list of entertainers and received the stamp of approval. Papina, with her illuminated dances, was still a feature and won storms of applause. Harry Watson, Alice Hutchings, Ed. Edwards, John Ford and Ethel Montrose, in the funny skit, "The Two Flats," created much laughter. Sager Midgley and Gertie Carlisle, in their juvenile sketch, met with their usual favor. The Newsky Troupe of Russian dancers won favor. Mr. and Mrs. Perkins Fisher, in their sketch, "The Half Way House," were prime favorites. Others who gave a good account of themselves were: Lina and Monty, a sketch; John T. Thorne and Grace Carleton, a sketch; Howe and Scott, sketch duo; the Martine Brothers, grotesque acrobats; Charles B. Ward, with songs, and Frank Urban, in a musical act. The kalatechnoscope was retained in favor. The continuing concert bill Sunday 13 included: The Four Cohans, Papina, Charles R. Sweet, Ethel Levey, York and Adams, and Marcel's living statuary.

**Keith's Union Square Theatre** (E. F. Albee, general manager).—On Monday, Jan. 14, Della Fox made her first appearance as a vaudeville factor at this resort. She duplicated her previous essays into realms removed from comic opera. The Quaker City Quartette have third billing honors and lead in the fun making and vocal harmony. Their act was loudly applauded and encored. Lew Sully easily carried his monologue honors to a pronounced hit. He is a remarkably clever and pleasing single entertainer, ranking high in the list. Stanley and Wilson are also awarded the distinction of enrollment among the features, and deservedly so, as their act fared splendidly in the way of appreciation. C. W. Littlefield's adeptness at mimicry caused wonderment and placed him among the hits of the show. Sully's pet forlorn cat, which he brought on stage, won a hit for their trainer. Max Cincinnati, in feats of jugglery, scored from the jump and was well up among the hits. Completing the bill there were: Scotch ballads by Louise Gunning; German comedy, by Bickel and Woson; a singing sketch by Carrington and Holland, a musical number by the Bates Trio, dancing by the Coulson Sisters, and a musical novelty act by Morton and Elliott. Then, too, there were pictures projected by the American biograph, a factor always with these audiences. O'Brien and Havel were extra features in the best sense of the term, and their comedy acrobatics scored a hit.

**American Theatre** (J. J. Coleman, business manager).—"The Ensign" was selected as the stock offering for week of Jan. 14, and a good sized crowd was present at the Monday night opening. The play was handsomely staged and the work of the various players was accorded marked approval. Ralph Stuart, in the title role, did his usual good work, and Alphonse Elther, the new member of the company, appeared as Abraham Lincoln. Georgia Wells made a "Some Dot," and, in fact, all of the members of the cast deserve mention. The cast in full: Abraham Lincoln, Alphonse Elther; Gideon Welles, Frank Hillman; Admiral David C. Farragut, Adams; Capt. Chas. Wilkes, Frank Lindon; Lieut. Fairfax, Walker; Lieut. Allen, Manifee Johnston; Lieut. Blythe, E. L. Snader; Ensign Baird, Ralph Stuart; Midshipman Arthur Watson, Thomas Keogh; Sergeant Black, A. E. Dexter; Sergeant O'Shay, Emily Collins; Coxswain Jack Dudley, Herman Sheldor; Boatswain Bill Bowlin, John Germon; Cuban officer, G. H. Hervey; Alice Greer, Helen MacGregor; Mrs. Baird, Julia Baine; Mrs. Wilkes, Madge Bertrand; Dot, Georgia Wells; Mary Little, Yolande Bilde; Capt. Kennick, the new leading lady of the company, will make her appearance next week, in "A Celebrated Case."

**Star Theatre** (E. J. Nugent, manager).—Another in the long list of popular plays of the current season reached this house on Monday, Jan. 14, in "Lost in the Desert." Previous visits had shown the play to be strong in the qualities which delight these audiences the most, and devotees of sensational melodrama needed no further incentive than the announcement of the attraction to pack the spacious auditorium in every part of its seating and standing room capacity on the opening night of the engagement. The play is well cast, and proved as interesting as usual. Next week Robert Fitzsimmons gives "The Honest Blacksmith" for the first time in New York. The cast of "Lost in the Desert" follows: Knowles, Edwin Walter; Duncan Ewells, Orlin Kyle; Abon Nizan, Randolph Brooks; Biker, Louis Thiel; Dan, Van Dyke Brooke; Capt. Reuben Dow, Harry B. Keite; Hank Pretty, Albert C. Davis; Prof. Skene, Jack Meredith; Bill Wilsont, Walter Blumard; Joe Clark, Joe J. Williams; Dick Moore, Frank Guckert; Helen Bradford, Christine Langford; Sally Peasley, Iza Breyer; Tigi, Abdallah Ali; Nasir, Iva Ohmah; Hassan, Ali Abdallah; Ali Omar Bey; Said, Zichis; Mokanna, Abdallah; Ben Hassan, Koshan; Haja Gans, Bernamoy; Nalin Balish; Waleh, Delmah; Jehen, Hadj Ozark; Nour-nahal, To Kichis.

**Dewey Music Hall** (Sullivan & Kraus, managers).—T. W. Dinkins' Utopians, one of the best of this season's burlesque achievements, opened for a week at this resort Monday, Jan. 14, attracting a large audience, afternoon and night. "In Grand Utopia" and "Wana-Macey & Co." are retained as the opening and finishing burlesques, and the handsome scenery and costumes show little diminution in splendor since displayed in town at the beginning of the season. Stature and Nellie Sylvester is still the leading burlesque spirit, and her specialty in the olio renews the hit which is her usual portion when offered for the entertainment of local audiences. The Three Hickman Bros. are still a lively lot, and their comedy hit is emphatic and deserved. To Froble and Ruge falls their accustomed success for comical aerial antics, and others in the olio, including Odell and Perry, and Whiting and Whiting, are rewarded with unmistakable demonstrations of approval. The house display of much improved living pictures are retained in pronounced favor. Next week's attraction will be the City Sports.

**Miner's Bowery Theatre** (Edwin D. Miner, manager).—Sam Devere's Own Company is playing a return engagement here this week, opening Jan. 14. Prof. Parker's dog circus, which includes a number of accomplished canine performers, opens the bill. The high diving dog was applauded continuously. The Engstrom Sisters, with new songs; the Five Whirlwinds, hand balancers and tumblers; the Weston Sisters, in their melange of dancing and singing, with their comedy boxing finish; Sam Devere, with his budget of comic songs; Gertie Le Claire and picaninies, in timely selections; the Empire Comedy Four, and the cinematograph make up the rest of the olio. "Look Out for Sapho" is the title of the new afterpiece, with Clarence Wilbur, John J. Cahn and Wm. Mitchell in the comedy roles, assisted by the company. Next week, Flynn's Big Sensation Co.

**Hilton Theatre** (H. B. Sire, manager).—This house was dark Monday night, Jan. 14, and reopened 15, with Amelia Bingham, in "The Climbers."

**Proctor's Theatre** (J. Austin Fynes, general manager).—The usual good attendance prevailed here Monday, Jan. 14, when a good old "round bill" was presented. Cushman, Holcombe and Curtis presented their pleasing sketch, "The New Teacher," and scored heavily. They have introduced new songs and bright sayings, and have much improved the clever skit. Mile. Delbosq, in her novelty wire act, won applause for her work, and Johnny Carroll, in his monologue, pleased, as usual. Marie Stuart, Clayton White and Belle D'Arcy won favor in their skit, "Dickey." Press Eldridge, with his budget of funny songs and sayings, created laughter. The Goodman presented a pleasing musical act, entitled "Cousin Jack's Vow." Frank Gladde, singers and dancers; Prof. Dodd and his trained dogs, and the kalatechnoscope, with new views, rounded out the bill in good shape. The Sunday concert bill included: John Kernell, the Finneys, the Newsky Troupe, Al. Leech and the Three Rosebuds, and Press Eldridge.

**London Theatre** (James H. Curtin, manager).—The High Rollers drew crowded houses here Monday afternoon and evening, Jan. 14, and the bill provided was excellent in all points of detail. "Three Jacks" by A. H. Woodhall, opened the bill, with the entire company, headed by Abbie Carlton, in a series of laughable episodes. Frank Caverly, Mac Reynolds, John H. Weber and Jas. Cooper were exceptionally funny, and Lucy and Carrie Monroe deserve commendation for their work. Al. Raymond, in a comedy sketch, entitled "Cousin Jack's Vow," was a hit. Gladde, singers and dancers; Prof. Dodd and his trained dogs, and the kalatechnoscope, with new views, rounded out the bill in good shape. The Sunday concert bill included: John Kernell, the Finneys, the Newsky Troupe, Al. Leech and the Three Rosebuds, and Press Eldridge.

**Murray Hill Theatre** (Henry V. Donnelly, manager).—"Du Souche's" comedy, "The Man from Mexico," is the bill this week, cast as follows: Benjamin Fitzhew, Walter Allen; Col. Roderick Majors, Thos. L. Coleman; Lovell, William Redmond; Von Bismarck Schmidt, Henry V. Donnelly; Edward Farrar, John Westley; Richard Stanton, Charles D. Waldron; Timothy Cook, Wm. L. Curtin; Officer O'Mullins, Rowland Hill; Googan, Percy Johnson; Louis, Wm. B. Short; Clementina Fitzhew, Rose Stuart; Sallie Gracie, Laura Hope; Edith, Nettie Majors; Frances Starr, Miranda; Suzette Jackson. Next week, "Neil Gwynn."

**Third Avenue Theatre** (A. H. Sheldon, manager).—"Mr. Coney's Isle" is the title of the attraction this week, opening Jan. 14. It is a farce comedy, in three acts, with some novel ideas, and amused the large audience on Monday evening. With the exception of some inconsistencies, it was well staged. The opening act represented to take place in front of a well known hotel in Coney Island, and an impossible wooden scene with rustling benches, real and artificial drop of Surf Avenue in the background. During this act John H. W. Byrne did his cornet specialty and was encored. The action of the play is lively, and the second act particularly caused screams of laughter. The acting company, headed by May Meadows and Jimmy Handler, the boxers, in bag punching, and Harvey Parker, the lightweight wrestler, who is open to meet all challengers on this stage. John P. Dunn, the well known announcer, appears also. The acting company, headed by May Meadows and Jimmy Handler, the boxers, in bag punching, and Harvey Parker, the lightweight wrestler, who is open to meet all challengers on this stage. John P. Dunn, the well known announcer, appears also. The acting company, headed by May Meadows and Jimmy Handler, the boxers, in bag punching, and Harvey Parker, the lightweight wrestler, who is open to meet all challengers on this stage. John P. Dunn, the well known announcer, appears also.

**Tony Pastor's Theatre** (Tony Pastor, manager).—Monday, Jan. 14, marked a continuation of the remarkable run of prosperity this house has for many moons enjoyed, all the seats and standing room being occupied at an early hour, both afternoon and evening, late comers being of necessity, turned away. There is an unusually good bill, even when considered among the many strong lists with which patrons are wont to be edified. John Canfield and Violet Varley, are the top liners, in presentation of Mr. Canfield's funny skit, "The Hoodoo." While comedy of the side splitting sort is the ruling element, solos and duets, sweetly sung, are an important factor in their attendant hit. There was a special interest added to the bill for friends of Flora Moore and her legion—Miss Moore's appearance after several years abroad. Her session with Celtic characters was a palpable hit, but the switch to another character was ill advised. How happily would "Miss O'Reilly" have joined in her funny monologue for the first time at this house, and readily scored the hit which has been his merited portion elsewhere. By his unique methods and originality in entertaining he quickly established himself in permanent favor. Chas. Mack and Dollie Armour offered a refined sketch which abounded in merit and won solid success. There was a hit for Walter Talbot and Abbott Davidson's musical burlesque number, and Frank and Don won quick favor for their verbal comedy and boxing bout. Divers and interest was lent to the programme through the efforts of Jas. F. McDonald and Annie Martelle, in a comedy sketch; Jas. W. Ringman, ventriloquist; Kohl and Barney, comedians; Prince Salsana, equilibrist; Excella and Heath, in a novelty act; Sharpley and Darling, sketchists; Charles Millman, musical expert, and pictures in life motion projected by the Edison viagraph.

**Edwin D. Miner's Bowery Theatre** (Edwin D. Miner, manager).—Matt Flynn's Big Sensation returned to this house Monday, Jan. 14, to the evident delight of the large following of faithful admirers the show has won in many seasons past, and the promises of a profitable week were plentifully evidenced in the demonstrations of satisfaction which prevailed throughout the performance. To speak in showman's vernacular, the Big Sensation was never better hooked up. Next week, the American Beauties.

**Criterion Theatre** (Charles Frohman, manager).—Julia Marlowe appeared here on Jan. 14, in Paul Kester's dramatization of Charles Major's novel, "When Knighthood Was in Flower," and almost from her first entrance upon the stage won the audience's engrossed attention and ardent admiration by the spell of her acting and her pretty graces of manner, and when the curtain fell upon the final scene she had woven for herself another crown of triumph well worth wearing. This dramatization is in four acts and five scenes, and follows sequentially the most important scenes of the novel, proving in all respects a strong and worthy transference of the printed story to mimetic action. Miss Marlowe and her company produced this play for the first time at the Olympic Theatre, St. Louis, Mo., on Nov. 26, and the production on Jan. 14 was the first on any New York stage. Mr. Kester has succeeded, through the medium of his presence, in redeeming himself to a great extent for his signal failure, in a recent city production which bore his name as author, and, though it must be admitted that Mr. Major's dainty love story lends itself very readily to the dramatist's moulding, the artist's skill in transposing scenes and dovetailing incidents counted for considerable, and recognition of the merit thus shown should be by no means tardy. This play, which is replete with action, dainty and stirring in its love passages, interesting and occasionally witty in its dialogue, and offering as it does, fine opportunities to costume and scene painter, is deserving of kindly consideration, and in such a spirit was it received on the opening night. In it there is light entertainment in abundance, and here will those who seek relief from the rending of the heart find a pleasant medium of refuge. The performance, though not in all respects as worthy as might reasonably be expected, was eminently satisfactory in the characters where chief interest centered, and as one lost sight of the rest without much difficulty, the lack of care in casting these minor roles did not seem such a heinous offence after all. Miss Marlowe easily dominated every scene in which she figured, and her vivacity and manner in which she ran the gamut of the emotions, was a sight indeed, and a most alluring one. She expressed, powerfully and intelligently, the all pervading joy and remarkable fervor of young love, and she brought this passion into being and expression by means of such enthralling symbols as Fredrick's performance, and a commendable ease, while Charles Harbury, though he did little of account until the final act, made Henry VIII a live and interesting mortal then. The others of the company rendered but indifferent assistance. The cast: Henry VIII, Charles Harbury; Francis D'Angouleme, Wilfrid North; Thomas Wolsey, Verne Clarges; Duke of Buckingham, David Torrence; Duke De Longueville, E. W. Morrison; Charles Brandon, Bruce McLaure; Sir Edwin Caskoden, Donald MacLaren; Master Catherine of England, Annie Clark; Mary Tudor, Julia Marlowe; Lady Jane Boleyn, Wilfrid North; Will Sommers, Frank Relcher; Captain Bradhurst, C. F. Glibney; Host of the Bow and String Tavern, Frederic Leslie; Servant at the Tavern, William Charles; an Adventurer, J. J. Elwyn; Queen Catherine, Fredrick But; Sir Adam, Mary Tudor; Julia Marlowe; Lady Jane Boleyn, Wilfrid North; Will Sommers, Frank Relcher; Captain Bradhurst, C. F. Glibney; Host of the Bow and String Tavern, Frederic Leslie; Servant at the Tavern, William Charles; an Adventurer, J. J. Elwyn; Queen Catherine, Fredrick But; Sir Adam, Mary Tudor; Julia Marlowe; Lady Jane Boleyn, Wilfrid North; Will Sommers, Frank Relcher; Captain Bradhurst, C. F. 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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBER, J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 19, 1901.

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Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY." In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

In Havana—THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—THE CLIPPER is handled by the Manila Book and Stationery Co., 128 Escolta.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## THEATRICAL.

F. W. Chippewa Falls.—Many performers claim to have accomplished the feat, but we never saw it done, nor do we believe it can be done. Several performers have met death in the attempt. 2. A war tax of one hundred dollars will have to be paid in each State, or a proportionate amount, reckoned from the first of each month to July 1 following. We cannot inform you concerning license fees. 3. Geneva, O. 4. We cannot inform you.

V. C. Henderson.—Try the following address: National Show Printing Co., 346 Wabash Avenue, Chicago.

C. M. Detroit.—We think the Hall Brothers to whom you refer are well known circus managers, who have separate shows on the road during the tenting season. Address Geo. W. Hall Jr., Evansville, Wis.

H. G. L. Boston.—We have no means of tracing the stage career of the party back to its beginning, as she started in a subordinate position. We never, in answer to queries, furnish information concerning the age of professionals. So far as we know her stage career began in the Casino, in this city, but of this we are not sure.

G. W. R. Jefferson City.—Address Harold Grobach, 18 Nassau Street, New York City.

S. C. L. Spring Valley.—Watch our route list for dates of all the companies named, and if not found there address letters in our care and we will advise them.

F. C. E. M. Walla, in its impossible for us to furnish such a list as you desire.

M. C. Kansas City.—The whereabouts of the party is unknown to us. Address letter in our care and we will advise it.

H. C. J. Paterson.—See reply to M. C. in this column.

H. C. B. Unlontown.—Dramatic companies rarely rehearse in a town during tour prior to first performance. Musical companies sometimes have partial rehearsal with orchestra, but only a small percentage of companies have any rehearsal of this sort.

H. F. W. Leipzig.—We have not information. Address Sells Bros., Winter quarters, Columbus, O.

W. T. Sr. G. Brooklyn.—See reply to M. C. in this column.

G. J. W. Newark.—We cannot inform you of the exact date, but think it was some time between Jan. 1 and March 1, 1900.

H. B. B. Boston.—Address Nette Salisbury, Townsend Building, New York City.

J. C. M. Dayton.—Address the Enterprise Music Supply Co., 42 West Twenty-eighth Street, New York City.

W. C. C. Des Moines.—It is too early to procure such a list. We will publish it in due season.

Mus. J. De S. Mexico.—See reply to M. C. in this column.

M. U. Canton.—You may probably secure some information by addressing Norman & Evans, Lockport, N. Y.

J. F. W. Baltimore.—All of the compositions known to us contain more or less of poisonous ingredients, and we do not wish to take the responsibility of recommending any, as experience is required in their preparation. There are a number of books on the subject. Inquire of any newsdealer.

W. W. Brooklyn.—We do not know the trade prices, nor do we feel at liberty to obtain and publish the information, for obvious reasons.

F. W. M. McKinley.—Address the Winter quarters of the various shows. Watch our under the Tents column.

J. F. Grand Rapids.—We know of no act like the one you mention. The merit of the act will depend entirely on your ability.

J. W. B. Montgomery.—We know of no agent who could secure you a position of that sort.

R. J. R. Detroit.—We think there is a royalty necessary to be paid, but we have been unable to discover who owns the play.

D. Sisters, Johnstown.—Address C. A. Hawkins, 148 East Thirteenth Street, New York City.

J. H. S.—See reply to M. C. in this column.

M. S. L. West Earl.—We can find no record of the death of your son and we advise you to address a letter to him in care of THE CLIPPER. We will then advertise it.

A. B. B. Newport News.—We know of none.

L. B. B. Elwood.—There is no truth in the report.

O. B. Cleveland.—See reply to M. C. in this column.

J. E. Chicago.—The parties you name were never in partnership.

R. R. Easton.—We know of no company that takes such risks, but advise you to continue to make application to agents.

L. M. Asheville.—The letter was sent Dec. 23 to general delivery, Baltimore. 2. See reply to M. C. in this column. 3. We know nothing concerning the town.

M. M. Duluth.—1. See reply to M. C. in this column. 2. The price will be forty cents.

T. B. B. Hot Springs.—See reply to J. C. M. in this column.

PLINY, Barnesville.—1. The opera entitled "The King's Fool." 2. Yes. 3. She was not. 4. We never in answer to queries furnish information concerning the age of professionals.

F. W. M.—You are right. Ten dollars is the rate for single column cut with reading notice, as specified on another page.

BASEBALL, CRICKET, ETC.

A. J. B. Augusta.—There is no appeal from any legal decision of the umpire.

G. H. Philadelphia.—The bowler is now allowed to change ends as often as he pleases, provided only that he does not bowl two consecutive overs in an inning.

CARDS.

R. W. Detroit.—Each player needing two points, if A has lost, he wins, as both points outrank in value the cards.

CONCORDIA, Washington.—If B did not throw his hand away, and it was the best of the two, he wins the pot. The cards show for themselves.

SUSSEX, Chicago.—When a call is made in poker every player who stays in must show his whole hand to the board.

D. D. Lestershire.—A hand composed of king, queen, jack, ten and nine spot beats one made up of five, four, three, two and one (ace), each of one suit. The ace may either be high or straight.

F. T. T. Shelton.—Any straight flush is what some players choose to call a "royal" or "tiger" flush, and it is so stated in the only known book on poker that mentions "royal" flush. B wins. The original answer decided the question in dispute, both parties having mutually agreed to leave the decision to THE CLIPPER, which is its own authority.

J. B. S. Somersworth.—In seven up, when there is a tie for game, or when there is no game, the non-dealer, or elder hand, scores the point. The answer referred to is correct.

J. R. A. Lebanon.—According to your statement of the case A's side won the game, as he took three tricks. Aside from that, the game was entirely in the hands of the player committed by B when, holding the "joker," he played a heart on A's lead of a trump, which involved a penalty of two points.

E. J. Newark.—The call was correct; the first 40 was right; the 150 is another combination of the cards, and makes no difference whether he took card from his hand or the board, but he could not meld another 40 unless he had the extra king and queen.

AQUATIC.

L. A. G. New York City.—1. The reason that the time returned for the Dauntless eight oared crew at the Middle States regatta, 4,404, was not given a record in this column was that we were unaware that a record was claimed, and we therefore supposed that the time given was either a mistake or the full mile course had not been rowed, a belief that was strengthened owing to the non-submission of proof that the time was correct. 2. The answers are the best of which we have any record.

DICE, DOMINOES, ETC.

W. A. B. Seattle.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for the "Doctrine of Chances," or submit the question to a practical test, the latter being, perhaps, the most satisfactory way.

RING.

G. S. J. Baltimore.—Prof. McDermott is at present located at 302 and 304 Washington Street, Brooklyn, where he conducts a boxing school.

A. D. Beaver Bay.—1. Nancy Hanks is a trotter. 2. Her best record is 2:04, made at Terre Haute, Ind., Sept. 28, 1892. 3. Not that we are aware of.

MISCELLANEOUS.

F. A. L. New York.—Ed. Stokes shot and killed Jim Fisk on Jan. 6, 1872, at the foot of the stairs leading to the ladies' entrance of what is now the Broadway Central Hotel, this city.

J. M. J. Brooklyn.—Capt. Paul Boyton can be addressed at this CLIPPER office.

W. F. Van Buren.—A win as McKinley's majority in New York State, according to the official figures, was 96,072.

C. A. Pikeville.—Wagner Manufacturing Co., 538 Broadway; Frankel Display Fixture Co., 639 Broadway; Gustav Schmidt, 84 Canal Street; and Salomonson's Sons, 750 Broadway, all New York City.

BROOKLYN, Toledo.—You are right; the date of the paper settles the question.

CONSTANT READER, Springfield.—Address a letter to the Division of Forestry, United States Department of Agriculture, Washington, D. C.

J. F. S. Monongahela.—We do not know the parties to whom you refer, but if they are in that line of business you could doubtless obtain some information by addressing Goodwin Bros., publishers of the "Turf Guide," 1440 Broadway, New York City.

S. H. S. Rochester.—McKinley's total vote in New York State at the recent presidential election was 821,992, and his plurality 143,606. Odell's total vote for governor was 804,859, and his plurality 111,126.

Voxer, Big Stone City.—McKinley did not have majority in those sections. His total vote in Kings County was 109,985, and in Manhattan and the Bronx it was 153,033. Bryan's total vote in Kings County was 106,221, and in Manhattan and the Bronx it was 181,799. Bryan's plurality in those boroughs of Greater New York was 26,002, and his majority 14,171.

B. H. W. Emporia.—1. McKinley's total vote in the presidential election of 1896, in New York State, was 819,838; his plurality in the recent election was 143,606. 2. McKinley's vote in Illinois in 1896 was 607,130, and his plurality in the recent election was 94,924. 3. Bryan's total vote in Missouri in 1896 was 363,667, and his plurality 58,627; Bryan's total vote at the 1900 election was 351,922, and his plurality 37,829.

M. J. D. Dorchester.—We are informed that the party inquired about died in the West about seven years ago.

W. C. B. San Francisco.—Write to the Wagner Manufacturing Co., 538 Broadway, and A. G. Spalding & Bros., 132 Nassau Street, both New York City.

M. W. R. Fairmount.—Write to Dick & Fitzgerald, 18 Ann Street, New York City.

ANSLEY H. FOX, of Baltimore, did some phenomenal shooting at Interstate Park, Long Island, Jan. 7, he knocking over 129 live birds out of 130 shot at in succession.

The ninety-second bird was hit and fell within bounds, but tumbled up and over the line, beyond which it fell dead. The shooting was done from a thirty yards race, and excels any of which we have a record.

## OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 2.

From a standpoint point of view the first week of the new year in London always palpitates with the triple palp of the playfulness, the picturesqueness and the platitudes of pantomime. This year, the baby of the Twentieth Century is no exception to the rule which prevailed during the century just ended, and the pantomime prevails with as much persistence as in years gone by. Its playfulness is just as playful as of yore, its picturesqueness is perhaps a peg or two in advance of previous performances in that line, and its platitudes are, perforce, a pinch more platitudeous than previously.

The grip of the pantomime on the Christ-maslike mind of the English amusement-seeker is remarkable and at the same time easy to understand. It is a form of entertainment which delights the eye while it gently lulls the majority of the other sensibilities to sleep with the overpowering stupidity of its machine made merriment, and the combination is a form of delicious dope which befuddles the average British brain into the idea that the entertainment has been all that mortal could desire at the merry yuletide season. In other words, the pantomime is a national institution, and the nation, like a stick to it nation that it is, has nothing else for its Christmas holiday fare. There are, in consequence, pantomimes of every size, kind and description, from the mighty marvel of Drury Lane to the one night stand little fellows that bring an annual thrill of joy to the inland towns, such places as have a "Theatre Royal" that is generally "dark," but which, even if its lights were innocent of use all the rest of the year, would be seen glowing their annual glow when the pantomime season came around.

Next week I will make a condensed effort to give you an idea of the way the London managers grapple with this unquenchable desire of the populace to enjoy this form of amusement, and in the meantime I send you, as has been my custom at this period of the year, a "tabloid" bill of fare of the most important of the pantomimes of the town. A full list of the people employed would test even the generous amount of space you accord me, and so I have squeezed the report into the following form:

DRURY LANE.—"The Sleeping Beauty" and "The Blue Bird," book by J. Hickory Wood and Arthur Collins, music by James M. Glover. Principals: Dan Leno, Herbert Campbell, Lawrence Caird, W. Morgan, Alfred Balfour, Sparrow (the mad juggler), Fred Emery, Elaine Ravensberg, Mollie Lowell, Alice Ainsley Cook and George Jessel.

HIPPODROME.—"Cinderella," book by W. H. Risque, music by Georges Jacob. Principals: Ernest Heathcote, J. Chippendale, Windham Guise, Amy Farrell and Hettie Chatter.

GARRICK.—"Shock Headed Peter" and "The Man Who Stole the Castle," fairy plays, book of the first named by Comyns Carr and Nigel Playfair, music by Walter Rubens. Book of the second named by Tom Gallon and Leon M. Lion. Principals: George Grossmith Jr., Cecil Ramsey, R. C. H. M. Woodard, Beatrice Terry, Phyllis Beardon, Kitty Loftus.

GRAND ISLINGTON.—"Robinson Crusoe," book by Geoffrey Thorne, music by W. T. Gildren. Principals: Harry Randall, J. M. Jones (afterwards clown), Cliff Rylands and Alexandra Dagmar.

CONVOY.—"Dick Whittington." Principals: Maitland Marler, Johnny Scofield, Leslie Holland, Gray and Grell, Ethel Irving, Mlle. Aubert and Winifred Hare.

BURTON.—"Babes in the Woods." Principals: W. H. Ritchie (tramp), Cyril, Charles Wibrow, Francis Balfour, F. Lilliput, Bessie Pellissier, Maud Terry and Helen Phillips.

CAMDEN.—"Cinderella," book by Edwin Barwick. Principals: Edwin Barwick, Muriel Richards, Girle Delaport and Ethel Newman.

ALEXANDRA.—"Babes in the Wood." Principals: Cinquevall, Fred Williams, Wilkie Bard, Ben Nexis, Colin Mackay, J. W. Wilkinson, Minnie Jeffs, Alice Oppitz and Ethel Sydney.

BRITANNIA.—"King Doo-Dah," book by Charles Willmott, music by M. T. Boatwright. Principals: Josephine Henley, Emmie Ames, Emma Chambers, Rosita Lawrence, Joseph Dunlop, Fred Lawrence, the Montrose Acrobats, the Russian Imperial dancers, the Paragon Quartet, and the Albert and Edmunds Troupe.

KENNINGTON.—"Robinson Crusoe," book by Walter Summers, music by Clarence Corri. Principals: Donaldson Brothers and Ardell, J. P. Dane, the Darnley Brothers, Beatrice Willey, Semita Marsden and Lily Mounsey.

METROPOLE.—"Cinderella," book by Lloyd Townrow and Jay Beahm, lyrics by F. W. Wheldon, music by Alfred C. Toone. Principals: Madge Douglas, Venie Clements, Kenneth McLeod, Charles Charrington, Harry Kilmurray and Castles, Dorothy Townrow and "Orpheus," the musical expert.

SHAKESPEARE, Clapham.—"Puss in Boots." Principals: Henry Wright, Freddy Farren, George Miller, Ben Albert, Fred Lloyd, Lillie Dickinson and Lill Hawthorne.

ST. JAMES' Theatre.—"Cinderella." Principals: Jennie Armstrong, Dorothy Vernon, Mary Middleton, Marie Beaumont, Frank Purcell, Newham and Latimer, and the Three Donals.

BOROUGH, Stratford.—"Aladdin." Principals: Rhoda Windrum, Isabel Mabel and Walter De Cordova, Arthur Watts, Little Levite, A. G. Spry and Ada Blanche.

LYRIC, Hammersmith.—"All Baba and the Forty Thieves." Book by Brian Buss and J. M. East; music by H. W. Mayo. Principals: Tom Woodwell, Harry Buss, Willie Kilmurray and Castles, Dorothy Townrow and "Orpheus," the musical expert.

STANDARD.—"St. George and the Dragon." Principals: Emily Stevens, Mabel Carr, Eddy Nash, the Duneidin Troupe, Irene Meldon, J. T. MacCallum, Barnard and Doree, Virto, musical magician, and Joe Waldron.

FARRIS.—"Sinbad." Book by George Conquest and Henry Spry; music by Louis La Rondelle. Principals: Maude Nelson, Maggie Nora and Lillie Victoria, Daisy Silcott, Kathleen Malone, Walter Rousby, O'Connor and Brady, Little Dando, Jack Heath, Ernest Ball and George Conquest.

EALING.—"Puss in Boots," book by Victor Stevens and Louis Atkins, music by Louis Atkins. Principals: All G. Brydon Phillips Co., including Percy Cahill, Nannie Meade, Chrissie Randall, E. Hawthorne, the August Bros., Harry Gardner (afterwards clown), and Percy Bell.

PAVILION.—"Cinderella," book by J. James Hewson, music by E. T. De Banzie. Principals: The Naughtons, Davis, Rice, Rose and the Hall, Alice Lloyd, Josie Shalders, Kilmurray and Castles, Dorothy Townrow and "Orpheus," the musical expert.

CROWN, Peckham.—"The Forty Thieves," book by F. Bowyer, music by Orlando Powell. Principals: George Lupino, Tom Fancourt, Johnny Osborne, Edward Espinosa, Rosie Kilmurray and Castles, Dorothy Townrow and "Orpheus," the musical expert.

BROADWAY, New Cross.—"Robinson Crusoe." Principals: J. A. Warden, Dan Thomas, James Almonte, Audrey Stafford and Alma Obrey.

SURBIT.—"Little Miss Muffitt," book by Frederick Allwood. Principals: Arthur Conquest, Jennie Richards, Lottie Sargent, Lottie Hallett, the Paul Valentine Troupe and Bob Hull.

WEST LONDON.—"The Pearl of the East," book by W. Bailey Jr., music by Percy Knuts. Principals: Florence Shaw, Gladys

Ward, Georgina Leno, Frank Backus, John Darlison and Florence (afterwards clown).

The following personal notes about the pantomime engagements, mostly in the provinces, are also seasonable:

The Sisters Levey, Court Theatre, Liverpool; Vesta Riley, "Dick Whittington," at the Theatre Royal; Harriet Vernon, at the Theatre Royal; Clapham; Marguerite Broadfoot, Brighton Eden Theatre; the hero of the "Sleeping Beauty," Fannie Leslie, Crown Theatre, Peckham, principal boy; Alexander Dagmar, "Robinson Crusoe," Grand, Islington; Louise Gildford, "Aladdin," Theatre Royal, Middlesborough; Emmie Ames, principal girl in "King Doo-Dah," Britannia Theatre; Jennie Belmore, "Sinbad," Opera House, Burnley; Bessie Cohen, principal boy in "Jolly Jack," Edinburgh Empire; Terrie Silcott is principal girl in "Sinbad," Borough Theatre; Ada Blanche, "Aladdin," Borough Theatre; Gladys Marius, "Cinderella," Grand Theatre, Glasgow; Carlotta Levey, Pekeo in "Aladdin," Theatre Royal, Glasgow; Harry Tate, "Abanazar," Theatre Royal, Glasgow; May Evans, Dandini in "Cinderella," Theatre Royal, Portsmouth; Carrie Scott and her Pocket Pantomimes in "Robinson Crusoe," Theatre Royal, Edinburgh; Charles Bignell, Jenkins in "Robinson Crusoe," Theatre Royal, Edinburgh; Ben Nevis, the title part in "Puss in Boots," Alexandra Theatre, Stoke Newington; Ethel Wilton, Jack in "Jack and the Beanstalk," Theatre Royal, Sheffield; George Robey, the Dame in "Jack and the Beanstalk," Shakespeare Theatre, Liverpool; Ethel Haydon, erstwhile of the Ring Alibi, in "Aladdin," Theatre Royal, Leeds; Tom E. Murray, Court Theatre, Liverpool, in "The Forty Thieves," Theatre Royal, Portsmouth; Frances Carle, "Sinbad the Sailor," Prince of Wales Theatre, Liverpool; Ida Rene, principal boy, Theatre Royal, Leeds; Edmunda, Opera House, Torquay; Frank Little, principal boy, Theatre Royal, Bolton; Vera Vere, "Little Red Riding Hood," Grand Theatre, Fulham; Nettle Waite, Avenue Theatre, Sunderland; Cliff Ryland, Grand Theatre, Islington; the Burnells, Prince's Theatre, Bradford; Nellie Christie, the Tyne Theatre, Newcastle; the Geller Family, Hengler's Circus, Manchester; the Glenroy Troupe, Theatre Royal, Birmingham; the Sisters Govey, Avenue Theatre, Sunderland; Heeley and Meeley, the Two Robbers in "Babes in the Wood," Opera House, Crouch End; the Sisters Morris, the Poluskis, Avenue Theatre, Sunderland; Ferris and Farney, in "Cinderella," New Royal, Croydon; Millie Hyllton, "Dick Whittington," Prince's Theatre, Bristol; Annette Fenger, Gaiety Theatre, Dublin; Dalton Somer, Grand Theatre, Leeds; Fanny Wright, "Dick Whittington," Theatre Royal, Leicester; the Lomas Troupe, provide the Harlequinade, Grand Theatre, Luton; Little Ganty, Richmond Theatre; Lella Rose, Prince of Wales Theatre, Birmingham; Laura Lyle, Shakespeare Theatre, Liverpool; the Little Spark, "Bonnie and Clyde," Theatre Royal, Nottingham; the Sisters Charley, Alexandra Theatre, Sheffield; Venie Belfry, Lyceum Theatre, Sheffield; J. W. Hall, Lyceum Theatre, Newport; George Brooks, Theatre Royal, Edinburgh; Marie Free, principal girl, Lyceum Theatre, Sheffield; Little Tich, "The Fort Tiverton," Court Theatre, Liverpool; Beatley and Bentley, Theatre Royal, Edinburgh; Gwenne Hasto, Theatre Royal, Bradford; Muriel Richards, New Camden Theatre; the Wedburns, St. James' Theatre, Manchester.

Sir Henry Irving's next appearance at his old theatre, the Lyceum, will be made as Coriolanus in Shakespeare's play of that name. Ellen Terry will be the Volturna of the cast, a part which Mrs. Siddons made very famous in her time. No other leading parts have thus far been announced. The rehearsal will begin about the middle of April, but before that there will be another provincial tour, beginning at Belfast, Feb. 4, and after a round of several Irish and Welsh towns, closing at Birmingham, March 23.

Barrie's play, "The Wedding Guest," has no pretence to be a "Little Minister," by any means as a money maker, and will be withdrawn from the Garrick after 12, on which occasion it will "save its face" by being played for the one hundredth time. The present afternoon bill, "Shockheaded Peter" and "The Man Who Stole the Castle," will be played for a while in the evening as well, and the present idea of the management is to prepare as quickly as possible a revival of the play called "Peril," an adaptation by C. E. Stephenson and Clement Scott from Sardou's "Nos Intimes." It will be brought forward again by special arrangement with Sir Squire Bancroft, who, presumably, owns the rights, and Violet Vanbrugh will have the part of Lady Ormonde, in which Mrs. Kendal once shone one of her brightest shines. Mr. Scott has said in print that he did not make more than a week in the writing of the play, that having been his share of the work, while Stephenson arranged and reconstructed it, and Bancroft "generally advised and edited" the preparation. If Scott knew French a week was quite enough to translate Sardou's work, but this confession is only in keeping with the generally accepted glory of English adapters who get their material from the other side of the channel.

"The Wisdom of the Wise," Mrs. Craigie's play at the St. James' Theatre, is about to be withdrawn, a result that can be viewed with equanimity by those who do not approve of the boisterous methods which the lady playwrights of the hour have of late adopted in London to boom the pieces which they have mothered. Mrs. Craigie had her say about the disapproval expressed by the audience on the first night of her play, and she became distinctly wearisome in her indignation expressed through the medium of the press, so that it will do no harm to have it follow that her play, of which she had so exalted an opinion, has not set the times on fire, or even raised its temperature to an appreciable accept.

Engine Stratton, as popular an American performer as the English music hall stage knows, both "off" and "on" the boards, has written a very pleasant little sketch for "The Music Hall," of his going home for Christmas. In it he says: "This will be the last Christmas I have spent at home since I was a youngster. I was there four years ago, but it was in the summer time. I can tell you I'm going to have a reception when I get there. There's a large family of us out in Buffalo, and I'm the baby. My brothers and sisters are a lot older than I, for they are my father's first family, but they think as much of my mother as if she were their own, and they always make a lot of fuss over me. We're a very united family, and I don't remember that there was ever any division of any kind among us. I expect that I shall find Buffalo much more changed than I did four years ago, although I hadn't been home then for sixteen years. I stood on the platform of the car as we neared the city, and I was quite surprised to see it looking just the same. And when, after breakfast—for I got into

Buffalo about 5 o'clock in the morning—I strolled down the street with my mother, it didn't seem as if I had been a day away. The same houses and shops were still there, the same names were on the doors of most, there was much the same look about the street, and down at the bottom of it was the same old school house of the Christian Brothers to which I had gone as a lad. I looked in and the old padre who used to teach me was there still, only grown a little older and grayer, and when he came forward to greet me I can tell you I felt almost like a boy once more. It was funny to hear myself called 'Ruhmann' again, for I'd almost forgotten to answer to it, while it was funnier still to my wife, who was with me. People would come up and say, 'and how are you, Mrs. Ruhmann?' and she wouldn't have the least idea of who I was, and I expect Buffalo will be a good deal more changed this time because of a go ahead city, and they've been going largely for improvements. But there's one thing in it that, thank God, won't be changed, and that is my dear old mother. You know the song 'A Boy's Best Friend is His Mother.' Well, that's right, every line so far as my mother is concerned. I've told you her stepchildren look on her as their own mother, and I can tell you the people all round think a heap of 'Ma Ruhmann.' If any one is in trouble of any kind they go straight off to her, and there isn't a baby born in the street but she is called in for her advice. Of course she thinks all the world of me. She likes to know exactly what I am doing from time to time, and to read my letters. She was over here in England recently just to see me perform, and she didn't take her eyes off me all the while I was on the stage. When I was home four years ago my eldest sister came to me one afternoon while mother was out, and said of my mother, 'something to show you.' She took me to mother's room, and opened a large box in which the old lady had treasured a lot of things that had belonged to me at different times since I was a little boy. There were the first clothes I'd had at school, my first rosary and Prayer Book, the pair of breeches I wore when I made my first appearance on the stage, a lot of newspaper cuttings about me, and other things of the kind. I was going to take some out to look at them, but my sister said, 'You mustn't touch them, Eileen. She'd know exactly what we were going to do, and she'll hardly allow the children to go near the box.' There is only one thing I dread in going home, and that is coming away from her again. Every time it became a bigger wrench, for, of course, she is getting older, and one day she can tell if we shall see each other again. My home is in England now, and she will never leave the place where she has spent nearly all her life and where my father lies buried. The last time we were over I said to my wife as we were drawing to a close: 'Now we won't let mother know just when we're going till it is time to start, and then we'll get away quickly.' I knew mother would break down when the time came, and I couldn't stand seeing her in tears. So we fixed it up that way, and mother didn't know when we would be back until we got our things on to the depot. Then she clung around my neck as if she couldn't part with me, and I am not ashamed to say I was very near crying like a kiddie as I went off."

Mr. Stratton is booked to sail from New York 26, and to open at the Lyceum Feb. 4. Alexandra Dagmar, who uses in



Braceby Co. since the opening of their season at Chicago, in July, was obliged to close on account of sickness. Most all of the company have had a slight touch of the grip, which seems prevalent through New England.

"Town Topics" Co.



atre (Smithdeal & Brown, managers) "My Daughter in Law" deserved better business Jan. 5. "Three Musketeers had S. R. O. 8. Coming: "When We Were Twenty-one" 11, "Why Smith Left Home" 14.

### DEATHS IN THE PROFESSION.

CLINTON C. WOERALL, the well known manager of privileges with circuses, died Dec. 20, at Kokomo, Ind., aged forty-two years. The deceased had long been a sufferer from locomotor ataxia, and died in an invalid chair while being wheeled along the street. He had managed the privileges for years with the McMahon, Washburn and Hummel shows, his last enterprise having been the Pan-Continental Amusement Co. His wife survives him.

NELLIE EMMOND, whose death was reported in our last issue, died at Denver, and not Colorado Springs, Colo., as stated. She was thirty-four years of age, and the number of years was not given. She made her stage appearance season of 1888-1889, with Frank Davidson's "Hans, the German Detective" Co. She was afterward connected with various companies, and her last engagement was with Peterson, Kline, and Erlanger's "The Fourth Circle," season of 1898-99. She was the wife of Harry Howard, manager of Howard's Comedy Ponies. The remains were interred Jan. 3, at Bloomington, Ind.

FRANK W. CONANT, manager and treasurer, died Jan. 5, in Los Angeles, Cal., from consumption. He was sixty-four years of age and had been a resident of this city since 1853, when he located there for his business. When H. C. Wyatt became director of the Los Angeles Theatre he appointed Mr. Conant treasurer, a position he held for several years. He later managed "Shore Acres" and "Robin Hood" companies on the road. His health again failed him and he returned to Los Angeles, and was for a time treasurer of the Burbank Theatre. He leaves a

Max FIELDS (Schoenfeld), a manager and agent, died Jan. 8, in Denver, Col., from consumption. He was about thirty-eight years of age, and for several years had been identified with Weber's Fields road attractions. He was taken ill about two years ago, went to Denver, where he had since lived. He leaves a widow and three children. The remains were brought to this city for interment.

**EPHRAIM RAY**, a veteran showman, died Dec. 25, at the National Military Home, Marion, Ind., from heart failure. He leaves two sons, Harry Demono and George Rialto. He was a veteran of the Civil War, and the remains were interred with military honors.

**MATTIE SEYMORE**, an actress, died Dec. 20, at the St. Elizabeth Hospital, Chicago, from complications of a heart ailment. She was eight years ago, in Philadelphia, and made her professional debut in 1870, at the Winter Garden, New York City, and has played in many of the leading houses. She has a daughter, Mary, who is married to a circus manager.

EDWIN G. TYLER, an actor, died Jan. 10 at Phoenix, Ariz., from consumption. He had been in the profession since he was a boy of fourteen, when he was known as a dancer. Later he became a comedian. He was identified with several of George W. Lederer's enterprises in London, as well as in this country.

MRS. ALBERTA BLAKELY ADAMS, formerly a well known actress, whose maiden name was Blakely, died Jan. 11, at her home in Pittsburgh, after a few days' illness. Mrs. Adams was born in Allegheny, Pa., twenty-six years ago and made her first appearance on any stage in early childhood, playing Eva, in "Uncle Tom's Cabin." She continued in the profession from that time, and appeared in a number of prominent companies. While playing in Hoyt's "A Hole in the Ground" she met William N. Adams, a member of the same company. They were mar-

KATE DAVIS, an actress, died Jan. 11, at Providence Hospital, Washington, from paralysis. She

was forty years of age. She made her professional debut at the Boston Theatre, playing children's roles. Later she was a member of Hamilton's "Fantasma" Co., and then played with Mrs. Leslie Carter in the "Ugly Duckling" and "Miss Helyett." The remains were interred under the auspices of

JOHN W. MARTIN, one of the managers of Rand Opera House, Troy, N. Y., died Jan. 9, in that city from apoplexy. He was thirty-six years of age and had been connected with the theatre for over fifteen years and for the past year he had been partner of Wm. H. Halligan in its management.

Miss MARRIOTT (Mrs. Alice Edgar), a well known actress, died Dec. 25, in London, Eng. She was

about sixty-five years of age and had been prominent on the English stage for nearly half a century, having made her debut in the Winter of 1854, at the Drury Lane Theatre, London, in the role of Bianca, in "Fazio." She remained a member of the Drury Lane stock for several seasons. She then was manager of the Strand Theatre, London, and was afterwards manager of the

sons. Sweden was innkeeper of the Standard for several years. In 1863 she assumed the management of Sadler's Wells, appearing in "Love Sacrifice." After giving up the management of this house, in 1869, she visited America and made a tour with such plays as "The Duchess of Malfi," "Love's Sacrifice" and "The Wife." On her re-

turn to England Miss Marriott won new laurels touring in the provinces with her company. August, 1881, she again took up the management of Sadler's Wells. Afterward she was for a time member of the Lyceum company, where she appeared as the First Witch, in "Macbeth," in 1882.

and as Ace Gourlay, in "Ravenswood," in 1891. Her last engagement was with Martin Harvey in production of "The Only Way." She was the widow of Robert Edgar, for many years a well-known English manager.

LILLIE CHEVALIER (Mrs. Richard Thomas), the Chevalier Sisters, died Jan. 11, at her home this city, from pneumonia, after an illness of five days. The deceased was a member of the profession for about twelve years. Her husband, T.

**WASHINGTON**—(See Page 1035).

**Seattle.**—At the Seattle Theatre (J. P. Howland, manager) Frederick Warde opened, Dec. 30, for six nights' entertainment, to capacity nightly and Wednesday matinee; Jan. 3, Harry Corson Clark opened in "What Did Tomkins Do?" to fair business.

Week of Dec. 30 "A Turkish Bath" had light business. Week of Jan. 6, J. M. Welch, in "A B. Roy," opened to standing room. Week of 13 So. G. Mott's "Colored Aristocracy" is underlined.

THIRD AVENUE THEATRE (Wm. M. Russell, manager)—Russell & Drew Co., in "Quo Vadis" opened Dec. 30, to standing room, and continue large for the rest of the week. Week of January 1, King Rastus had good business.

**The Clipper Annual.**  
Not a few sportsmen welcome the appearance each year of THE CLIPPER ANNUAL. The volume for 1901, which has just been issued, is up to the usual standard, and will be found useful to those who wish to be informed upon the happenings

all departments of sport.—*New York Herald.*

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26



## NEW JERSEY.

**Newark.**—At the Newark Theatre (Lee Ottolengui, manager) Mrs. Leslie Carter is this week appearing in "Zaza." Her great success in this work was one of the features of the season here last year, and her return engagement will no doubt be as flattering in Newark as it has been in other cities. The performance, on Monday night, drew a large and appreciative audience. Last week Anna Held, in "Papa's Wife," served the light entertainment that is popular, and drew good houses. The big production of "Monte Cristo," headed by James O'Neill, will be the attraction for the week of Jan. 21.

**COLUMBIA THEATRE** (M. J. Jacobs, manager).—"The Cotton King," with all its thrills and shivers, will tickle the patrons this week. The stock company are equal to a good performance at all times, and especially in melodrama. Monday night saw a good houseful here. "Monte Cristo" was creditably performed last week, and emphasized particularly the abilities of Carleton Macy. "Elision" is in preparation for the week of 21.

**EMPIRE THEATRE** (Harry J. Hyams, manager).—"McFadden's Row of Flats" is the current bill here this week. It is as full of fun and nonsense as ever, and with remodeling in music and specialities should prove as comical as ever. McWaters and Tyson, Bobby Reiston, Harry Watson, Bros. Frederic, Frank Cotton, Ima Thomas, Jennie Lamont, Altona Lang and John Price all help to make a lively entertainment. The show opened well Monday night, 14. Ward and Vokes in "The Floor Walkers," enjoyed good business last week. "In Old Kentucky" is booked for the week of 21.

**NEW CENTURY THEATRE** (O. R. Neu, manager).—"After a week of much needed rest Mrs. Anna Abell Brinker returns to the stock quite recovered. She appears this week in "Sue" and a large audience was present to welcome her Monday night. "Lady Windemere's Fan" received fairly good attention last week.

**WALDMANN'S OPERA HOUSE** (W. S. Clark, manager).—"With the return of Hyde's Comedians, this week comes a renewal of those big houses which always attend a first class show. Some changes have been made since the last visit, and at present the company includes Hedrix and Prescott, Burton and Brooks, the Collys, Nichols Sisters, Holloway Trio, Fred Niblo, O'Neill and Thorp and Helene Mora. Irving's Majestics rendered an entertaining bill last week and received good attention. Sam Jeyere's Co. is booked for the week of 21.

**THEATRE MUSIC HALL** (John Bey, manager).—"A new departure in entertaining here brings forward the Georgia Minstrels this week with sixteen performers. It will be a change which the patrons will enjoy.

**Elizabeth.**—Two repertory companies, in as many theatres in Elizabeth, with a change of bill every afternoon and night, gave the theatregoers ample opportunity to select from during the past week.

**LYCEUM THEATRE.**—Morrison's Comedy Company held forth Jan. 7-12, to fair business for the week. The plays produced were in the main satisfactory, while the cast was an improved one from the last visit of this company. To arrive: "Miss Nell" with Miss Crum in the title role. The seats for this attraction are selling fast, despite the fact that the play was produced at this theatre last week. Holland and Pringle's Minstrels 19, "The County Fair" 22, with Nell Burgess in the cast.

**JACOBS' THEATRE.**—John Drew, in "Robert Carver" came 7, to a large audience for the benefit of the Elizabeth General Hospital. Mr. Drew was supported by a capable and large company. He was greeted warmly. Sawtelle's stock company came 8-12, to fair attendance. During the week many plays were produced, aided by local talent on two different evenings, which aided on these occasions in increasing the attendance. On the last night a suit of furniture was offered to the patron holding a like number to the ticket drawn from a box by one of the audience. The winner of the prize was a boy in the gallery. To arrive: "Jack and the Beanstalk" 14, "A Chorus of Fortune" 16, J. B. Mackie, in "Grimes' Cellar Door," 19; "Side Tracked" 21, "Near the Throne" 24, Anna Held, in "Papa's Wife," 26.

**Jersey City.**—At the Academy (Frank E. Henderson, manager) "Sis Hopkins," with James Ackerman, is the bill Jan. 14-15. "The Green of Green's Cabin" closed a light week 12.

**BIROU** (John W. Holmes, manager).—The Behnman aggregation, including Caswell and Arnold, Yorke and Adams, Olympia Quartet, the Four Cohans, Ethel Levy, Ramza and Arno, Fakie and Semon and John Kernell, is here this week. "On the Stroke of Twelve" follows. "McFadden's Flats" closed the week 12, to large receipts.

**Box TON** (F. W. Dinkins, manager).—The Lafayette Show is the offering, with James J. Morton, Kelly, Ashby and company, Stone and Evans, Howard and Bland, Smith, Doty and Coe, the Farleys, Maud Meredith and Lafayette. To follow: Cracker Jacks. The Box Tons closed a fair week 12. NOTES.—Shayne and Warden, who contemplated retiring from the Box Tons, will remain. Collins and Rohan filled in last week in place of Byron and Langdon, the last named catching cold in a vaccinated arm. They expect to rejoin the Box Tons this week. Gladys Van, on the advice of her physician, retired from the above company 12, for a rest. On her resumption of work she will play the circuit. Rose Melville is extensively featured with "Sis Hopkins," but she will not appear at the Academy this week. Louis Reinhardt, formerly leader at the Box Tons, is musical director at Percy G. Williams' new Brooklyn, N. Y., house.

**Plainfield.**—Dorothy Lewis, in "Hearts of the Blue Ridge," came to Sillman Music Hall Jan. 7, and was greeted by a fair sized audience. The play pleased greatly and was well performed. "Jack and the Beanstalk" was seen 10, and made a great success, despite a heavy rain storm. "Foggy's Farm" 15, "The Blue of Blue" 16, "Grimes' Cellar Door," 17; Iola Pomeroy, in "Little Hurricane," 19; Nashville Students 22.

**Hoboken.**—Lyric (H. P. Souler, manager).—"Eight Bells" and Rusco & Holland's Minstrels had nothing to complain of in the way of business. This week, Jan. 14-16, Agnes Burroughs, in "East Lynne," and "The Ladder of Life" 21-23, "A Cavalier of Fame" 24-26.

## MICHIGAN.—(See Page 1035.)

**Detroit.**—At the Detroit Opera House (C. J. Whitney, manager) this week, "The Burgomaster." Last week Marguerite Syva, in "Princess Chic," played to crowded houses. Next week, Francis Wilson.

**LYCEUM THEATRE** (E. D. Stair, manager).—"This week, 'Miss.' Last week 'A Wise Guy' opened to a packed house Sunday evening, closing the engagement to good returns. Next week, 'A Young Wife.'

**WHITNEY THEATRE** (E. D. Stair, manager).—"This week, 'Two Little Vagabonds.' Last week 'The Tide of Life' won high favor from the large audiences that nightly packed the house. Next week, 'Me and Mother.'

**CAPITOL SQUARE THEATRE** (Dr. Campbell, manager).—"This week, 'Kickerbockers.' Last week Daisy Parce gave a first class entertainment, to good returns. Next week, Rice & Barton's Burlesque Co.

**WONDERLAND THEATRE AND MUSIC.**—"This week's offering: Gertrude Haynes, in the 'Choir Celestial,' Master James Byrnes, soloist; Almost and Dumont, in vocal act; Gypsies and Roma, in their original electrical novelty act. 'The Demon and the Fairy.' Oscar P. Sisson, assisted by Ester Wallace, in a laughable comedy, 'A Fourth of July Romance.' Evans and White, dancing comedians; American biograph. Last week La Petite Elsie, child performer, made a big hit with the immense audiences that witnessed her work.

**Grand Rapids.**—(Powers) Opera House, Orin Stair, manager).—"Willie Collier, in 'On the Quiet,' Jan. 7 played to a crowded house. Albert Gallatin, in 'Nell Gwynne,' drew well also 11, 12. Coming: 'Arisons' 14, 15.

**GRAND OPERA HOUSE** (Orin Stair, manager).—"The Limited Mail," 4-9, played to the capacity of the house, as did the Young Opera Co. 10-12. Coming: "A Ride for a Life" 13-16 and Joseph Murphy, in "The Shaughraun" 17-19.

**SWISS OPERA HOUSE** (Mrs. W. B. Smith, manager).—"Week of 7, Phil Sheridan's City Sports Co. played to excellent patronage. Coming: Rice & Barton's Extravaganza Co. week of 13, Hurling and Season's Social Maids Co. week of 21.

**Saginaw.**—At the Academy of Music (J. H. Davidson, manager) Alberta Gallatin, in her charming performance of Nell Gwynne, in "Under the Restoration," Jan. 9, had a good house. Wm. Collier, in "On the Quiet," 9, who drew a fair audience 10. E. E. Vance's Co., at popular prices, 14-16; Harry Shannon Comedy Co. 17-19.

**Bay City.**—At Wood's Opera House (F. P. Walter, manager) Alberta Gallatin, in "Nell Gwynne," pleased a large audience Jan. 8, receiving curtain calls after each act. William Collier, in "On the Quiet," 9, who drew a fair audience 10. Coming: The Shannon Stock Co. 11-16, Elmer Vance, in "The Limited Mail," 17-19.

**Jackson.**—At the Athenaeum (H. J. Porter, manager) "Courtship at Green's" pleased a fair house Jan. 7. Alberta Gallatin, in "Nell Gwynne," had a light but well pleased house 10. William Collier, in "On the Quiet," 11, delighted a rather small audience 11. Due: Oliver Scott's Minstrels 12, "Zaza" 18.

**Battle Creek.**—At Hamblin's Opera House (E. R. Smith, manager) Oliver Scott's Minstrels pleased a fair sized audience Jan. 8. Booked: Joe Murphy 16, "Princess Chic" 17, "Alvin Joslin" 18, Elmer Vance 21-23.

## NORTH CAROLINA.

**Charlotte.**—At the Charlotte Opera House (Nat Gray, manager), on Jan. 5, "The Three Musketeers" was presented by Harry Glazier and an excellent company, and pleased a good sized audience. "Why Smith Left Home" played to a good house 11. Return engagement of "My Laughter in Law," "King of the Opium Ring."

**New Bern.**—At the Masonic Opera House (John C. Green, manager) "Quo Vadis" was well presented to good business Jan. 5. Booked: "Queen of the Orient" 18, "My Daughter in Law" 23.

## TEXAS.—(See Page 1035.)

**San Antonio.**—At the Grand Opera House (Dave A. Wells, manager) "A Hot Old Time" delighted large audiences at three performances Jan. 5, 6, "Theodora," by Mrs. Brune and company, played to satisfactory business 7, 8. Alice Nielsen, Opera Co. advance sale large. Coming: "Vandy Fair" 15, "Quo Vadis" 16, "Primrose & Dackard's" Minstrels 17, "The Steam Laundry" 17, Black Pat's Troubadours 20, "Hogan's Alley" 21.

**EMPIRE OPERA HOUSE** (J. F. Arnold, manager).—"The Arnold Stock Co. is presenting this week 'Guilty Without Crime,' at popular prices, to fair business.

## KANSAS.—(See Page 1035.)

**Lawrence.**—At the Bowersock Opera House (Irving Nill, manager) "The Fast Mail," Jan. 8, to fair business; audience pleased. Morrison's "Faust" comes 23, "A Milk White Flag" 25.

## VIRGINIA.—(See Page 1035.)

**Staunton.**—At the Opera House (Barkman & Shultz, managers) Rentfrow's Pathfinders held the boards Jan. 7-12, played to good business and gave general satisfaction. "The Highwayman" is booked for 17.

## World of Players.

—Ruth and Clare closed with the Holden Comedy Co. last week an engagement of fourteen weeks. They played a special engagement with the Chicago Stock Co. at Paris, Ky., for two performances. They join the Keystone Dramatic Co. this week, to play their musical specialties and child parts.

—Edwin Patterson has signed with Hubert Labadie for the next two seasons to manage his production of "Faust." This makes his fourth season with this company.

—Louise Loreno, formerly with the King Dramatic Co., has been called to the bedside of her husband, William St. Clair, who is in the hospital at Harrisburg, Pa., where he has been critically ill since Oct. 25. Mr. St. Clair is a member of the Paducah (Ky.) Lodge of Elks, No. 217, and is being cared for by them.

## Wheeling.

## 'Cycling Meet at the Hub.

A series of bicycle races took place at the Park Square Garden, Boston, on Tuesday evening, Jan. 8, the chief event being a fifteen mile race between Ross and Moran, which was captured by the former, amid the plaudits of a large gathering of spectators.

**Summary:**  
One mile, amateur.—Won by Lester Wilson, Pittsburg, scratch; P. G. Van Cott, New York, 40yds., second; I. R. Lake, Ambrose Park, 50yds., third. Time, 2m. 14yds.

Unlimited pursuit race.—Won by Charles Turville, Philadelphia; Frank Waller, Boston, second; distance, six laps. Time, 2m. 44s.

Five miles intercity team pursuit race, between "Our Visitors" and Press 'Cycling Club, Boston.—Won by Lester Wilson, Pittsburg, in six laps. Time, 1m. 32yds.

One mile, professional.—Won by Charles Turville, Philadelphia; H. B. Caldwell, Wattham, second; John H. Dubols, Brockton, third; Hugh McLean, Chelsea, fourth. Time, 2m. 13s.

Fifteen miles motor paced match race.—Won by Arthur W. Ross, Harrison, N. J.; James Moran, Chelsea, second. Time, 27m. 25yds.

## Walthour Wins at Sixty Hours.

The six days' bicycle race at the Park Square Garden, Boston, the participants riding ten hours daily, ended on Saturday evening, Jan. 5, in the presence of a big crowd, who displayed much enthusiasm during the closing hours of the struggle. Here is the announced scores of the contestants who finished: Bobby Walthour first, 1,009 miles 2 laps; W. G. Stinson, 1,009 miles 2 laps; McEzern, 1,009 miles 4 laps; McLean, 1,009 miles 2 laps; Fisher, 1,009 miles 2 laps; Kaser, 1,009 miles 2 laps; Downer, 1,009 miles 2 laps. The track measurement was stated to be eight laps to the mile. Charges of crookedness in the conduct of the event were made during the progress of the contest, as had been the case in previous races there, but we have not heard that proof of the charges was ever adduced.

THE ATLANTA BOAT CLUB, at its recent annual meeting, elected these officers for the ensuing year: President, Walter Wagstaff; first vice president, David Brown; second vice president, John Holler; treasurer, Frederick H. Ripper; secretary, Paul W. Holmbeck; commodore, David Banks; captain, Charles E. Nissen; senior lieutenant, Joseph E. Randall; and junior lieutenant, Frederick F. Kaffa.

## Baseball.

## Gossip Around the Fireside.

Next month should prove an interesting one in the history of the national game. About the middle of February the major league magnates will hold their annual Spring meeting. While these sessions have always been particularly interesting—as the movements for the next campaign are given out—on this occasion there will be more work of importance to transact than has been the case in some years back. By the time this meeting is ready to convene the American League people should have their plans so far matured that they will be ready to put them into operation. Then there is the National Association, which claims seven cities ready to do business under its banner, that should be in a position to announce its intentions if it expects to launch its craft upon the troubled waters of the baseball sea this year. It takes considerable time to lay out grounds, build fences and stands and get teams ready. The National Association has to make its first movement in that direction in some of the cities claimed by it, and the time is getting short. The actions of the American League are the most puzzling of any ever made by a baseball organization. Every movement made has been with such secrecy that no one outside the inner circles can get within touch of what has been done.

Manager George S. Davis, of the New York major league team, is quoted as saying: "I am confident the New Yorks will start out stronger next Spring than we have ever done. I am going slow in completing my deals, as I have in Gleason and Doyle players who are worth much to clubs who need them, and I am determined to get the players I need in exchange for them. I may not consummate any trades or deals until the next meeting, but I am sure I will finish one, two or three in the race."

The Interstate League was reorganized at a meeting held Jan. 4, at Cleveland, O. Charis Powers, of Pittsburg, was elected president, and W. R. Armour, of Dayton, vice president. There will be eight cities when the circuit is completed. Another meeting will be held in the near future, when it is expected that eight cities will be announced.

Professor Altona A. Stagg, physical instructor of the University of Chicago, has been looking over the candidates for the varsity team. There are several very promising youngsters on the list, Stagg says the chances for picking honors are more numerous this year than ever before.

A. J. Watts, of Toledo, O., has a scheme on foot for the organization of a Southern Ohio Interstate League. The proposed circuit will include Charleston, Wheeling and Parkersville, West Virginia, and Marietta, Springfield, Portsmouth and either Hamilton or Chillicothe, O., would make a neat and compact league. A meeting of the league will soon be called for a permanent organization.

J. T. Moore, the Georgia collegian, who was given a brief trial by the Indianapolis Americans last season, reports that he is now a member of the Georgia Legislature. It is quite probable he will never again be seen playing ball professionally.

There will be more leagues and associations this year than ever before if all are fully organized that have been projected. Frank Seima, president of the Selma club, is the principal promoter of the Georgia-Alabama Interstate League, and his club has a franchise in that league.

Thomas J. Hickey, president of the Western League, is quoted as saying: "I do not anticipate a war between the National and American leagues this year." Considerable weight should go with this opinion, as Mr. Hickey is in a position to know what he is talking about.

In a letter to this office a baseball enthusiast makes the following suggestion in regard to the formation of a Western American league this year: "Boston, Providence, New York and Philadelphia. This would make a strong rivalry between Boston and Providence, and let New York pair with Philadelphia."

Luther H. Taylor, the major pitcher, whom the New York Yankees purchased from the Albany (N. Y.) State League team, is pitching for Mike Donlin's San Diego (Cal.) team this winter.

Aaron Frank, of Little Rock, Ark., who is chairman of the Board of Trustees of the Southern League, recently wired to President Roosevelt, asking for a certificate of commendation for \$500 as guarantee money of the Chattanooga Club, which made the seventh city to respond.

Frank Chance, one of the Chicago major league team's catchers, who was hit on the head with a pitched ball some weeks ago while playing at Calumet, has recovered and is now back in the lineup. He was dangerously injured, has written to President Hart, of the Chicago Club, that the reports sent East about him were greatly exaggerated. He says that he was hit on the ear, but that organ was not split, nor was his hearing damaged. He was in a hospital for five days, but is now ready to begin playing again.

It is proposed to organize a Texas League, with clubs located at Houston, Fort Worth, Dallas, Waxahatche, Corsicana and Waco. This would give the promoters a compact and what should prove a profitable organization.

Frank J. Leonard, manager of the Syracuse Eastern League team, is busy arranging games for the Spring practice trip. He has already booked his team for two games at Schenectady, on April 20, 21. Leonard says that he has accepted terms with Al Wagner, who was with the Toronto team in 1909.

Manager Charles A. Comiskey, of the Chicago American League team, is negotiating with the managers of the Illinois University grounds at Urbana, Ill., for his team to do its training there for several weeks in the Spring.

The National Board has decided against Manager James H. Manning, of the Kansas City American League team, who claimed that the Toronto Club, of the Eastern League, owed him \$500 for the sale of Al Wagner, back in 1909.

The Virginia-North Carolina League will hold a meeting on Jan. 16 at Norfolk, Va.

President Powers says that he will ask to have the Interstate League placed in A under the National Agreement. The salary limit will not be materially raised, but all the teams in that organization will be greatly strengthened, which should give the cities in its circuit good, fast ball playing for the coming season.

Ban B. Johnson, president of the American League, announces that the club officials of his organization have given over to him, to be held in trust, fifty-one per cent. of their capital stock. This move is a precautionary measure to put that league on a war footing, and assures each member that it will be fully protected and in no danger of domination by the other clubs. The clubs which have entered into this agreement are Milwaukee, Chicago, Detroit, Cleveland, Philadelphia, Baltimore and Washington.

Copies of the new rules, passed by the magnates at the December meeting of the National League, binding all clubs to carry not more than sixteen men, have been distributed among the club owners. The new rule ordains a general release of all men over sixteen on May 15, thus allowing the clubs almost a month in which to cut down their list and pick out the most valuable players. On May 15, June 15, July 15, Aug. 15 and Sept. 15 every club must file a statement as to its men, and any club making a false statement will be fined \$1,000. Should any club carry a player over the exact number prescribed, the offending club will be fined \$500 for every game in which an extra player may participate.

Judge Rogers, of Youngstown, O., has granted a perpetual order enjoining Manager M. J. Finn, of the Youngstown Club, of the Interstate League, from playing ball games in that city on Sunday. The case will be carried to the higher courts by Finn's attorneys.

The Baltimore Club, of the American League, was incorporated in that city on Jan. 5, with a capital stock of \$40,000, all of which has been subscribed for. The incorporators are: John J. McGraw, Wilbert Robinson, Harry Goldman, James P. Shannon, Sydney S. Franks, S. Miles Brinkley, Moses N. Frank, Rev. John D. Boland and Judge Conway W. Sams.

President Hickey, of the Western League, has established headquarters in the Tootle Theatre building, at St. Joseph, Mo. The trouble between the National and American leagues took on a new form last week, when James A. Hart, president of the Chicago Club, of the former organization, threatened to carry a case between his club and the American League people into the courts for adjustment. This is the first move of real antagonism that has yet been shown. Heretofore each side indulged in a little personal talk about the other.

Pitcher Wiltale, of the Syracuse Eastern League team, is considered as a very promising youngster, and that he will eventually find his way to the major league ranks is thought to be a certainty. He is a left hander, big and strong. He has lots of speed, great curves and a pretty good command over the ball.

A Rocky Mountain league, which has been talked of for some time, is a future possibility. Such a league, if it is formed, could include Denver, Pueblo, Colorado Springs, Cripple Creek and four of the best cities in last year's Montana State League.

Charley Gansel, the veteran ex-National League pitcher, will again coach the candidates for the Williams college ball team.

The Boston Club, of the major league, has withdrawn its claim to Catcher Joe Connor, of the Bridgeport Connecticut State League team, and has selected Catcher Patrick Moran, of the Montreal Eastern League team, in his stead.

Manager Finn, of the Youngstown Interstate League, was on Dec. 27 released from jail at Youngstown on the settlement of the case against him. In court, on the following day, all the cases against the men on his team for playing Sunday ball were dismissed.

William E. Grady, who donated silver pitchers to the players of the Philadelphia team for making home runs, slipped on an icy pavement in the Quaker City last month and broke an ankle. However, it did not prevent him from holding a reception on New Year's Day for his baseball friends at his home.

The Princeton University Athletic Committee has decided to again engage Catcher William Clarke, of the Boston team, to coach its ball team. He will soon report for duty and remain there until April 1.

George Wheeler, the new manager of the Boston N. Y. State League team, will have his players report on April 25. Ten players have been selected so far, and the team will be completed before the time set for the men to report.

## The Ring.

PANK WELCH, who was knocked senseless by Paddy Donovan in a fight at Phillipsburg, Pa., on Monday night, Jan. 7, remained in a state of coma until the morning of 10, when he expired. An autopsy developed the fact that death resulted from hemorrhage on the brain, and the physicians so reported to the grand jury. The name of the real name was Frank Grubfelder, resided in Philadelphia and was twenty-one years of age. Donovan, Lewis Durlacher, John Lanning, "Kid" Stein, William Casey and Dr. W. H. C. Neff, the latter one of the alleged promoters of the fight, were arrested on the following day and released on \$300 bail. The grand jury indicted Donovan for manslaughter, and Stein and Lanning for aiding and abetting a prize fight. They were remanded to jail, the trial being fixed for Jan. 23.

DURING A SALE OF OLD RELICS AND CURIOS in a auction room in London, Eng., Dec. 5, among the lot was one of Tom Sayers' silk kerchiefs, with which around his waist, or tied to the stake in his corner, he won some of his best battles, which was disposed of for only fourteen shillings. When brand new the cost of the "krag" was at least a guinea. It will be seen that the lapse of time, and the celebrity of the many years champion of Old England, of whom its sporting public were so deservedly proud, did not add to the sentimental value of the "rag" Tom so often wore.

TIM CALLAHAN knocked out Oscar Gardner in the closing round of a bout limited to fifteen rounds before the Isotonic Club, of Boston, on the night of Jan. 7. Callahan had the best of the fighting throughout, and punished his opponent severely, while receiving but little injury himself. A left swing on the jaw did the business at the twelfth round, and he was then taken to the hospital for a few days. He will be back in the ring in a public boxing exhibition.

TOM COUGHLIN and "Kid" McPARDLAND entertained a crowd of real sports before the Lake Side Athletic Club, of Danbury, N. Y., on the night of Jan. 1, they fighting through the scheduled fifteen rounds, and at the close the referee decided in favor of Coughlin, the battle being quite even throughout, but going to Tom on the basis of points scored. The visitors were well pleased with the return for the cash expended.

BENNY YAZORE, known in the woolly west as "The Tipton Slaughter," after the gigantic English pugilist of the olden time, is slated to have posted \$1,000 with George Siler, in Chicago, as forfeit for a match with Terry McGovern, the fight to be scheduled for twenty-five rounds, at 122lb, weigh in at the ringside. Cincinnati will suit him as the fighting ground.

"Kid" McCoy, who returned from Merrie England a few days ago, is announced to have made arrangements to encounter Jimmy Ryan within the ropes at Waterbury, Ct., during the early part of next month. His trip to the old country has not been without its beneficial effects, having improved his health, increased his avoirdupois, and seemingly added to his muscularity.

JACK WILLIAMS, a veteran pugilist of the old school, died at his residence in Ogdensburg, N. Y., on Dec. 31, at the good old age of seventy-four years.

JACK EVERHART, formerly of New Orleans, but now of Johannesburg, S. A., is slated to have organized an athletic club in that city, where he proposes to bring off some matches between well known men for good purses.

HARRY S. PHILLIPS, the well known Canadian sporting man, died at Roosevelt Hospital, this city, on Saturday morning, Jan. 4, from paralysis. He was stricken while seated in the canteen of the Delavan House, two days previously, and was at once taken to the hospital. Deceased came into prominence in P. R. circles when he assumed the management of John L. Sullivan's tour abroad, sailing for England Oct. 27, 1887, accompanied by the late Jack Ashton, the latter being engaged as Sullivan's sparring partner. Phillips arranged Sullivan's memorable meeting with the Prince of Wales, and managed his introductory appearance before the London public, when he sparred with Ashton, creating a most favorable impression on the lovers of the game over there. It was during that visit to the old country that the memorable bare knuckle fight with Sullivan's old glove opponent, Charley Mitchell, took place in La Belle France, but Phillips returned home before it occurred. Since then he has resided in Montreal, where he conducted gambling houses.

BOBBY DORNS and "Kid" Ashe crossed arms before the Phoenix Athletic Club, of Memphis, Tenn., night of Jan. 3, fighting twenty rounds before a good sized crowd, and the battle terminating in a draw.

## WHY DINKS WAS BOWLED FIRST BALL

SCENE: A crowded luncheon tent at Lord's. BEWLETT, MINOR, aged fifteen, with an immense pink carnation tied with Eton blue ribbon, is busy with his third help of lobster salad. HARBURY, MAJOR, same age, securing a gigantic buttonhole of cornflowers, has passed on to unlimited cold duck.

HARBURY MAJOR (with his mouth full): Uncle Pete does the thing jolly well, I must say.

BEWLETT MINOR: Glad you think so. Rather rot we weren't at the same school after being so thick at old Bumbledore's. You are a small chap, Tommy, born for a wet-Bob—might have coxed your boat. Awful mistake your mugging away at Harrow. Beasty place on top of a hill, with no water but that puddle you call Lucker.

HARBURY (tolerantly): Stow that, Reg. If you want my opinion of you, I don't fancy it. I'll ask you a riddle: Why does a hat never sit at Eton? You give it up? Because it's got to go on a swelled head. (Digs for more stuffing and giggles.)

BEWLETT: Tell you what it is, Tommy. You're too clever by half. I don't fancy it. I think you'd make a fortune sending that sort of idiosyncrasy to the footling papers that print it. Mr. Hewitree over there's an editor of sorts. Try him. He's a champion ass. (With magnanimity) Anyway, if our heads did swell like that, yet they ought not to have it. It's nothing to lick such a lot as you sent up.

HARBURY: Hullo, waiter! waiter! I've had enough of this old bird. Get us some trifle. No! some of that green stuff trimmed with pink. . . . Suppose you did win for once, why was it? Just because Blinks was bowled first ball.

BEWLETT (aside to waiter): Fowl and ham, and be quick about it. . . . More fool Blinks. He could play cricket on his own molehill. Put him on the flat, and, O lord! (He is overcome by the remembrance.)

HARBURY: That Blinks was an ass, I admit. But who made him one? Your own sister. I'd thought Cousin Betty was a decent sort till then. I know better now. (Glances sidelongly at Betty, who is flirting hard with a tall, soldierly neighbor, who appears to approve of the Eton colors worn round a very small waist, with a pair of eyes above exactly matching.)

BEWLETT: Well, dash it all, she only went to Harrow for a week. I suppose you and Blinks hadn't bought the "pinks" yet.

HARBURY: It's my firm belief you put her up to it all.

BEWLETT (disposing of a slice of ham in two mouthfuls): Up to what? Simply don't know what you're driving at.

HARBURY: It was Blinks' own form. If you don't know what Blinks has done this year for his college, you don't know much. Well, he'd always been a sensible sort of chap. I fagged for him. His study was full of girls—regular wallflowers. I was so jolly in it, I didn't know what he was up to when he had the lot, and stuck up a locked thing with a door shut over the photograph. I knew when I knocked the thing over and smashed it all, and saw inside Betty, looking as if butter wouldn't melt.

After she was gone he didn't rag me even about the cookery or the grand old man. I smashed the frame. Then he was in a beastly wax—downright nasty. Before he'd treated me jolly well, though he didn't know I was Betty's cousin. A day or two before the match Blinks gave me two letters to post, one to somewhere French, the other to London Street: the other to Miss Bewlett. I knew what that meant. When I got up to Lord's with our lot, I didn't care who heard me stick to it that Blinks was a safe currier. I told Betty so. I actually heard her say to one of your assers, "O, Harrow's no good. Fancy somebody using a great array of cornflowers. As if I'd wear them. I'm Eton. My brother's at Eton, you know, Captain Ferrars, and he said, 'You can't help wearing our colors, Miss Betty.' But what he meant I don't know. Rotter! But Betty's a nice girl, stuck up little mawfish. Just what old Blinks was going in she put herself, captain and all, where he was bound to see her in all her ridiculous light blue dummery and a blue parasol big enough to block the view for about sixteen of the lower school. Blinks turned up as red as a tomato. She'd palavered him so at Harrow; and then to see her like that. It's always been my belief you chaps were afraid of Blinks, and that you put her up to spilling his game.

BEWLETT (with his mouth full of strawberries and cream): Well, if a Harrow captain could be bowled over by a slip of a girl of seventeen he must have been a worse mug than he looked when he went back to the Pav.

HARBURY (darkly): It was a lesson to me. I've founded a club in our house—misogynists only. I'm going to ask Blinks to join it. I'll have him these holidays.

BEWLETT (flushed, but still complacent): Too warm to use words of four syllables, Harrow's ruining you, Tommy. Can't imagine what you mean.

HARBURY (with unction): A misogynist is a woman hater. I'm one. Spofforth and Symes-Butterfield are the others.



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READ THE WORDS OF THE SONG:

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I strayed to a country village where the fields were fresh and green,  
Boys and girls outside the school house were at play,  
As I neared the little churchyard, soldiers bearing flow'rs and ferns  
Then reminded me it was Decoration Day.  
And there I gazed in wonder at the name above a grave,  
It simply read "At rest, the Village Belle."  
I asked the sexton why it was they wrote no christian name,  
And then this sad tale is what he had to tell:

### CHORUS.

"She was the belle of the village, against her folks' wishes she wed,  
The name of her husband her father forbade to be placed over her head."

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Brilliant, one fine Tur-

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AT LIBERTY first time in two years. New Acts, New Ideas, New Wardrobe,

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That want a whole show for Ladies and Children, write at once for Summer Time.

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BY CHAS. K. HARRIS,

And have the sole rights from him to illustrate this song and manufacture the

slides. OTHERS advertising and trying to sell slides for this song do so without

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And make a hit with your act. The best is none too good and I ONLY MAKE

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51 West 28th St., New York City.



## HER LADYSHIP.

Her Ladyship won her name because of a certain touch of dignity evident when she pressed her ten toes to the floor, and stood erect in her flannelette bedgown, waiting her nightly dismissal.

Then her wisps of hair were worked into "candle ends" and drawn away from her wonderful white ears, and she held fast in her bosom, and lavished her love on a hideous Indian mahogany doll, which she called "Katie's dreful black baby."

She was a bony woman, standing three feet one in her strapped shoes, and webbed white socks: a Turk, a Terror, and a Tyrant: a delicious lapful, and aged three years.

Katie's dada was an underwriter in Cornhill. Fitting initials under ships' names on slips of paper day by day seemed, in abstract, a simple enough thing to do. Yet he had served many toilsome years that he might sit No. 2 in a marine underwriting room. He was deep shouldered, large limbed, and a Kensington ratepayer. He had a taste for admiralty law, and a passion for athletics.

He was a "straight left" with the gloves, and a "goodstick" at hockey. In a bath he could "trudge" a hundred yards in seventy seconds; and on a path could sprint a hundred in eleven.

Kensington Gore was ornamented with polished Indian clubs and iron dumbbells; cross fells were linked to the walls. There was besides a horizontal bar in the garden and a punching bag suspended in his bedroom.

"Katie's mamma" was pink fingered, petite and unpunctual, and fair as gold. She made siltar cloths, platonic acquaintances, and wonderful, shivering table jellies. With men she was "moody," and she had a pretty way with her words. Also she had a little money of her own.

All along her line of life—from cradle to corsets—she held in favor small things: forget-me-nots and tiny fairies, seed pearls and ponies, skye terriers and dainty Moorish slippers. And she ended, as if fit and seemly, by marrying an extremely big husband, whom, first she doubted, then feared, and finally was fond of. Now she rallied to the royal nod, pampered his appetites, pandered to his whims, and generally killed the king with honey.

The fourth character is the Other Man. He was almost the very ordinary of nature's handiwork. He was not much to look upon, as the phrase runs. Still there were certain notes and touches appealing to the species "feminine": the cultivated chivalry and the suggestion of strength; the practiced boyishness of his voice and manner; the carefully engendered atmosphere of mystery.

(He was, in fact, so very secret a man that, instead of putting his eggs in open baskets, he concealed them in his tall pockets—and occasionally sat on them.)

"Katie's dada" was at this time in Cairo, swimming in the Nile, and seeing to something about underwriting Egyptian halls. I haven't said that poor Plato, likewise in this business, was to blame. But this was at the beginning.

She asked all her brothers and all his sisters to the house in North Grove, Highgate, and the Other Man came, too. So often, indeed, that people whispered and wrote to and fro; and women offered her cold cheeks and men curious eyes, until she began to feel almost that the best way of stultifying criticism was to justify it.

Her sister, the credentialled disputant of the family honor, at last represented the general feeling in unmistakable terms.

But "Katie's mamma" was no culprit, and she burnt in the cheeks and grew tall and beautiful to look upon. She felt, maybe, prospectively guilty, which is a most uncomfortable feeling. "Jess," she said to her sister, "you may go to the place wherefrom the sulphur comes, and there you may sit on a coal and eat small sour apples."

He turned up soon after with some forced flowers and things, for she was dancing that evening to Willoughby's Band. She confessed to her maid that she felt strangely fresh that evening. He said she looked "ravishing," and raved about "eternal devotion" and "a life of consecrated worship" and "Lewes and George Elliot," and other strikingly absurd things. "Mabs, Mabs, trust me and test me, darling," he concluded. The upshot was that, being a neglected wife and a woman of moods, she sent him away, and said that she might meet him at eight, perhaps, at the Grove, by the bar gate.

It wanted still a quarter to eight, and he stood there under a dripping umbrella, and the water tumbled from the leaves of the trees on to his shirt cuffs. A small cart wheeled past him, and splashed him with rich running mud from the road. That made him curse the driver; and he dug his heels into the clay and gravel, and comforted himself with a rehearsal of his first words when the lady should at last appear. He thought of the touch of her gloved hand, the poise of her chin above her furs, and the light that should live in her eye, and as he waited his palms grew hot in excitement.

He did not see men are said to do in crises—rejudge all that was to come. Yet now and again, in the full sound of passion, little biting notes came through like the sighing of a zephyr in a gale, and left him, that was strong, feverish, uncertain, and a trifle trembling at the knees.

Jack Holden had always "done him well," had always offered him a whole hand, and the choicest it was his to offer. Then twenty—years into the future he sped forward and saw dimly; and the half sight left him nervous. He remembered how Mrs. Holden had looked one night, when, tired, limp, and with a pallid face, he had seen her at the bag end of a four-in-the-morning ball.

It wanted still eight minutes to the appointed time, and the eager dampness had crept into his light boots, and at each turn he pressed the water from his sodden soles—like a game he used to play when a boy, called "sucker."

But if she would only come now, how all these troublesome thoughts would fly; if only he might see her figure nearing him; if only he might feel her eyes and breathe close to him! "Oh! why doesn't she come," he muttered weakly and feverishly: "she didn't use to be unpunctual at other times."

A wayward hansom spluttered past him, and the whizzing wheels gave out mud which licked high and splashed his collar. He almost tasted the dirt. He was young—comparatively; he hadn't had much of a time in the world, really—other women there were; why should he bind himself fast and hard here and hereafter? "Better a little chiding than a great heartbreak."

Of course he felt sorry for Mabs. "Yes," he said to himself, "I feel uncommonly sorry for Mabs; but, then, women always get over these things somehow." Besides, he was doing the right thing, but that was solace and snecor to him. In a flame of virtue he whistled softly—almost to himself. Then, in the instant, the alert vehicle veered, and the horse was brought to the dead halt at the curb by his side. "Cab, sir," said the driver. "Yes, by God!" said the Other Man; "and drive like hell to the Empire."

She ate her dinner by herself drinking a decanted champagne, and turning over the entries with a fork, and at seven she dressed in front of a blazing bedroom fire.

Descending, she stopped on the landing to feverishly fasten her last glove button. In her trembling she tore away the fastening. This made her feel ill dressed and hot across the shoulders.

She stopped at a little white door, where, on the panels, in riot and confusion, were tumbled those glutinous transferable pictures which children delight in. They drag-

gled heads and tails all over the bottom panels. Cheerful and rubicund kings and smiling queens, in purple robes and toppling yellow crowns, and monstrous goats and bears, and wonderful rearing coal black elephants.

Katie's mamma thought naturally of the culprit. She remembered taxing and reprimanding her that same morning for a similar treason against the reigning law. "Or-wight," her ladyship had said, "Katie, do that no more, if possible."

And now as she waited a little softened figure showed itself at the door. It was gowned straight in pink flannelette, and held out two irresistible arms, pearl buttoned at the wrists.

"You did that, Katie," her mother said sternly, pointing to the desecrated panels.

"Me do it?" her ladyship replied firmly: "Katie's dreful black baby." Her ladyship referred as the delinquent to the aforesaid mahogany abomination. Then, watching her mother's gathering face, she brightened, and continued: "Look! Katie's new night night!"—and held far beyond her knees the straight cut flannelette bedgown. And this falling, as she considered, to avert the impending storm, her untruthful and diplomatic ladyship ran to her mother's skirts, and said softly: "Katie seepy again."

Her brown hair had been ribboned away from her two woman's ears, and now she stood back against the door, baring over her pink collar the whitest little neck in the world. Her mother's silence puzzled her, and she was afraid. She gathered in all her breath, bursting into an agony of tears. "Katie goo' girl," she said, with her lips a-quiver. Her mother stooped to her, and she threw up both her arms. "Es, es, es, mamma, mamma, jiss me," she said, brokenly.

It was here that "Katie's mamma" threw away her hooded cloak and accoutrements and snaked her hat several savage times with three long dagger pins. Moreover, she comforted Katie with tears and hugs and odd little laughs.

Afterward she wrote a long letter to her husband, telling him about Katie's advancement in learning and specializing some obviously impracticable plans for the Summer. It was really a very long letter. Then she gave orders that the front door be bolted, and that Katie being restless, should sleep with her that night.

And all this while she was moved with pity for the Other Man—waiting and hoping, she thought—who at this moment was racing down High Street, Islington, behind a big dog, thanking and praising his stars that he had not been barred his career and queered his season's pitch by running away with his neighbor's wife. He thanked God, and then whistled. For such is the selfishness of Other Men.—Black and White.

## IN KIMBERLY.

A Chronic State of "All Out" in All the Shops.

I know now just what occurred when the Beautiful Youth kissed the sleeping Princess and woke her and all the people in the palace who had gone to sleep, years and years before, in the middle of a Virginia reel.

Says the Princess: "Beautiful Youth, please fetch me my pony."

Says he: "Dear Princess, the servants are cooking him to make soup for the servants—there being no other meat in the place."

Says the Queen-Mother: "Maid, I must have a new pair of stockings."

Says the Maid: "We hain't had any stockings here since we went to sleep last century. The ants has ate 'em all up, mum."

The way I came to know these interesting details, which are not in the fairy histories, is that I am in the palace of the Empress Kimberly, the Queen of Diamonds, who was kissed by the Beautiful Youth, Gen. French, and woke up after a four months' sleep.

"A whiskey and soda," says I to a myrmidon at the club.

"Ain't had no whiskey for eight weeks," says he.

"Milk for my coffee," says I.

"The regulars has the only milk there is," says he, "likewise, lots of jam—and they won't give it up."

I finished my meal and buy a cigar.

"Give me a match," I says.

"There's a candle," the merchant of tobacco remarks. "The matches run out in November."

A city relieved after a siege is a queer place. There never were so few horses in the streets of any modern town as are to be seen here. The people have eaten them; also the donkeys, which they declare to be far preferable to horses and mules, which are stringy and dry and tough.

The dogs consist of bones and a tough hanging out. They look like the frames of dogs in process of construction.

The Daily Mail in the club reading room are dated Sept. 22, 21, 20, 19. The magazines are those of July and August of the closing year of the last century.

The shops are open, but the clerks have grown to be as automatic as the cuckoos in a German clock. Instead of saying "Cuckoo! cuckoo!" they keep on remarking, "All out, ma'am." "All out, sir," in reference to whatever is asked for by the occasional customer.

No water runs in the wash basins or bathtubs, no electricity sparkles in the street lamps, nothing appears to be natural and in working order, except the negroes in the streets, and I am told that a troop of them is down with the scurvy.

The Kimberley people will not like me to report that the town does not seem to be much damaged by the Boer shells, but that is what I think.

Here and there you see a hole through a wall or the end of a building knocked out, but I don't believe more than twenty buildings are damaged, though thousands of shells tell in the streets.

During three months and three weeks the people went about as usual, growing more and more accustomed to the smaller shrapnel shells, but during the last week, when the Boers began to shoot 100 pound shells at them, the case was different. From Sunday until Friday of the last week the women and children sought shelter in the diamond mines.

What a mockery that seems—to have endless superabundant wealth under their very feet and at their fingers' ends, and not be able to buy an hour of peace or safety. It was as if Fortunatus found himself and his purse at sea in an open row-boat and offered a million to the winds if they would sell him a biscuit.—London Mail.

## THE LOBSTER AS A FENCER.

That fencing is a pastime among lobsters I have no doubt, from some little experience I have had with them. Once I found a lobster near low water in a pool some nine feet long by six wide, having a rough bottom and eight or ten inches of water on it with a cavern at each end. Although I was armed with a crab crook or iron gaff about three feet long, the extreme darting and fencing of the lobster were too much for me to grapple with. Then in the deeper cavern I found it could see me through the water as plainly as I could see it; so that here the better constructed eyes of the genus homo had no advantage over the rough hard stalk eyes of the crustacean; and as I could not get the gaff across it, every effort I made was evaded; at last, however, by mere vig-

orous and energetic gaffing I made the cavern so uncomfortable for the lobster that like a lightning flash it darted between my legs and into the lesser cavern. Here the same game went on and with like results; for in some and fire dance again between my legs and back into his old haunt. Finally becoming tired of gaffing and missing I declined to be beaten by a mere crustacean and proceeded to bait out the pool. It was only by this effort that I eventually conquered it. And here I must confess that throughout the battle so deft, crafty and subtle were its actions that it was like fighting a being endowed with human intelligence.

I have further proof that they manifest a severe martial spirit in the sea when hunting for food. It is nothing uncommon for fishermen, when drawing up their traps in the morning to find the large claw of another lobster in the pot beside the prisoner; and there have been instances when three large claws have been found together under the above conditions, and a lobster with one arm, as a prisoner, showing that in a recent fight the victor had lost one, and the vanquished both its arms. But these are only trifles compared with what the late Sir Isaac Coffin saw on the coast of Nova Scotia, for it is given on his authority that he once witnessed a terrible battle between two armies of lobsters, and that they fought with such fury that the shore was strewn with their claws.—Contemporary Review.

JAS. H. THORNE CO. wants all 'round Repertoire Woman, for Characters and General Business; Man for Heavies and some Leads; must be A No. 1; preference given those who do specialties. State very lowest salary and all particulars in first letter. Can place party with illustrated song and fire dance outfit, also Clever Child to play parts and do specialties; Alfred and Edna Woods, write; managers send open time; week stands. Address MANAGER JAS. H. THORNE CO., Fort Plain, New York.

WANTED at once, for Washington Brothers' Black Art Minstrel Co., 41 Performers, Dancers, Vocalists, Comedians and Musicians or small Band, A1, that double orchestra. State lowest salary expected and what you can do, no more. Performers who can play in band, preference given, etc. Opera house managers give open dates. Address J. DASHINGTON, Manager, P. O. Box 517, Van Buren, Ark. P. S.—Would be pleased to hear from old friends and write.

WANTED, TO COMPLETE SKERBECK & CO.'S GREAT ONE RING SHOW, one Troupe of Trained Ponies or Horses and Dogs, and Three Brother Act, and Bar Act. Show opens in May. JOSEPH SKERBECK, Dorchester, Wis.

AT LIBERTY—BOB GACELL, Dutch and Irish Comedian; singing, talking and dancing; up in med. bus. or anything THAT WILL PAY salary. 1604 NORTH HIGH ST., Columbus, O. Those that wrote before write again.

AT LIBERTY—E FLAT CORNET IN BAND and ORCHESTRA; repertoire co. preferred. CHAS. HENLEP, Augusta, Ill.

THEY all say Lumberine softens the hand and is O. K.—Read, 3 Adams Bros., baton twirlers; A. D. Reeves and 4 Santa Bros., musical experts; Bottinere, magician. Sample box, 10 cts. (silver); with 25 ct. box, book Magic Simplified. LUMBERINE CO., 437 Congress Ave., New Haven, Ct.

PARTNER WANTED—Who has one hundred dollars to invest in small repertoire company, young lady star. Have elegant paper, play and good territory; light expenses, excellent opportunity; can give references. Address LADY STAR, Shiloh, Ohio.

WANTED—An Actress, who can play piano and sing, to Travel with a teacher of elocution, Winter and Summer. Splendid chance for competent person. Give particulars in detail, first letter. Address Prof. W. Arthur Duncan, Indian Territory.

WANTED, Med. Performer, GOOD Versatile Man who Plays Good Banjo, Guitar or Organ, for Song Accompaniments. Tell all in first. E. L. Hudson, Dakota, Ill.

WANTED—TO MAKE DATES FOR GOOD, Clean, Light Musical or Comedy Companies for Amnory at Huntingdon, Pa. Good business for small troupes. Population 7,000. Address CHAS. A. VULLIE, Manager, Huntingdon, Pa. We have stage, etc.

WANTED—"TOM" PEOPLE." EVA, MARIE, and Emeline, or Eliza and Opheila. Also Man who Plays Bass Drum. Write or wire C. L. MARSTON, 17, Glen Rock, Pa.; 18, Shrewsbury; 19, New Freedom.

TOM OUTFIT FOR SALE.—Fine Car, Dining and Sleeping; Dogs, Pony and Donkey, Scenery, Band Uniforms, etc., all complete. Do not write. Come and look it over. FRANK B. HUBB, Atlantic City, N. J.

WANTED, TO JOIN AT ONCE, Live, Hustling Agent (Good Booker and Close Contractor); Lady Pianist (with Specialty); Singing and Dancing Sourette. Must be good dressers and of pleasing appearance. Send photo, which will be returned, and state all you CAN do, and your lowest salary in first letter. JOHN B. LAWRENCE, Manager "The Great Lawrence," Hyattsville, Princess Anne, Maryland.

ILLUSTRATED SONG OUTFIT FOR SALE; SLIDES AND ALL COMPLETE. Address AL. MATTISON, Verona, Pa.

SKETCHES, ETC., WRITTEN TO ORDER. High grade work only. JOSEPH KERSHAW, 829 Buttonwood St., Philadelphia.

EDISON '99 MODEL MOVING PICTURE MACHINE, used one week, \$65. Must sell at once. E. ELMORE, 232 East 23d St., Basement.

WANTED—ALL 'ROUND COMEDIAN who can Sing and Dance; also good Piano Player who works in acts. Other people write. No fares. Incomplete list at once. Address MANAGER GERMAN MED. CO., Cherry Creek, N. Y.

EDISON CONCERT PHOTOGRAPH \$50. Cost \$100; Edison Moving Picture Machine, \$35. latest model, cost \$110; Stereopticon, \$15, cost \$40; Slides, 10c.; Films, \$1 up. EDISON PHONOGRAPHS, 630 Halsey St., B'klyn.

AT LIBERTY Balance of Season, MISS EVMA WARREN, Heavies, Characters or general bit; J. S. GARSIDE, Heavies. First class modern wardrobe. Responsible managers only, address J. S. GARSIDE, Perth Amboy, N. J.

WANTED, Moving Picture Machines and Films, Concert Phonograph, etc., and Advertising Matter. Also Apparatus for Making Light for Picture Machine. Must be cheap for cash. FRANK ASHTON, 369 Main St., Orange, N. J.

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Sketch scored a hit—N. Y. MORNING TELEGRAPH, Jan. 10, 1901.

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# GEORGIA GARDNER AND JOSEPH MADDERN

Act 22 Minutes.

"TOO MANY DARLINGS."

4 People

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HIGHEST ENDORSEMENTS FROM PUBLIC AND PRESS.

"Joe Santley, a boy soprano, scored a tremendous success. He has a very sweet voice, and was repeatedly encored."—From THE SAN FRANCISCO CHRONICLE, Jan. 7.

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Little Joe Santley, the clever Eastern boy soprano, made his first appearance at the Orpheum last night. Joe is the most important attraction on the bill, and he is a wonder. He has a voice that is the sweetest kind of music, and the accompaniment of the orchestra seems to contrast with its fineness. His enunciation is very distinct. Every word can be understood. Joe is probably twelve or thirteen years old. He dresses neatly in a tuxedo coat, fancy vest and knickerbockers, and is apparently perfectly at home on the stage. It was no wonder that the audience almost went wild over the little boy.—From THE SAN FRANCISCO BULLETIN, Jan. 7, 1901.

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N. B.—Illustrators come and line up! G. O. BUT THE SILVERS still continue to SHOW.  
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People use our material because our "Goods" are the best. SKETCHES—"Who, Me?" (Com. and Sou.), 25c.; "The Shy Mr. Bold" (Com. and Sou.), 25c.; "Grin and Barrett" (2 Irish Coms.), 25c.; "Schwarzbrodt and Pickleman" (2 Dutch Coms.), 25c.; "Out's 'n' (2 B. F. Coms.), 25c. Comic Letters, Epitaphs, Ads., etc., 25c. Joke Sheet No. 14, 25c. The Great Hit—"Crazy Dixie" song, 25c. Parodies, Hebrew and Straight, on all late songs, 3 for 25c. Always something new. Special order work.

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MONROE H. ROSENFELD'S

Beautiful Minstrel and Pathetic Narrative Ballad,  
"I WISH WE'D NEVER MET,"

A sadly sweet and most realistic song that appeals to the audience and singer alike, by one of America's most popular writers.

Complete song, with orchestration, if desired, free to the profession for a few days only.

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Now booked and playing leading cities of the South, a First Class

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For three months, to join at once, capable of doubling in Orchestra for Carnival Balls. Wire lowest salary. Expenses paid after joining. Must have good uniforms. Can also place one or two good Exhibitions that have good outfits suitable for Street Fairs. A good Door Talker wanted for Electric Theatre. Whitey Tate and Chas. Bell desired. Also a reliable, hustling Assistant Agent of experience, to take charge of billing after promoter; also an experienced, live Solicitor for Ads in Program. Wire and write to JACKSON, MISS., week of Jan. 14.

C. J. STURGIS, Manager, Winter Carnival Co.

## A BIG HIT IN THE SUNNY SOUTH, PELOT.

11TH WEEK MABEL PAIGH CO. THIS WEEK, COLUMBUS, GA.



## Winter Sport.

## Skating Events on Christmas.

A series of skating contests took place at the Clermont Avenue Rink, Brooklyn, on Christmas night, and furnished good amusement to a very good sized crowd of spectators, many of whom were of the softer sex. The principal event on the programme was a one mile international handicap, which was captured by Arthur Y. Sarony, who had a handicap of seventy yards. Summary:

One mile international handicap.—Won by Arthur Y. Sarony, New York City, 100yds., fourth, 3m. 7s.

One mile.—Won by James H. Wray, West Farms, 40yds.; second, Ward Clavin, Pawnee, A. C., 40yds.; third, Edward J. Mulligan, Pawnee, A. C., 70yds., third, 3m. 18s.

One mile.—Won by James H. Wray, West Farms, 40yds.; second, Peter Sinnard, scratch, second, 3m. 18s.; third, Edward J. Mulligan, Pawnee, A. C., 70yds., third, 3m. 6s.

## Skating in the Open Air.

The initial race meeting held outdoors this winter took place at Varona Lake on Saturday, Jan. 5, under the auspices of the Varona Skating Club, an amateur organization of New Jersey. The weather was clear and very cold and the ice hard and smooth, and some capital sport was enjoyed by close upon three thousand spectators, the majority of whom were upon skates. The star of the meet was Harry P. McDonald, of Hefley School, who surprised the knowing ones by his speed, which enabled him to capture the chief honors, with something up his sleeve, as will be seen by the appended summary:

Half mile.—Won by Harry McDonald, Hefley School, Brooklyn; James Wray, West Farms, second; Le Roy See, New York A. C., third. Time 1m. 22s.

One mile, novice.—Dead heat between Louis Cox, Tarrytown, and A. G. Stolz, New York; W. A. Waring, Hoboken, third. Time, 3m. 48s. Cox won the skate off for first prize.

One mile.—Won by Harry McDonald, Hefley School, scratch; James Wray, West Farms, 60yds.; second, Le Roy See, New York A. C., scratch, third. Time, 3m. 9s.

Two miles.—Won by James Wray, West Farms, 110yds.; Frank Lewis, Hoboken, 100yds.; second, Arthur Sarony, New York A. C., 120yds., third. Time, 6m. 40s.

Ice YACHTING was indulged in at Branchport, N. J., Jan. 7 and 8, a series of pennant races taking place under the auspices of the South Shrewsbury Club. On the first day J. W. Edwards' Elva won the races for the first race in 10m. 1 1/2s. (course, five miles), first race in 10m. 1 1/2s. (course, five miles), second, Le Roy See, New York A. C., scratch, third. Time, 10m. 9s.

Two miles.—Won by James Wray, West Farms, 110yds.; Frank Lewis, Hoboken, 100yds.; second, Arthur Sarony, New York A. C., 120yds., third. Time, 6m. 40s.

THE AMATEUR SPEED SKATING CHAMPIONSHIP OF America will take place on the M. A. A. grounds, Montreal, Can., on Saturday, Feb. 2, 1901. Events: 220yds., half mile, 1 mile, 3 miles, 5 miles, 10 miles, 15 miles, 20yds., hurdle, over 27in. hurdles; junior championship, under 12 years, half mile; under 16 years, 1 mile. Entries close Jan. 30, 1901. Entry fee, \$1 in each championship event; junior championships, 50c. each. All information can be obtained from Louis Rubenstein, hon. sec., A. S. A. of C., Montreal, P. Q.

W. E. QUINN, the amateur skater, is credited with having improved upon two records for jumping on skates at Olympia Field, this city, on the evening of Jan. 8. With a flying start he is stated to have cleared 8ft. 2 1/2in. in the forward high jump, and 13 1/2in. in the backward high jump, and cleared 8ft. 2 1/2in. These were trials against the record.

ROUGH WORK marked the league hockey game between the teams of the Skating Club of Brooklyn and the Crescent Athletic Club, which took place at the Clermont Avenue Rink, Brooklyn, on the evening of Jan. 9, one player, Bullen, being hit with the puck and knocked insensible. The final score was 10 to 8 in favor of the Crescents.

A WARM GAME was played by the hockey teams of Princeton University and the St. Nicholas Skating Rink at the St. Nicholas Rink, this city, evening of Jan. 10, the contest terminating in favor of the collegians by the close score of 4 to 3.

A HOCKEY MATCH between the teams representing, respectively, the New York A. C. and the St. Nicholas Club played at the St. Nicholas Rink, this city, evening of Jan. 8, was witnessed by a large and fashionable assembly and was won by the former by a score of 4 goals to 0.

THE SOUTH SHREWSBURY ICE BOAT CLUB, of Long Branch, N. J., held an election for the ensuing year on Jan. 3, with the following result: Commodore, Benjamin P. Morris; vice commodore, Charles P. Irwin; secretary, A. W. Cumberley; treasurer, J. J. Manoit; measurer, B. E. Taber; regatta committee, J. J. Manoit, D. G. Edwards, Geo. A. Lipincott. The club arranged for a series of races for the winter.

A HALF MILE SKATING RACE, the first inter-scholastic event of this character this season, took place at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Dec. 22, the final heat being won by J. Schmelzner, of Brooklyn Latin School, in 1m. 48s. He had sixty yards start.

THE OPENING GAMES of the Amateur Hockey League was contested at the St. Nicholas Rink, this city, evening of Dec. 21, the team of the New York Athletic Club defeating that representing the Hockey Club of New York by a score of 4 goals to 0.

THE HAVERFORD COLLEGE TEAM defeated that representing the University of Pennsylvania in a hockey match played in Philadelphia on Jan. 8, the score being 3 to 1.

THE SOUTH SHREWSBURY ICE YACHT CLUB inaugurated the ice boating season on the Shrewsbury River, off Branchport, N. J., Jan. 4, when a series of races took place between five classes of boats, for challenge and club pennants. All were sailed over the five mile triangular course. On the first day the Leroy, owned by Edwin P. Taber, won the challenge and championship pennants, in 15m. and 17m. 30s., respectively, and the Harold won a race confined to fourth class boats, in 15m., while the Leroy beat the Elva in a special match. On the second day the Leroy won the challenge pennant, in 10m. 15s.; Harold second, and the championship pennant was carried off by the Harold in 11m., Leroy second.

HARRY McDONALD, the Hefley schoolboy, added to his laurels in an exhibition quarter mile spin at the Clermont Avenue Rink, Brooklyn, on Saturday evening, Jan. 5. Notwithstanding that he skated in his ordinary street clothes, he accomplished the distance in 44s., being 2 1/2s. faster than the previous rink record, credited to Le Roy See. Mr. Donald is also a member of the New York Athletic Club, to which leading organization's skating division he is a decided acquisition.

THE TEAM of the Crescent Athletic Club vanquished that of the Quaker City Club, of Philadelphia, in a hockey match at the Clermont Avenue Rink, Brooklyn, Jan. 4, the score being 5 to 1.

A HOCKEY MATCH was contested at the Clermont Avenue Rink, Brooklyn, Jan. 1, between the teams representing Second Naval Battalion and the Oriental Athletic Club. Each side scored a goal in the first half, but in the second the sailor boys made two goals, which the Oriental lads failed to score, the final totals being 3 to 1.

TEAMS representing the St. Nicholas and Brooklyn Skating Clubs were opponents in a lively contest at the St. Nicholas Rink, this city, on Thursday evening, Jan. 3. It was one of the closest games ever held in this city, although not so skillful as some others, it ending in a tie, with each side having four goals to its credit.

PETER OESTLAND, the famous skater of Norway, Eng., is about to visit this country, with the purpose of trying to secure matches with John Nilsson and other American professional cracks on the ice.

THE HOCKEY TEAM of the College of the City of New York beat that of St. Xavier College by a score of 2 to 1 in a game at Olympia Field, this city, Jan. 8.

## Athletic.

## College Games in an Armory.

The initial indoor games under the auspices of the class of 1901, College of the City of New York, were held in the armory of the Eighth Regiment, N. G. S. N. Y., this city, on Saturday evening, Jan. 5. The weather being fine, there was a large assemblage of spectators, who evinced much interest in the competitions, the same being heightened by the fact that a series of open games brought together well known representatives of different athletic clubs. L. Feuerbach, the first half, finished second in the shot put event with a cast of 33ft. 4in., but he was protested and the prize withheld awaiting investigation of the charge. Summary:

SEVEN EVENTS.

Sixty yards.—Won by James C. Cooke, West Side Y. M. C. A., 15ft.; W. Deigado, West Side Y. M. C. A., 3ft.; second, R. B. Campiglio, Xavier A. A., 17ft.; third, Time, 6s.

One mile bicycle race.—Won by W. G. Franks, Company K, Eighth Regiment, penalized 30yds.; Charles Martin, Empire Cycle Club, scratch; R. Blohm, Brooklyn A. C., 60yds., third. Time, 2m. 30s.

Relay race for preparatory schools.—Won by Brooklyn High, with McMeekin, Kittie, Johnston and Brinkerhoff; St. Bartholomew School second with Manning, Daly, Breslin and Goldberg. Time, 3m. 57s.

One mile.—Won by C. L. Brady, Xavier A. A., 75yds.; E. M. Carrette, Twenty-second Regiment, 100yds.; second, T. S. White, C. A. C., 85yds., third. Time, 4m. 38s.

Eight hundred and eighty yards run, novice.—Won by W. A. T. Luther, St. Bartholomew A. C.; P. H. Pilgrim, N. Y. M. A., second; A. B. Cosgrove, Y. M. C. A., third. Time, 2m. 15s.

Sixty yards run.—Won by H. Barnett, 10ft.; W. E. Goel, 10ft.; second, J. H. Sullivan, 10ft.; third, Time, 7s.

One mile bicycle race.—Won by F. W. Holman, 2yds.; M. Larkin, 100yds.; second, J. A. Rae, scratch, third. Time, 3m. 9s.

Four hundred and forty yards run.—Won by H. Holde, 25yds.; A. E. Bin, 30yds.; second, L. F. Schultz, 10yds., third. Time, 60s.

Eight hundred and eighty yards run.—Won by B. A. Mantell, 30yds.; L. Y. V. Sweeney, 30yds.; second, E. Cosensac, 30yds., third. Time, 2m.

Putting 16lb shot.—Won by J. H. Sullivan, 3ft., with 30ft. 11in.; L. Feuerbach, scratch, second, 33ft. 4in.; H. Liberman, 10ft., third, 24ft. 10in.

One mile run.—Won by G. Baillie, 3yds.; A. Gutzell, 50yds.; second, H. V. Moran, scratch, third. Time, 5m. 7s.

Interclass relay race.—Won by '04, with Mantell, Brinkley, Sweeney and Cosensac; '05 second, '01 third. Time, 2m. 31s.

## The Knickerbocker Carnival.

The prominent athletes of this vicinity are looking forward with great interest to the coming winter games of the Knickerbocker Athletic Club, which will be held in Madison Square Garden on Feb. 4. Aside from the regular handicap events which will be given there will be a scratch relay race. It is expected that the schools of New York and vicinity, the teams to consist of four men each, each man to run a quarter mile. Gold prizes will be given to the winning team, silver prizes to second men and bronze to third men. For the intercollegiate team relay race it is expected the pick of the college runners will come to this city and endeavor to win the prizes. Among the colleges which have been invited are: Yale, Pennsylvania, Princeton, New York University and Columbia. The open handicap events on the card are as follows: 50 yards run, novice; 60 yards run, handicap; 880 yards run, handicap; one mile run, handicap; 300 yards run, handicap; putting the 16lb shot, handicap, and three mile run, handicap. Entries will close on Jan. 25, with James E. Sullivan, 16-18 Park Place, this city.

THE INTERUNIVERSITY LACROSSE LEAGUE, composed of Harvard, Cornell, Pennsylvania and Columbia, held its annual convention in this city Jan. 2. The secretary reported that the league had tied for the championship in the series of 1900, in games won and lost, a new constitution and by laws were adopted, as were the American Playing Rules, and the following officers were chosen for 1901: President, Cyrus O. Miller, Columbia; vice president, Frank A. Field, Cornell; secretary, Frederick U. McLaughlin, Harvard; treasurer, Burnett Smith, Pennsylvania. The convention then adjourned until Dec. 30, 1901.

DR. W. GEORGE BREES, known throughout the States and Canada as the "father of lacrosse," died at his residence in Montreal on Dec. 26. Dr. Brees was the captain of the lacrosse team that went to England in 1875, and played before Queen Victoria at Windsor. He was the author of several works on the Canadian national game.

THE NEW YORK ATHLETIC CLUB held its annual election on Jan. 8, with the following result: President, John R. Van Wormer; vice president, Albert D. Colfax; secretary, William L. Burnham; treasurer, Charles E. Goodhue; captain, Charles H. Sherrill.

ALLAN E. DOUCETTE, who played center of the Harvard football eleven in 1895, 1896 and 1897, relieving Frank Shaw before the finish of all the big games engaged in by Harvard in the first two years, and being the regular center player in the last season, died at his residence in Cambridge, Mass., Jan. 8, of pneumonia. He was a young man of massive frame, and was highly popular with his college mates.

E. SHEPARD defeated W. Saward in a twenty-five mile foot race, for \$300, at Chatham, Eng., Dec. 24, the winner being required to cover the distance in 3 1/2 hours, and gave up and did not insist upon him going the full distance. His time for the fifteen miles was 1h. 39m. 50s.

## Baseball.

The promoters of the National Association held a three days' session at Chicago, Ill., Dec. 27, 28, 29. It is claimed that seven cities were represented, but one more is necessary to complete a good eight club circuit. It is also claimed that the seven cities represented have ample capital and good grounds at their command. Nothing definite is known, however, the conference was strictly confidential. This was because the Association people could not complete their plans at that meeting, and they did not propose to have their arrangements interfered with, as was the case on one or more occasions in the past. They have learned by bitter experience, and therefore propose to keep a still tongue until their plans are completed.

Bob Allen, the veteran player and manager, announces his permanent retirement from baseball. Last year he managed the Cincinnati team.

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## Cricket.

THE INTERCOLLEGE CHAMPIONSHIP GAME between representative eleven of Victoria and South Australia was played Nov. 10, 12, 13 and 14, at Adelaide, ending in a victory for the former team by eight wickets, the respective totals being: South Australia, 167 and 197; Victoria, 403 and 62 for two wickets. The chief contributors to the Victoria team's total in the first inning were: W. W. Armstrong, with 118, C. H. Ross with 67, not out, P. McAllister, 62 and C. E. McLeod 52. Armstrong and Ross put on 130 before the eighth wicket fell. J. Matthews scored 70, and A. H. Jarvis made 67 for the South Australia team in the first inning, the pair putting on 121 in partnership for the ninth wicket. C. Hill scored 70 in the second inning of the home team.

THE CAPTAINS of the leading English counties, at their recent meeting, came to a unanimous agreement as to certain measures which should be adopted next season, with a view of putting down all unfair and dubious bowling. The details of their scheme were, however, rigidly withheld from publication at the time. It is now announced that the captains, at the recent meeting made two lists, one of bowlers whom they agree not to put on in county cricket contests, and a second list of bowlers whose action they agree to regard with grave suspicion. The following compose the first list: A. Mold, C. B. Fry, F. Gesson, W. Roche, E. R. Bradford, W. C. Hedley, W. W. Lowe, W. G. Quaife and F. Davidson. The list of bowlers who are to receive a warning is understood to include: W. H. Lockwood, C. G. Bland, E. J. Tyler and F. G. Bull.

C. Hill scored 365, not out, of a total of 575 made by the South Australia eleven against the New South Wales eleven, Dec. 17, 18, at Adelaide, South Australia. Hill gave a chance at slip when he had made 189, and another chance with his score at 189, but otherwise he was faultless, and he kept his bat steady for thirty minutes. This is the second largest individual inning ever compiled in first class cricket, being exceeded only by the 424 scored by A. C. MacLaren, of Lancashire against Somersetshire, July 15, 16, 1895, at Taunton, Eng. C. Hill is also credited with a century, 360, not out, made in a college contest, Dec. 7, 8, 1893, at Adelaide, and which was a record for Australia until J. Worral made 417, not out, in February, 1896, at Melbourne, Victoria.

A LONG LIST OF GAMES for the coming season was scheduled at the annual meeting of the English county secretaries, Dec. 11, at Lord's, London, and the benefit of the match was to be played by the South Africa team, the opening contest of the visitors taking place May 20 at the Crystal Palace, and the concluding contest Aug. 15, at Bristol, Eng. At the end of the season a match is to be played at Lord's for the benefit of the widows and children of the late William Yardley, the teams being chosen by W. G. Grace and Lord Hawke.

WE ACKNOWLEDGE the receipt of the thirty-eighth annual edition of John Wisden's Cricketers' Almanac. It contains the full scores and bowling analysis of all important matches played during the past season, both in England and Australia, together with other attractive features, including complete and accurate statistics. The neatly printed work should prove invaluable to all who take interest in the game of cricket, furnishing as it does a trustworthy record of the past season. It is published by John Wisden & Co., 21 Cranbourne Street, London, Eng.

A REMARKABLE INCIDENT of a recent match at Sydney, Australia, between the New South Wales eleven and fifteen colts, was that Marsh, a bowler who had been no-balled several times on the preceding day, had his elbow bandaged in splints, so as to render it impossible for the joint to be bent, and with his arm in that condition, he publicly demonstrated that he was able to bowl with his customary pace and effectiveness.

THE EAST MELBOURNE eleven scored the large total of 568 against the Melbourne University eleven in a game recently played at Melbourne, Victoria, Aus. P. McAllister scored 127, J. Horan made 125, and F. Laver got 103 of this large total. McAllister and Laver were members of the Australian baseball team that made a tour of the United States several seasons ago.

A NOVEL MATCH was recently played at Adelaide, South Australia, between twelve ladies and two members of the West Adelaide Club. The gentlemen used pick handles as bats, and fielded and caught with the opposite hand to that which they ordinarily used.

J. ROSSON scored 73 runs in twenty-five minutes in a local championship game recently played at Sydney, Australia. He made no fewer than five hits out of the ground.

J. A. R. ELLIOTT and Robert A. Welch engaged in another live bird match, one hundred each, thirty yards rise, for a stake, at the Interstate Park, Long Island, on the afternoon of Jan. 8. There was a large gathering of sportsmen and politicians present, and much interest was manifested in the contest, upon the result of which considerable money changed hands, Elliott being a slight favorite. Elliott was in grand form, and after once obtaining the lead he steadily drew ahead, eventually winning by a score of 97 to 88.

LEONAY fell in being schooled over the jumps at New Orleans, Jan. 10, broke her back and had to be destroyed.

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WANTED, Medicine Performers that change specialties for two weeks and work in acts. Prefer those that play musical things. Would like to hear from H. Brooks, 313 Claude, and Geo. Taylor. A two dollar boat ride from Boston will find us. DR. HERMANN, Kenilworth, N. S., Canada.

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WANTED, PERFORMERS IN ALL lines to know that Thos. D. Genaro (Genaro and Theo) and Will S. Genaro have purchased the Famous Room Business at 138 East 15th St., New York, now known as GENARO'S PLACE. Professional patronage solicited.

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THE COMMITTEE in charge of the coming annual reception of the Palestine Commandery, Knights Templar, which will be given Jan. 30, is as follows: Eminent Sir Frank W. Goodwin, chairman; secretary, Sir Charles S. Champlain; treasurer, Captain General John H. Gardner; eminent commander, Josiah A. Westervelt; generalissimo, James T. Clyde; representative, George Homan. The reception will be held, as for the past three years, at the Waldorf Astoria. This year, in addition to the entire second floor of the hotel, which in previous years has been sufficient space for the entertainment of the guests of the Commandery, the four big dining rooms have also been acquired, and on the night of the entertainment will be closed to the general public at 11 P. M. The tickets for previous years have been strictly limited to 3,000. This year, because of the tremendous demand, the committee has decided to issue 500 more, making 3,500 in all.

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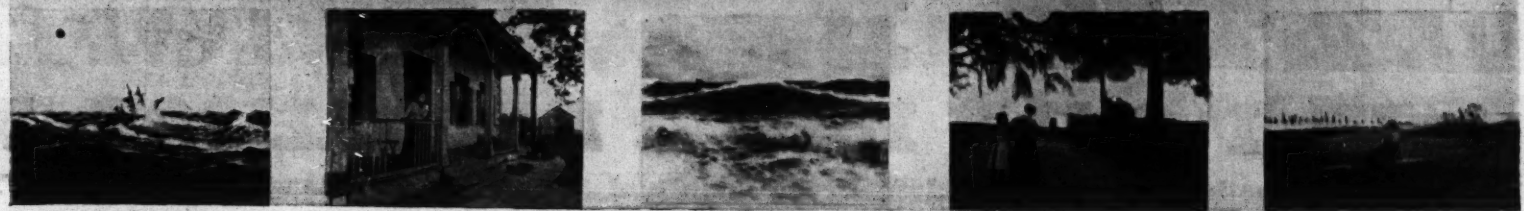
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